

NOVEMBER 21, 2019 **LIVE**

10:00PM EST | 08:00PM MST | 07:00PM PST

RICHARD DOLAN

747-228-2051

OPEN LINES

F2B

with Jimmy Church

Ep. 1146

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1
00:00:16,900 --> 00:00:13,140

[Music]

2
00:00:20,439 --> 00:00:16,910

this hope radio for the masses headline

3
00:00:22,329 --> 00:00:20,449

the balloon July 8 1947 the Army Air

4
00:00:24,819 --> 00:00:22,339

Forces has announced that a flying death

5
00:00:28,529 --> 00:00:24,829

- found under now in the possession of

6
00:00:31,809 --> 00:00:28,539

the on a rig change the game

7
00:00:35,020 --> 00:00:31,819

game-changer I occasionally think how

8
00:00:38,800 --> 00:00:35,030

quickly our differences worldwide would

9
00:00:41,170 --> 00:00:38,810

vanish if we were facing an alien threat

10
00:00:43,190 --> 00:00:41,180

from outside this way

11
00:00:43,350 --> 00:00:43,200

[Music]

12
00:00:46,770 --> 00:00:43,360

[Applause]

13
00:00:49,049 --> 00:00:46,780

[Music]

14

00:00:51,900 --> 00:00:49,059

fade to black with your host Jimmy

15

00:00:57,349 --> 00:00:51,910

church on the game-changer radio network

16

00:01:07,270 --> 00:01:03,560

I need your help to get to the year 1985

17

00:01:09,430 --> 00:01:07,280

[Music]

18

00:01:11,590 --> 00:01:09,440

you are listening to fade to black with

19

00:01:12,370 --> 00:01:11,600

Jimmy judge only Game Change in that

20

00:01:19,790 --> 00:01:12,380

word

21

00:01:36,200 --> 00:01:24,730

good evening fade to black

22

00:01:41,320 --> 00:01:36,210

the spoke radio for the masses yeah how

23

00:01:44,630 --> 00:01:41,330

you do it today's Thursday November 21st

24

00:01:46,720 --> 00:01:46,550

[Music]

25

00:01:48,090 --> 00:01:46,730

[Applause]

26

00:01:51,170 --> 00:01:48,100

[Music]

27

00:01:51,170 --> 00:01:51,180

[Applause]

28

00:01:59,550 --> 00:01:55,050

325 days into the new year just 40 days

29

00:02:00,990 --> 00:01:59,560

left Wow we are live from a bunker

30

00:02:04,860 --> 00:02:01,000

somewhere in the middle of beautiful

31

00:02:06,450 --> 00:02:04,870

downtown Burbank California and I would

32

00:02:09,510 --> 00:02:06,460

like to welcome everybody listening all

33

00:02:13,680 --> 00:02:09,520

around the world all across the United

34

00:02:15,780 --> 00:02:13,690

States hither and thither to and fro

35

00:02:19,100 --> 00:02:15,790

back and forth up and down east and west

36

00:02:22,080 --> 00:02:19,110

north and south far and near

37

00:02:24,510 --> 00:02:22,090

this is fade to black for kjc are the

38

00:02:28,760 --> 00:02:24,520

game changer Network @kg are aids up

39

00:02:33,440 --> 00:02:28,770

planets are males Jimmy Church

40

00:02:36,240 --> 00:02:33,450

what is cracking everybody how you doing

41

00:02:40,350 --> 00:02:36,250

yeah yeah yeah we all know what's

42

00:02:43,230 --> 00:02:40,360

happening tonight because this is night

43

00:02:43,560 --> 00:02:43,240

four of our open lines week here on fade

44

00:02:45,900 --> 00:02:43,570

to black

45

00:02:47,310 --> 00:02:45,910

four straight nights of your calls and

46

00:02:49,880 --> 00:02:47,320

questions with some of the best and

47

00:02:52,590 --> 00:02:49,890

brightest minds of our community

48

00:02:55,350 --> 00:02:52,600

Monday night Billy Carson Tuesday night

49

00:02:58,080 --> 00:02:55,360

we had Travis Walton last night Whitley

50

00:02:59,180 --> 00:02:58,090

Strieber and tonight our guest is

51
00:03:02,220 --> 00:02:59,190
Richard Dolan

52
00:03:05,580 --> 00:03:02,230
[Music]

53
00:03:06,780 --> 00:03:05,590
all right let's do this welcome back

54
00:03:08,430 --> 00:03:06,790
fade to black

55
00:03:12,600 --> 00:03:08,440
I'm your host Jimmy Church follow me on

56
00:03:15,920 --> 00:03:12,610
twitter @ JT radio follow Richard Dolan

57
00:03:20,339 --> 00:03:15,930
at rich Dolan right there on Twitter

58
00:03:21,720 --> 00:03:20,349
tonight is night four of our open lines

59
00:03:22,890 --> 00:03:21,730
week right here in fade to black four

60
00:03:24,120 --> 00:03:22,900
straight nights of your calls and

61
00:03:25,589 --> 00:03:24,130
questions with some of the best and

62
00:03:28,559 --> 00:03:25,599
brightest minds of our community

63
00:03:30,210 --> 00:03:28,569

tonight it is Richard Dolan Richard is

64

00:03:32,400 --> 00:03:30,220

one of the world's leading researchers

65

00:03:34,320 --> 00:03:32,410

and writers on the subject of UFOs and

66

00:03:36,770 --> 00:03:34,330

believes that they constitute the

67

00:03:39,180 --> 00:03:36,780

greatest mystery of our time

68

00:03:40,740 --> 00:03:39,190

Richard completed his graduate work at

69

00:03:42,559 --> 00:03:40,750

the University of Rochester where he

70

00:03:45,360 --> 00:03:42,569

studied a u.s. cold war strategy

71

00:03:47,670 --> 00:03:45,370

European history and international

72

00:03:51,089 --> 00:03:47,680

diplomacy he also studied at Alfred

73

00:03:52,920 --> 00:03:51,099

University and Oxford University he's

74

00:03:55,380 --> 00:03:52,930

the author of UFOs in the national

75

00:03:57,690 --> 00:03:55,390

security state he co-authored with Bryce

76

00:04:00,240 --> 00:03:57,700

is Abel a be after disclosure and his

77

00:04:02,490 --> 00:04:00,250

latest book is UFOs in the 21st century

78

00:04:04,979 --> 00:04:02,500

mine he also hosts his weekly radio show

79

00:04:07,740 --> 00:04:04,989

the Richard Dolan show right here on kgr

80

00:04:08,430 --> 00:04:07,750

a frequent guest with me over on coast

81

00:04:10,740 --> 00:04:08,440

to coast am

82

00:04:12,750 --> 00:04:10,750

he's currently featured on several

83

00:04:14,520 --> 00:04:12,760

television series and documentaries

84

00:04:16,770 --> 00:04:14,530

including ancient aliens hangar when the

85

00:04:19,349 --> 00:04:16,780

UFO FILES and Close Encounters in

86

00:04:21,569 --> 00:04:19,359

addition to his research his company

87

00:04:23,490 --> 00:04:21,579

Richard Dolan press publishes innovative

88

00:04:26,520 --> 00:04:23,500

books by authors from around the world

89

00:04:27,930 --> 00:04:26,530

tonight is our final installment of open

90

00:04:29,790 --> 00:04:27,940

lines week here on fade to black and

91

00:04:31,529 --> 00:04:29,800

Richard is here to take your calls and

92

00:04:34,770 --> 00:04:31,539

answer your questions during this very

93

00:04:37,469 --> 00:04:34,780

important period of UFO history his

94

00:04:39,990 --> 00:04:37,479

website is Richard Dolan press comm the

95

00:04:41,940 --> 00:04:40,000

links to everything Richard are over at

96

00:04:43,550 --> 00:04:41,950

Jim meter twitter.com I like to welcome

97

00:04:49,469 --> 00:04:43,560

back to fade to black

98

00:04:51,029 --> 00:04:49,479

Richard Dolan Richard Jimmy don't mess

99

00:04:53,370 --> 00:04:51,039

with nice to be here don't don't paws

100

00:04:57,450 --> 00:04:53,380

like that alive keep you waiting just

101
00:05:02,850 --> 00:04:57,460
for a split second longer dramatic pause

102
00:05:05,909 --> 00:05:02,860
was that if we call it the DP in the biz

103
00:05:09,810 --> 00:05:05,919
it's the dramatic pause yeah yeah okay

104
00:05:11,339 --> 00:05:09,820
give longer DPS as I do new interviews

105
00:05:14,680 --> 00:05:11,349
with other people that's a new thing

106
00:05:20,740 --> 00:05:14,690
last song you listen to today

107
00:05:22,930 --> 00:05:20,750
I actually I think I can safely say I

108
00:05:25,180 --> 00:05:22,940
didn't listen to any song today not that

109
00:05:27,250 --> 00:05:25,190
I recall however yesterday I was

110
00:05:29,650 --> 00:05:27,260
listening to some really great swing

111
00:05:32,740 --> 00:05:29,660
music of the 30s I can't remember the

112
00:05:34,810 --> 00:05:32,750
specific titles had a whole list of them

113
00:05:35,950 --> 00:05:34,820

I'm a really big fan of a lot of that

114

00:05:37,930 --> 00:05:35,960

period

115

00:05:42,910 --> 00:05:37,940

definitely something by Count Basie was

116

00:05:45,430 --> 00:05:42,920

in the mix whoa hello you know it's like

117

00:05:47,560 --> 00:05:45,440

really honestly you want to get into a

118

00:05:49,570 --> 00:05:47,570

good groove listen to some upbeat

119

00:05:51,280 --> 00:05:49,580

swaying from the 30s there's a lot of

120

00:05:54,910 --> 00:05:51,290

great stuff available now and it's just

121

00:05:57,430 --> 00:05:54,920

wonderful last week I did this back to

122

00:05:59,860 --> 00:05:57,440

back by the way it was over the weekend

123

00:06:02,470 --> 00:05:59,870

I watched two documentaries one on

124

00:06:06,820 --> 00:06:02,480

Thelonious the morning his monk and

125

00:06:14,220 --> 00:06:06,830

another one on Charlie Parker and I my

126

00:06:17,830 --> 00:06:14,230

fave oh man you know and the two of them

127

00:06:20,680 --> 00:06:17,840

both off the charts musical genius

128

00:06:25,480 --> 00:06:20,690

genius Gino what genius isn't strong

129

00:06:28,810 --> 00:06:25,490

enough right there beyond genius right

130

00:06:32,080 --> 00:06:28,820

and two of the most troubled messed up

131

00:06:34,680 --> 00:06:32,090

dudes too as well unfortunately sadly

132

00:06:37,120 --> 00:06:34,690

you know particularly Parker died

133

00:06:40,150 --> 00:06:37,130

famously at the age of 35 which was the

134

00:06:43,060 --> 00:06:40,160

agent that Mozart died and Parker in

135

00:06:45,220 --> 00:06:43,070

American jazz was kind of you could say

136

00:06:47,650 --> 00:06:45,230

he was like America's Mozart in a lot of

137

00:06:51,159 --> 00:06:47,660

ways like he was this natural like

138

00:06:52,960 --> 00:06:51,169

Mozart this natural genius who as he

139

00:06:54,790 --> 00:06:52,970

often said heard a different sound you

140

00:06:57,280 --> 00:06:54,800

know when the big band world was going

141

00:06:59,500 --> 00:06:57,290

full guns Charlie Parker heard something

142

00:07:02,260 --> 00:06:59,510

different and there's a famous story

143

00:07:05,230 --> 00:07:02,270

where he's before he was famous he's

144

00:07:07,090 --> 00:07:05,240

jamming and his his notes were so

145

00:07:09,159 --> 00:07:07,100

difficult they were really difficult for

146

00:07:11,950 --> 00:07:09,169

the other band members to play with that

147

00:07:14,170 --> 00:07:11,960

the drummer lost time and in anger this

148

00:07:18,010 --> 00:07:14,180

is an accession through his symbol

149

00:07:20,620 --> 00:07:18,020

across the studio and Parker just packed

150

00:07:22,420 --> 00:07:20,630

up his saxophone and walked out quietly

151

00:07:24,640 --> 00:07:22,430

he and he had this trouble his whole

152

00:07:27,580 --> 00:07:24,650

career he just was always a misfit he

153

00:07:31,450 --> 00:07:27,590

was until he became completely

154

00:07:33,250 --> 00:07:31,460

copied that's right and then when he you

155

00:07:35,080 --> 00:07:33,260

know he was recording with miles I think

156

00:07:37,780 --> 00:07:35,090

it was like kind of blue I he's

157

00:07:39,550 --> 00:07:37,790

recording the miles no no no he was he

158

00:07:44,170 --> 00:07:39,560

was he was gone by then no he's gone by

159

00:07:45,850 --> 00:07:44,180

then he had young Miles Davis trained a

160

00:07:47,830 --> 00:07:45,860

lot of miles as their earliest

161

00:07:50,530 --> 00:07:47,840

recordings were with Charlie Parker in

162

00:07:52,210 --> 00:07:50,540

the I think in the late 40s even but

163

00:07:54,340 --> 00:07:52,220

then miles day off to do his own thing

164

00:07:56,710 --> 00:07:54,350

kind of blew that was Parker was gone

165

00:07:59,140 --> 00:07:56,720

yeah it was it kind of blew it wasn't

166

00:08:02,020 --> 00:07:59,150

sketches of Spain but but anyway the

167

00:08:05,800 --> 00:08:02,030

point is he's he's recording he finishes

168

00:08:08,409 --> 00:08:05,810

with Miles and he starts writing the

169

00:08:10,629 --> 00:08:08,419

stuff for his solo record and he started

170

00:08:13,930 --> 00:08:10,639

recording it two weeks later he was

171

00:08:17,430 --> 00:08:13,940

writing like mad and but he came out

172

00:08:21,310 --> 00:08:17,440

with this new sound which was

173

00:08:24,040 --> 00:08:21,320

harmonically disconnected you know notes

174

00:08:26,860 --> 00:08:24,050

that he was plenty yeah right just

175

00:08:29,980 --> 00:08:26,870

weirdness and and and it freaked people

176

00:08:33,430 --> 00:08:29,990

out and he was like hey man I hear it in

177

00:08:40,300 --> 00:08:33,440

my head this is this is this is music

178

00:08:41,350 --> 00:08:40,310

you know no no Charlie Parker both of

179

00:08:45,010 --> 00:08:41,360

them created their own little

180

00:08:48,520 --> 00:08:45,020

revolutions and jazz in Parker before

181

00:08:52,180 --> 00:08:48,530

Miles was really playing Charlie Parker

182

00:08:54,040 --> 00:08:52,190

was was recreating jazz and and it's

183

00:08:55,590 --> 00:08:54,050

true Parker heard this new sound in his

184

00:08:57,790 --> 00:08:55,600

head absolutely

185

00:09:01,390 --> 00:08:57,800

particularly when world war ii ended

186

00:09:03,730 --> 00:09:01,400

Parker really blossomed and actually

187

00:09:05,560 --> 00:09:03,740

even before that and Miles Davis came

188

00:09:08,170 --> 00:09:05,570

along a few years later in the late 40s

189

00:09:10,630 --> 00:09:08,180

and learned learned so much from Charlie

190

00:09:13,150 --> 00:09:10,640

Parker and then went off and he created

191

00:09:15,310 --> 00:09:13,160

his own revolution in jazz see this is

192

00:09:17,260 --> 00:09:15,320

why Coltrane and created another one and

193

00:09:20,590 --> 00:09:17,270

they just kept going this is this is why

194

00:09:23,800 --> 00:09:20,600

you are who you are this is this is just

195

00:09:26,050 --> 00:09:23,810

this blowing one oh man thank you that

196

00:09:29,380 --> 00:09:26,060

we're even having this conversation

197

00:09:31,449 --> 00:09:29,390

and oK we've got him on I love that

198

00:09:33,910 --> 00:09:31,459

period of jazz that's the truth like I I

199

00:09:35,860 --> 00:09:33,920

love it so much I'm glad you do too yeah

200

00:09:37,750 --> 00:09:35,870

well you know what you know [h__h] brew

201
00:09:41,740 --> 00:09:37,760
which to me

202
00:09:44,400 --> 00:09:41,750
is was a real game-changer but if you

203
00:09:49,000 --> 00:09:44,410
back up and you go to sketches of Spain

204
00:09:52,630 --> 00:09:49,010
there there isn't an album that makes me

205
00:09:54,730 --> 00:09:52,640
dream or imagine like sketches of Spain

206
00:09:56,920 --> 00:09:54,740
does that's a beautiful it's a beautiful

207
00:09:58,600 --> 00:09:56,930
record my favorite is always gonna be

208
00:10:01,240 --> 00:09:58,610
kind of blue yeah kind of bowling

209
00:10:02,800 --> 00:10:01,250
incredible Bill Evans there

210
00:10:05,170 --> 00:10:02,810
yup Cannonball Adderley who by the way

211
00:10:06,430 --> 00:10:05,180
was a very much a Charlie Parker sound

212
00:10:07,720 --> 00:10:06,440
alike and I don't mean that in a bad way

213
00:10:10,330 --> 00:10:07,730

he really was though

214

00:10:13,180 --> 00:10:10,340

and of course a young Coltrane no that

215

00:10:16,780 --> 00:10:13,190

was an amazing amazing jazz quintet

216

00:10:19,890 --> 00:10:16,790

there was and just incredible music by

217

00:10:23,320 --> 00:10:19,900

the way on YouTube there's an amazing

218

00:10:27,070 --> 00:10:23,330

video of Miles and Coltrane and that

219

00:10:29,620 --> 00:10:27,080

whole band after Evans left playing a

220

00:10:32,970 --> 00:10:29,630

kind of blue or so what which was their

221

00:10:38,200 --> 00:10:32,980

main song they're right on television on

222

00:10:39,910 --> 00:10:38,210

TV and it's so cool to watch you see

223

00:10:43,860 --> 00:10:39,920

them playing and they're smoking

224

00:10:46,840 --> 00:10:43,870

cigarettes they're smoking right right

225

00:10:50,790 --> 00:10:46,850

somebody somebody is somebody in that

226

00:10:54,720 --> 00:10:50,800

shot I can't remember who it is is

227

00:10:57,040 --> 00:10:54,730

backstage leaning against the wall and

228

00:10:59,530 --> 00:10:57,050

and they're playing out front right and

229

00:11:02,410 --> 00:10:59,540

the camera pans back and he saw that

230

00:11:04,950 --> 00:11:02,420

he's got a tumbler of scotch and a

231

00:11:10,420 --> 00:11:04,960

cigarette with his head rocked back and

232

00:11:13,690 --> 00:11:10,430

listening and I just want to go back

233

00:11:19,270 --> 00:11:13,700

right and like with these guys man

234

00:11:21,820 --> 00:11:19,280

series alright I would love to now I'm

235

00:11:24,460 --> 00:11:21,830

gonna do a little tribute to what

236

00:11:27,130 --> 00:11:24,470

Congress was going through today and I'm

237

00:11:33,940 --> 00:11:27,140

gonna start off like this I want to

238

00:11:36,220 --> 00:11:33,950

thank you for your years of service your

239

00:11:39,190 --> 00:11:36,230

contribution right exactly and your

240

00:11:43,560 --> 00:11:39,200

contribution to our community I never

241

00:11:46,420 --> 00:11:43,570

said anything but I have this question

242

00:11:49,790 --> 00:11:46,430

and which is this I'm gonna start off

243

00:12:00,990 --> 00:11:49,800

here bob lazar

244

00:12:03,900 --> 00:12:01,000

bob lazar what's your take well it's

245

00:12:05,460 --> 00:12:03,910

taken many years for me to formulate my

246

00:12:07,559 --> 00:12:05,470

opinion on Bob Lazar when I first

247

00:12:10,499 --> 00:12:07,569

started researching UFOs I honestly had

248

00:12:11,819 --> 00:12:10,509

no I had no idea what I thought about

249

00:12:14,179 --> 00:12:11,829

his story because it's such a

250

00:12:17,309 --> 00:12:14,189

controversial lightning rod for

251
00:12:19,499 --> 00:12:17,319
different opinions and so on but I

252
00:12:22,980 --> 00:12:19,509
believe Bob Lazar story and I believed

253
00:12:25,259 --> 00:12:22,990
it for a long time I think that there

254
00:12:29,069 --> 00:12:25,269
may be things that we're not that he's

255
00:12:31,650 --> 00:12:29,079
not getting exactly accurate in

256
00:12:33,749 --> 00:12:31,660
retelling it he himself as kind of

257
00:12:35,939 --> 00:12:33,759
implied this at one time or another but

258
00:12:38,280 --> 00:12:35,949
no I think fundamentally he's truthful

259
00:12:40,410 --> 00:12:38,290
and I think first of all that George

260
00:12:42,389 --> 00:12:40,420
Knapp I think proved beyond a shadow of

261
00:12:45,290 --> 00:12:42,399
a doubt that Lazar did in fact work at

262
00:12:48,689 --> 00:12:45,300
Los Alamos National Labs he's got that

263
00:12:52,249 --> 00:12:48,699

absolutely was are clearly no Edward

264

00:12:55,230 --> 00:12:52,259

Teller if you listen to Edward tellers

265

00:13:00,600 --> 00:12:55,240

no comments statement about Lazar I

266

00:13:03,449 --> 00:13:00,610

think I think that absolutely is is a

267

00:13:06,319 --> 00:13:03,459

telling point that he knew Lazar and I

268

00:13:09,720 --> 00:13:06,329

think that Piers Lazar who knew exactly

269

00:13:11,429 --> 00:13:09,730

where and when to go for him and John

270

00:13:15,210 --> 00:13:11,439

lair and their crew to see where the

271

00:13:17,759 --> 00:13:15,220

UFOs were no I think he knew exactly and

272

00:13:20,009 --> 00:13:17,769

and people who knew Lazar back then I

273

00:13:22,679 --> 00:13:20,019

just I just myself didn't with James

274

00:13:25,379 --> 00:13:22,689

Goodall who himself is a legend in the

275

00:13:29,579 --> 00:13:25,389

aviation field but he's a John layer met

276

00:13:34,110 --> 00:13:29,589

Lazar back in 88 89 and has his own

277

00:13:36,059 --> 00:13:34,120

story about Lazar to tell I'm friends

278

00:13:39,960 --> 00:13:36,069

with Ron Regehr who knew Resort Lazar

279

00:13:41,879 --> 00:13:39,970

back in the pre-1980 988 air all these

280

00:13:44,819 --> 00:13:41,889

people who knew Lazar they all stand up

281

00:13:46,799 --> 00:13:44,829

for him so yes I believe his story and I

282

00:13:49,230 --> 00:13:46,809

think that he did go to s4 I think there

283

00:13:52,019 --> 00:13:49,240

is a place called s4 I think he did see

284

00:13:54,329 --> 00:13:52,029

a variety of these flying saucers and

285

00:13:59,129 --> 00:13:54,339

that he worked on one so yes I believe

286

00:14:01,470 --> 00:13:59,139

that what about the the other elements

287

00:14:03,000 --> 00:14:01,480

now I concur

288

00:14:06,990 --> 00:14:03,010

by the way we

289

00:14:09,690 --> 00:14:07,000

just set and I have over the years not

290

00:14:12,330 --> 00:14:09,700

to spend a lot of time on my opinion but

291

00:14:14,310 --> 00:14:12,340

watching all of the original statements

292

00:14:16,650 --> 00:14:14,320

and interviews with Bob and trying to

293

00:14:20,400 --> 00:14:16,660

get him to trip up right so I could just

294

00:14:21,510 --> 00:14:20,410

clear my mind of this I found no no

295

00:14:24,060 --> 00:14:21,520

evidence of that

296

00:14:26,700 --> 00:14:24,070

so no absolutely right all of it

297

00:14:29,820 --> 00:14:26,710

statements are as far as I could tell as

298

00:14:35,070 --> 00:14:29,830

well completely consistent and then I

299

00:14:38,850 --> 00:14:35,080

have this MIT Caltech conundrum and

300

00:14:43,380 --> 00:14:38,860

that's the part where do you think that

301
00:14:45,930 --> 00:14:43,390
that was something that Bob this just it

302
00:14:48,330 --> 00:14:45,940
came out of his mouth in the excitement

303
00:14:51,420 --> 00:14:48,340
of the hoopla that was going down in

304
00:14:54,200 --> 00:14:51,430
1999 he slipped up you think that I used

305
00:14:57,450 --> 00:14:54,210
to think that but here's a funny thing

306
00:14:58,740 --> 00:14:57,460
because back in the 80s look it was very

307
00:15:01,350 --> 00:14:58,750
easy for people to lie about their

308
00:15:03,870 --> 00:15:01,360
education that's the fact and and we

309
00:15:05,100 --> 00:15:03,880
like to forget this it's it's very

310
00:15:07,170 --> 00:15:05,110
difficult now to lie about your

311
00:15:09,660 --> 00:15:07,180
education it's almost impossible I would

312
00:15:13,890 --> 00:15:09,670
say but in the 80s people did it and I

313
00:15:14,880 --> 00:15:13,900

knew people who did it and one of them

314

00:15:16,560 --> 00:15:14,890

got caught and it was a very

315

00:15:18,600 --> 00:15:16,570

embarrassing situation but like it

316

00:15:20,220 --> 00:15:18,610

happened because people need to survive

317

00:15:23,610 --> 00:15:20,230

they want to get jobs and all of that

318

00:15:27,380 --> 00:15:23,620

and back then it was done and and I

319

00:15:30,210 --> 00:15:27,390

always was inclined to interpret

320

00:15:33,030 --> 00:15:30,220

lazarre's MIT and Caltech statements in

321

00:15:35,610 --> 00:15:33,040

that manner however I just I mentioned

322

00:15:40,080 --> 00:15:35,620

Jim Goodall and for people who don't do

323

00:15:41,490 --> 00:15:40,090

not know Jim Goodall he aside from

324

00:15:43,260 --> 00:15:41,500

having many many years in the US

325

00:15:47,310 --> 00:15:43,270

military is probably one of the top

326

00:15:49,020 --> 00:15:47,320

aviation experts in the world certainly

327

00:15:52,500 --> 00:15:49,030

in the history of aviation this is a guy

328

00:15:54,990 --> 00:15:52,510

who who sat inside the blackbird sr-71

329

00:15:57,750 --> 00:15:55,000

he saw it back in 1964 and as a matter

330

00:16:00,600 --> 00:15:57,760

of fact took the first known photograph

331

00:16:03,330 --> 00:16:00,610

of the stealth fighter back in the 80s

332

00:16:04,710 --> 00:16:03,340

when no one knew about it like this is a

333

00:16:08,060 --> 00:16:04,720

guy who's been there and he knows all

334

00:16:13,710 --> 00:16:08,070

about area 51 he's investigated it and

335

00:16:17,060 --> 00:16:13,720

Goodall said to me that in I know if it

336

00:16:21,499 --> 00:16:17,070

was an 88 or early 89 when Lear and Liz

337

00:16:24,019 --> 00:16:21,509

were very tight that he went alone with

338

00:16:26,930 --> 00:16:24,029

Lazarre to lazarre's home or his

339

00:16:30,499 --> 00:16:26,940

apartment or whatever and saw on the

340

00:16:33,530 --> 00:16:30,509

wall and I am deadly serious here said

341

00:16:39,790 --> 00:16:33,540

that he saw lazarre's MIT diploma on the

342

00:16:47,050 --> 00:16:44,210

he said and and good all to his credit

343

00:16:49,850 --> 00:16:47,060

and Jim Goodall I just have to say is an

344

00:16:53,180 --> 00:16:49,860

absolute beast like he's an amazing guy

345

00:16:57,530 --> 00:16:53,190

yeah he's a guy that you cannot help but

346

00:16:59,449 --> 00:16:57,540

love when you hear him seriously like

347

00:17:02,019 --> 00:16:59,459

you want him in your family you want to

348

00:17:04,069 --> 00:17:02,029

miss he's just an amazing human being

349

00:17:08,419 --> 00:17:04,079

incredibly knowledgeable but yeah he

350

00:17:10,939 --> 00:17:08,429

said this that he believed like he said

351

00:17:14,210 --> 00:17:10,949

I'm pretty certain like he's I think

352

00:17:16,510 --> 00:17:14,220

he's asked himself this a lot and he was

353

00:17:19,490 --> 00:17:16,520

pretty sure was an MIT diploma and

354

00:17:22,010 --> 00:17:19,500

lazarre's apartment was broken into this

355

00:17:25,549 --> 00:17:22,020

is Jim Goodall telling me and all that

356

00:17:27,230 --> 00:17:25,559

stuff was stolen after that and he

357

00:17:29,480 --> 00:17:27,240

believes lazarre's background was

358

00:17:33,649 --> 00:17:29,490

scrubbed now this and I said who else

359

00:17:36,350 --> 00:17:33,659

knows this and he said I don't know gene

360

00:17:38,690 --> 00:17:36,360

Huff of course was lazarre's real estate

361

00:17:42,049 --> 00:17:38,700

friend back in those days in the Vegas

362

00:17:43,640 --> 00:17:42,059

area and I don't know who else know

363

00:17:45,409 --> 00:17:43,650

maybe George Knapp would know actually

364

00:17:48,230 --> 00:17:45,419

this is worth asking him actually in

365

00:17:49,970 --> 00:17:48,240

fact but but yeah I got this statement

366

00:17:51,399 --> 00:17:49,980

just a week or two ago from James good

367

00:17:55,580 --> 00:17:51,409

on yeah that's crazy

368

00:17:59,030 --> 00:17:55,590

good all back in like nineteen

369

00:18:02,240 --> 00:17:59,040

I'm gonna go with 1995 it seems like

370

00:18:06,680 --> 00:18:02,250

it's the right year

371

00:18:11,110 --> 00:18:06,690

I got his email and I wrote him and we

372

00:18:13,760 --> 00:18:11,120

had a very cool like maybe month or two

373

00:18:17,240 --> 00:18:13,770

email back and forth back when email was

374

00:18:19,490 --> 00:18:17,250

like a rare thing and he was very cool

375

00:18:23,060 --> 00:18:19,500

man he's very cool very cool to me very

376

00:18:25,280 --> 00:18:23,070

nice this is a man who who investigated

377

00:18:26,390 --> 00:18:25,290

area 51 before anyone knew who Bob Lazar

378

00:18:31,040 --> 00:18:26,400

was that's right

379

00:18:34,250 --> 00:18:31,050

so we're talking early 1980s Jim Goodall

380

00:18:36,650 --> 00:18:34,260

was talking to we had one I think a

381

00:18:39,020 --> 00:18:36,660

sergeant it was 11 years at Groom Lake I

382

00:18:41,030 --> 00:18:39,030

believe and Goodall said do you believe

383

00:18:42,920 --> 00:18:41,040

in UFOs and the guys answer was yes

384

00:18:45,860 --> 00:18:42,930

absolutely they exist and then he said

385

00:18:49,580 --> 00:18:45,870

we have things in the Nevada desert that

386

00:18:52,220 --> 00:18:49,590

would make George Lucas envious and he

387

00:18:56,120 --> 00:18:52,230

got another person from that from area

388

00:18:56,600 --> 00:18:56,130

51 or that area who said virtually the

389

00:18:59,210 --> 00:18:56,610

same thing

390

00:19:00,620 --> 00:18:59,220

and each time Goodall would say can you

391

00:19:04,460 --> 00:19:00,630

expand on that and they would always say

392

00:19:06,830 --> 00:19:04,470

no but he was he was digging and so

393

00:19:08,270 --> 00:19:06,840

these are Lazar like stories these are

394

00:19:11,240 --> 00:19:08,280

stories that corroborate Lazar in

395

00:19:14,420 --> 00:19:11,250

various ways and by the way George Knapp

396

00:19:17,150 --> 00:19:14,430

we should point out has always said that

397

00:19:20,540 --> 00:19:17,160

he's interviewed roughly two dozen 25

398

00:19:23,990 --> 00:19:20,550

maybe 30 individuals other than Lazar

399

00:19:26,930 --> 00:19:24,000

who have corroborated significant

400

00:19:29,420 --> 00:19:26,940

portions of Bob lazarre's account so I

401
00:19:31,130 --> 00:19:29,430
think there's a there's too much smoke

402
00:19:34,340 --> 00:19:31,140
to say that there's no fire here I

403
00:19:38,530 --> 00:19:34,350
believe that Bob Lazar yes is telling

404
00:19:41,990 --> 00:19:38,540
the truth and by the way when I wrote my

405
00:19:44,120 --> 00:19:42,000
I wrote my second volume of UFOs in the

406
00:19:46,220 --> 00:19:44,130
national security state and yes Jimmy

407
00:19:48,650 --> 00:19:46,230
there will be a third volume I'm worried

408
00:19:50,780 --> 00:19:48,660
and asked but well I wrote volume two I

409
00:19:54,440 --> 00:19:50,790
had Lazar in there for about 10 or 11

410
00:20:01,160 --> 00:19:54,450
pages and I don't forget you scrubbed

411
00:20:03,590 --> 00:20:01,170
him the well no I went very deeply into

412
00:20:06,470 --> 00:20:03,600
that and there were a lot of people who

413
00:20:09,200 --> 00:20:06,480

were really polarized by how I treated

414

00:20:11,420 --> 00:20:09,210

that because I ultimately was supportive

415

00:20:13,010 --> 00:20:11,430

of his case but there were people not

416

00:20:16,310 --> 00:20:13,020

just Stanton Friedman but others who

417

00:20:19,340 --> 00:20:16,320

said he's a fraud he's a faker and then

418

00:20:22,790 --> 00:20:19,350

equally as many people who were very

419

00:20:24,170 --> 00:20:22,800

strongly supportive so yeah the

420

00:20:26,930 --> 00:20:24,180

attention he's getting now I think he

421

00:20:27,140 --> 00:20:26,940

deserves it now the the other part of it

422

00:20:31,550 --> 00:20:27,150

though

423

00:20:33,920 --> 00:20:31,560

scrubbing school records is is one thing

424

00:20:36,410 --> 00:20:33,930

all right at two major universities but

425

00:20:38,510 --> 00:20:36,420

how do you scrub your professors how do

426

00:20:42,560 --> 00:20:38,520

you scrub your friends your classmates

427

00:20:44,390 --> 00:20:42,570

how do they get scrubbed the impression

428

00:20:44,720 --> 00:20:44,400

and I always had honestly is that he may

429

00:20:46,700 --> 00:20:44,730

have

430

00:20:49,070 --> 00:20:46,710

he audited these courses rather than

431

00:20:53,330 --> 00:20:49,080

took them for credit and I think the

432

00:20:55,820 --> 00:20:53,340

Caltech is totally possible MIT the

433

00:20:57,680 --> 00:20:55,830

story that I had had heard and I wish I

434

00:20:59,630 --> 00:20:57,690

could remember how to confirm this or

435

00:21:01,880 --> 00:20:59,640

not was that he had a buddy of his who

436

00:21:04,850 --> 00:21:01,890

went to MIT in that Lazar just audited

437

00:21:06,380 --> 00:21:04,860

some courses so I don't I don't know

438

00:21:08,120 --> 00:21:06,390

what the truth is you know and then

439

00:21:11,180 --> 00:21:08,130

here's Goodall saying he saw the diploma

440

00:21:13,760 --> 00:21:11,190

yeah and he's not a hundred percent sure

441

00:21:15,140 --> 00:21:13,770

so we're back to square one I mean I

442

00:21:18,460 --> 00:21:15,150

don't really know what to think on that

443

00:21:22,310 --> 00:21:18,470

but to me that's that's less critical

444

00:21:26,750 --> 00:21:22,320

then the information he provides about

445

00:21:29,960 --> 00:21:26,760

s4 that's right corroboration yeah my

446

00:21:35,270 --> 00:21:29,970

opinion is is very cut and dried here

447

00:21:38,810 --> 00:21:35,280

look I'm sure that his s that he worked

448

00:21:41,000 --> 00:21:38,820

you know he's got the the Navy w2 right

449

00:21:45,200 --> 00:21:41,010

he's got the things that can back that

450

00:21:47,990 --> 00:21:45,210

stuff up but it just if you didn't go to

451
00:21:50,720 --> 00:21:48,000
MIT if you didn't go to Caltech it's

452
00:21:53,630 --> 00:21:50,730
okay just come clean about it nobody

453
00:21:56,480 --> 00:21:53,640
cares obviously after all of these years

454
00:21:59,240 --> 00:21:56,490
and that that part of his education has

455
00:22:01,400 --> 00:21:59,250
been hanging out there but it I don't

456
00:22:04,159 --> 00:22:01,410
think it phases anybody and it doesn't

457
00:22:05,750 --> 00:22:04,169
phase me I would rather just have him go

458
00:22:09,350 --> 00:22:05,760
look man I let my head get away from

459
00:22:11,450 --> 00:22:09,360
myself and I didn't go yeah yeah I agree

460
00:22:13,580 --> 00:22:11,460
with you has he provided this I don't

461
00:22:15,049 --> 00:22:13,590
really know the answer to this names of

462
00:22:16,310 --> 00:22:15,059
professors you studied with no you

463
00:22:18,830 --> 00:22:16,320

actually can't recall I don't think

464

00:22:21,710 --> 00:22:18,840

there's one me yeah yeah that would be

465

00:22:25,480 --> 00:22:21,720

one right yeah yeah I mean because I

466

00:22:31,010 --> 00:22:25,490

remember I couldn't produce any of my

467

00:22:32,840 --> 00:22:31,020

diplomas or my degrees I forgot what my

468

00:22:34,400 --> 00:22:32,850

college degrees are called if I couldn't

469

00:22:36,169 --> 00:22:34,410

produce any of those I would at least be

470

00:22:37,909 --> 00:22:36,179

able to say I studied I took this class

471

00:22:39,980 --> 00:22:37,919

this class this class of this professor

472

00:22:42,110 --> 00:22:39,990

and so on like I I can remember them to

473

00:22:44,419 --> 00:22:42,120

this day right most of them right any

474

00:22:47,630 --> 00:22:44,429

other and and professors remember their

475

00:22:49,250 --> 00:22:47,640

students you know not everyone but

476

00:22:50,900 --> 00:22:49,260

you're gonna find one that'll go yeah

477

00:22:53,210 --> 00:22:50,910

yeah I remember that guy he was a pain

478

00:22:54,530 --> 00:22:53,220

in the butt or he was really smart or he

479

00:22:57,260 --> 00:22:54,540

didn't he was a slacker

480

00:22:58,220 --> 00:22:57,270

I remember him he was a problem there

481

00:22:59,840 --> 00:22:58,230

students

482

00:23:02,510 --> 00:22:59,850

even that's the other thing other

483

00:23:06,169 --> 00:23:02,520

students yeah just so you know that's

484

00:23:12,110 --> 00:23:06,179

just I'm with you it is odd it's odd

485

00:23:14,799 --> 00:23:12,120

now John Lear posted today and I wanted

486

00:23:17,240 --> 00:23:14,809

to get your comments on this John Lear

487

00:23:19,130 --> 00:23:17,250

posted over on Facebook and I don't see

488

00:23:21,799 --> 00:23:19,140

this stuff off and I don't hang out on

489

00:23:25,900 --> 00:23:21,809

Facebook but this popped up in my feed

490

00:23:28,760 --> 00:23:25,910

today and he said he just finished

491

00:23:34,520 --> 00:23:28,770

lazarre's autobiography now if anybody

492

00:23:36,980 --> 00:23:34,530

knows Bob it's John it's summer and and

493

00:23:41,120 --> 00:23:36,990

John said I just finished the book today

494

00:23:46,130 --> 00:23:41,130

and I only found three factual quotes in

495

00:23:47,870 --> 00:23:46,140

the entire 245 pages I've been hearing

496

00:23:49,180 --> 00:23:47,880

this I haven't read it so I'm not going

497

00:23:53,659 --> 00:23:49,190

either

498

00:23:56,210 --> 00:23:53,669

but everywhere I he's the last person I

499

00:23:57,680 --> 00:23:56,220

want to hear this from you know I know I

500

00:23:59,450 --> 00:23:57,690

don't want to hear it flow by John I

501
00:24:02,870 --> 00:23:59,460
mean honestly this is what I would I

502
00:24:04,700 --> 00:24:02,880
would bet someone came up to Lazar with

503
00:24:07,669 --> 00:24:04,710
a big wad of cash and said hey let's do

504
00:24:09,380 --> 00:24:07,679
your biography for you right and and

505
00:24:10,850 --> 00:24:09,390
Lazar like you can already tell by his

506
00:24:11,480 --> 00:24:10,860
personality it's like sheriff fine

507
00:24:14,120 --> 00:24:11,490
whatever

508
00:24:18,260 --> 00:24:14,130
like seriously how much do we think Bob

509
00:24:21,230 --> 00:24:18,270
Lazar cares about this like maybe he

510
00:24:22,520 --> 00:24:21,240
does but maybe he doesn't maybe he just

511
00:24:25,580 --> 00:24:22,530
said yeah I'm gonna tell you my story

512
00:24:27,590 --> 00:24:25,590
you write it and fine I don't have to do

513
00:24:30,950 --> 00:24:27,600

anything like I could easily see that

514

00:24:33,380 --> 00:24:30,960

and sure what's my paycheck going to be

515

00:24:35,799 --> 00:24:33,390

like that kind of a thing and so

516

00:24:39,980 --> 00:24:35,809

obviously he had a ghostwriter who did a

517

00:24:42,159 --> 00:24:39,990

clearly a slipshod John I by all

518

00:24:44,120 --> 00:24:42,169

accounts that's pretty obvious well an

519

00:24:46,669 --> 00:24:44,130

autobiography becomes part of the

520

00:24:48,320 --> 00:24:46,679

historical record is it gonna be part of

521

00:24:50,720 --> 00:24:48,330

that everyone's not everyone's

522

00:24:52,669 --> 00:24:50,730

meticulous in this world right I mean

523

00:24:55,400 --> 00:24:52,679

Lazar is meticulous about certain things

524

00:24:58,720 --> 00:24:55,410

obviously we listen with the man talk

525

00:25:01,330 --> 00:24:58,730

he's clearly a very highly analytical

526

00:25:04,730 --> 00:25:01,340

exact person with certain things but I

527

00:25:07,100 --> 00:25:04,740

don't know the story clearly he had a

528

00:25:09,980 --> 00:25:07,110

ghostwriter who did a very very slipshod

529

00:25:11,379 --> 00:25:09,990

job that's probably that's obvious now

530

00:25:13,299 --> 00:25:11,389

when when word

531

00:25:16,719 --> 00:25:13,309

dealing with physicists you know

532

00:25:20,129 --> 00:25:16,729

professional I mean real educated or the

533

00:25:25,810 --> 00:25:20,139

authentic out of their mind physicists

534

00:25:29,139 --> 00:25:25,820

they they are inside of math and numbers

535

00:25:31,539 --> 00:25:29,149

and symbols unlike anybody else on this

536

00:25:36,009 --> 00:25:31,549

planet and that's what they do that's

537

00:25:39,509 --> 00:25:36,019

all they're doing is is equations walls

538

00:25:44,469 --> 00:25:39,519

of them of for months at a time

539

00:25:46,839 --> 00:25:44,479

do you have you ever seen Bob to physics

540

00:25:49,529 --> 00:25:46,849

have you ever seen Bob could heat you

541

00:25:51,789 --> 00:25:49,539

know that's the other part of this that

542

00:25:54,149 --> 00:25:51,799

that I'm just wondering about has

543

00:25:57,039 --> 00:25:54,159

anybody ever seen him do equation well

544

00:25:59,289 --> 00:25:57,049

you're asking the wrong I don't know Bob

545

00:25:59,979 --> 00:25:59,299

personally I mean I met him we chatted

546

00:26:03,129 --> 00:25:59,989

briefly

547

00:26:05,139 --> 00:26:03,139

I know people around him I wouldn't

548

00:26:08,649 --> 00:26:05,149

pretend that I'm an expert in his life

549

00:26:11,769 --> 00:26:08,659

so I can't misrepresent that the

550

00:26:13,869 --> 00:26:11,779

impression that Bob Bob Lazar always

551
00:26:17,529 --> 00:26:13,879
gave me is that he's a very very smart

552
00:26:19,989 --> 00:26:17,539
man who has certain skills I don't think

553
00:26:22,449 --> 00:26:19,999
anyone's saying that he's some genius

554
00:26:25,930 --> 00:26:22,459
theoretical physicist I don't think he

555
00:26:27,579 --> 00:26:25,940
would claim that he's got he's a

556
00:26:30,399 --> 00:26:27,589
mechanical sort of a guy that's really

557
00:26:31,869 --> 00:26:30,409
his party's worry scale I agree

558
00:26:34,149 --> 00:26:31,879
all right very like he's actually really

559
00:26:35,529 --> 00:26:34,159
good at blowing things up like literally

560
00:26:37,359 --> 00:26:35,539
blowing things up in the desert and

561
00:26:39,190 --> 00:26:37,369
building things and tweaking engines and

562
00:26:41,739 --> 00:26:39,200
that sort of things so that's a

563
00:26:44,199 --> 00:26:41,749

different kind of a skill that's not

564

00:26:46,329 --> 00:26:44,209

that's not like an Einstein type of

565

00:26:48,819 --> 00:26:46,339

thing the sad Enrico Fermi or you know

566

00:26:51,279 --> 00:26:48,829

Jonathan oh I'm huntin that's this is a

567

00:26:55,209 --> 00:26:51,289

different side of us he's not a knob and

568

00:26:57,190 --> 00:26:55,219

himer no I don't and I don't think he

569

00:26:59,529 --> 00:26:57,200

would probably say that I mean he's he's

570

00:27:01,509 --> 00:26:59,539

a guy who likes to build and tinker and

571

00:27:02,829 --> 00:27:01,519

I I mean he certainly gives the

572

00:27:06,310 --> 00:27:02,839

impression of being very good at that

573

00:27:10,239 --> 00:27:06,320

and that's you know something wouldwould

574

00:27:12,489 --> 00:27:10,249

s for folks who are working on a flying

575

00:27:14,680 --> 00:27:12,499

saucer bring someone like him in I I

576

00:27:17,949 --> 00:27:14,690

don't know they don't they don't talk to

577

00:27:19,899 --> 00:27:17,959

me that I asked for my advice but I mean

578

00:27:21,399 --> 00:27:19,909

I can at least see that it could be a

579

00:27:24,140 --> 00:27:21,409

possibility that you'd bring someone in

580

00:27:26,570 --> 00:27:24,150

with a fresh approach sure yeah

581

00:27:30,230 --> 00:27:26,580

stellar connection that's the thing that

582

00:27:32,150 --> 00:27:30,240

got him in it was Edward Teller and and

583

00:27:34,850 --> 00:27:32,160

this is I don't think there's any reason

584

00:27:37,250 --> 00:27:34,860

to dispute this that in I think was an

585

00:27:41,690 --> 00:27:37,260

82 Lazar made the cover of the local Los

586

00:27:44,660 --> 00:27:41,700

Alamos newspaper there for this jet

587

00:27:47,690 --> 00:27:44,670

engine he put on a car and it was kind

588

00:27:55,010 --> 00:27:47,700

of a cool thing and Teller was in fact

589

00:27:56,600 --> 00:27:55,020

at Los Alamos at that time right they

590

00:27:59,360 --> 00:27:56,610

sat and talked like he actually ran into

591

00:28:01,670 --> 00:27:59,370

him and tell her does the typical well

592

00:28:03,710 --> 00:28:01,680

young man you know I like the cut of

593

00:28:05,750 --> 00:28:03,720

your jib or whatever he said and here's

594

00:28:08,900 --> 00:28:05,760

my phone number contact me if you are

595

00:28:11,530 --> 00:28:08,910

looking for a job when six years go by

596

00:28:14,240 --> 00:28:11,540

and Lazar dug out the phone number and

597

00:28:15,710 --> 00:28:14,250

the rest is history I mean I don't think

598

00:28:17,630 --> 00:28:15,720

that's an outrageous thing and I think

599

00:28:20,780 --> 00:28:17,640

it's very likely that tellers connection

600

00:28:25,610 --> 00:28:20,790

is what got Lazar in yeah yeah and so

601
00:28:28,520 --> 00:28:25,620
the like I said I I don't know much

602
00:28:33,650 --> 00:28:28,530
about the education side of things but I

603
00:28:38,720 --> 00:28:33,660
do believe he worked at at at at area 51

604
00:28:40,850 --> 00:28:38,730
he brought us s4 he saw things and you

605
00:28:43,880 --> 00:28:40,860
know what has been amplified from there

606
00:28:47,270 --> 00:28:43,890
don't know I wasn't there but that part

607
00:28:51,320 --> 00:28:47,280
of it yeah the way that he has explained

608
00:28:54,440 --> 00:28:51,330
it he hasn't he hasn't made me raised

609
00:28:56,870 --> 00:28:54,450
questions I felt that he was always as

610
00:28:58,820 --> 00:28:56,880
solid as can be so I've got this I've

611
00:29:01,010 --> 00:28:58,830
got this thing that I fight with myself

612
00:29:06,050 --> 00:29:01,020
about it man there's there's a claim

613
00:29:07,580 --> 00:29:06,060

current now that Lazar was it as for but

614

00:29:09,830 --> 00:29:07,590

didn't do the work he said he did I mean

615

00:29:11,390 --> 00:29:09,840

there's all these variations now and I

616

00:29:12,830 --> 00:29:11,400

don't I don't know who to believe on

617

00:29:17,270 --> 00:29:12,840

this and I don't know the strength of

618

00:29:19,880 --> 00:29:17,280

that claim but I know that it is a claim

619

00:29:24,110 --> 00:29:19,890

that has made the rounds maybe it's true

620

00:29:27,140 --> 00:29:24,120

maybe he wasn't working on the sports

621

00:29:31,130 --> 00:29:27,150

model UFO flying saucer like he says or

622

00:29:32,840 --> 00:29:31,140

maybe he was you know this is the

623

00:29:35,450 --> 00:29:32,850

problem with our field unfortunately

624

00:29:37,520 --> 00:29:35,460

things get so tangled with rumor and

625

00:29:41,180 --> 00:29:37,530

with claim and counterclaim and

626

00:29:43,730 --> 00:29:41,190

eventually you lose the ability possibly

627

00:29:46,100 --> 00:29:43,740

of really knowing how to separate the

628

00:29:48,290 --> 00:29:46,110

tricks that it untangle the truth from

629

00:29:50,060 --> 00:29:48,300

all of it well let's take our break

630

00:29:53,570 --> 00:29:50,070

right here when we come back we're gonna

631

00:29:59,000 --> 00:29:53,580

open up the phone lines you ready yes

632

00:30:00,350 --> 00:29:59,010

let's do this Richard Dolan I'm arrow

633

00:30:01,970 --> 00:30:00,360

signatures this has fade to black

634

00:30:06,140 --> 00:30:01,980

alright I'm opening up the phone lines

635

00:30:09,980 --> 00:30:06,150

right now seven four seven two two eight

636

00:30:12,140 --> 00:30:09,990

two zero five one you don't get through

637

00:30:13,070 --> 00:30:12,150

callback Compton it's gonna be a busy

638

00:30:15,050 --> 00:30:13,080

night on the phones

639

00:30:16,640 --> 00:30:15,060

I'm your host Jimmy church this is fade

640

00:30:20,210 --> 00:30:16,650

to black on the game changer Network in

641

00:30:39,860 --> 00:30:20,220

kg RA the planet stay with us

642

00:30:44,610 --> 00:30:42,720

all right welcome back fade to black I'm

643

00:30:47,100 --> 00:30:44,620

real sorry Church I'm the game changer

644

00:30:49,560 --> 00:30:47,110

network and kg are a the planet night 4

645

00:30:53,880 --> 00:30:49,570

of our open lines week here on fade to

646

00:30:56,549 --> 00:30:53,890

black tonight Richard Dolan seven four

647

00:30:59,010 --> 00:30:56,559

seven two two eight two zero five one

648

00:31:00,660 --> 00:30:59,020

it's a very busy on the phones if you

649

00:31:02,970 --> 00:31:00,670

don't get through just call back call

650

00:31:05,419 --> 00:31:02,980

often it's gonna be a busy night on the

651
00:31:09,810 --> 00:31:05,429
phones and Richard before we get started

652
00:31:13,070 --> 00:31:09,820
yes have you found that I got to fix my

653
00:31:17,730 --> 00:31:13,080
chair have you found that no matter

654
00:31:22,560 --> 00:31:17,740
where we are at any given moment in

655
00:31:25,080 --> 00:31:22,570
ufology we're a day or two goes by and

656
00:31:28,049 --> 00:31:25,090
it feels a little stagnant right and all

657
00:31:32,010 --> 00:31:28,059
of a sudden BAM there's something else

658
00:31:35,640 --> 00:31:32,020
it it there is a big breaking story it

659
00:31:40,350 --> 00:31:35,650
seems like right around the corner right

660
00:31:44,520 --> 00:31:40,360
are you ever surprised anymore well for

661
00:31:48,659 --> 00:31:44,530
the last two years I've gotten used to

662
00:31:52,500 --> 00:31:48,669
it like I I'll just say for a number of

663
00:31:55,409 --> 00:31:52,510

years it it felt to me that we were

664

00:31:57,740 --> 00:31:55,419

either spinning our wheels or just

665

00:32:00,330 --> 00:31:57,750

engaging in fantasy land with a lot of

666

00:32:03,900 --> 00:32:00,340

really really absurd claims that were

667

00:32:08,549 --> 00:32:03,910

detracting from the value of this field

668

00:32:11,610 --> 00:32:08,559

mmm-hmm and I and it was easy to feel

669

00:32:15,840 --> 00:32:11,620

like we were just going in circles but I

670

00:32:17,940 --> 00:32:15,850

will say in the last two years whatever

671

00:32:19,320 --> 00:32:17,950

one thinks about a lot of the claims

672

00:32:21,570 --> 00:32:19,330

that have come out it has certainly made

673

00:32:22,830 --> 00:32:21,580

the field very interesting and and also

674

00:32:24,240 --> 00:32:22,840

there's a lot of actionable information

675

00:32:29,460 --> 00:32:24,250

that has come out so a lot of

676

00:32:32,039 --> 00:32:29,470

information that is worthy of future

677

00:32:35,030 --> 00:32:32,049

research and I'm just going to say here

678

00:32:38,000 --> 00:32:35,040

I I was at the center of one of these

679

00:32:40,770 --> 00:32:38,010

controversies when I publicized the

680

00:32:43,140 --> 00:32:40,780

so-called Admiral Thomas Wilson document

681

00:32:46,560 --> 00:32:43,150

that was certainly written by dr. Eric

682

00:32:49,010 --> 00:32:46,570

Davis back in 2002 and there's been a

683

00:32:52,680 --> 00:32:49,020

lot of work people may not all be aware

684

00:32:54,780 --> 00:32:52,690

deep analyses had been done now

685

00:32:57,600 --> 00:32:54,790

the Thomas Wilson document and I mean

686

00:32:59,330 --> 00:32:57,610

aside from forget trying to prove it's

687

00:33:02,180 --> 00:32:59,340

authentic I mean that's such a

688

00:33:05,630 --> 00:33:02,190

kindergarten level argument now there's

689

00:33:07,920 --> 00:33:05,640

what we're finding is deep deep

690

00:33:11,160 --> 00:33:07,930

connections for future research in terms

691

00:33:14,250 --> 00:33:11,170

of individuals and organizations and so

692

00:33:16,230 --> 00:33:14,260

forth so no there's just so much new

693

00:33:18,030 --> 00:33:16,240

that is coming out and that's just the

694

00:33:22,710 --> 00:33:18,040

tip of the iceberg there's just so much

695

00:33:23,880 --> 00:33:22,720

more so it's exciting and I'm looking

696

00:33:25,860 --> 00:33:23,890

forward to seeing where we go for the

697

00:33:26,370 --> 00:33:25,870

next few years yeah yeah I couldn't

698

00:33:29,760 --> 00:33:26,380

agree more

699

00:33:31,230 --> 00:33:29,770

let's uh let's kick this off let's go to

700

00:33:34,350 --> 00:33:31,240

the phones hi your life I'm fade to

701

00:33:37,860 --> 00:33:34,360

black who's calling hey Jimmy it's Bob

702

00:33:40,830 --> 00:33:37,870

and Alabama again and Richard this is in

703

00:33:42,750 --> 00:33:40,840

4h why so anyway I thanks very much give

704

00:33:45,210 --> 00:33:42,760

me for half this great weekend Richard

705

00:33:48,510 --> 00:33:45,220

for taking the call Richard I really

706

00:33:52,140 --> 00:33:48,520

want to commend you and Tracy and your

707

00:33:54,150 --> 00:33:52,150

whole team on your implementing the

708

00:33:56,340 --> 00:33:54,160

forum I was going to ask about the

709

00:34:00,990 --> 00:33:56,350

Thomas Wilson document we you've covered

710

00:34:03,900 --> 00:34:01,000

it a bit the thing that I would ask you

711

00:34:07,850 --> 00:34:03,910

to comment on is you've had recent

712

00:34:11,130 --> 00:34:07,860

interviews with Cribs Chris Bledsoe and

713

00:34:13,920 --> 00:34:11,140

we're seeing now on Facebook and with

714

00:34:18,660 --> 00:34:13,930

Grant Cameron and other people be kind

715

00:34:21,480 --> 00:34:18,670

of amazing pictures and photos of the

716

00:34:24,210 --> 00:34:21,490

people that are going to visit Chris and

717

00:34:28,380 --> 00:34:24,220

all of the interactions between sin of

718

00:34:30,540 --> 00:34:28,390

and along others with Chris Bledsoe do

719

00:34:33,600 --> 00:34:30,550

you believe he is currently the kind of

720

00:34:36,690 --> 00:34:33,610

most interesting experience or in the

721

00:34:39,000 --> 00:34:36,700

apology well thank thanks for calling

722

00:34:41,310 --> 00:34:39,010

and I know who you are and I'm very glad

723

00:34:42,540 --> 00:34:41,320

to hear from you you had it you had a

724

00:34:44,880 --> 00:34:42,550

couple of interesting points there I

725

00:34:46,770 --> 00:34:44,890

just want to mention relating to the

726

00:34:50,310 --> 00:34:46,780

Wilson document there is an individual

727

00:34:52,650 --> 00:34:50,320

who wants to remain anonymous I know who

728

00:34:56,670 --> 00:34:52,660

he is he's absolutely brilliant and has

729

00:34:58,370 --> 00:34:56,680

written a 30-plus page analysis of the

730

00:35:00,270 --> 00:34:58,380

Thomas Wilson document that is

731

00:35:02,130 --> 00:35:00,280

absolutely brilliant and I will be

732

00:35:04,050 --> 00:35:02,140

interviewing this gentleman in the very

733

00:35:06,040 --> 00:35:04,060

near future so the world will hear him

734

00:35:07,630 --> 00:35:06,050

he does have a blog site will

735

00:35:10,600 --> 00:35:07,640

we can link all that stuff later but

736

00:35:14,020 --> 00:35:10,610

it's um it's an absolutely deep amazing

737

00:35:17,440 --> 00:35:14,030

analysis regarding Chris Bledsoe yes I

738

00:35:19,120 --> 00:35:17,450

did just chat with Chris I have one hour

739

00:35:21,310 --> 00:35:19,130

of my interview with him that's

740

00:35:22,990 --> 00:35:21,320

available now the second hour has been

741

00:35:25,210 --> 00:35:23,000

recording that recorded and there will

742

00:35:28,540 --> 00:35:25,220

be a third all of those will be released

743

00:35:32,710 --> 00:35:28,550

I will say yeah I believe that he's

744

00:35:35,170 --> 00:35:32,720

certainly the most famous experience or

745

00:35:38,080 --> 00:35:35,180

of the last couple of decades and I

746

00:35:41,350 --> 00:35:38,090

think deservedly so having spoken with

747

00:35:45,160 --> 00:35:41,360

him at some length now I feel like I

748

00:35:48,400 --> 00:35:45,170

know Chris pretty well and the thing

749

00:35:51,450 --> 00:35:48,410

about his story is that you know his

750

00:35:54,370 --> 00:35:51,460

contact accounts that are so utterly

751
00:35:56,110 --> 00:35:54,380
fantastic sounding like if you're a

752
00:35:58,500 --> 00:35:56,120
skeptic on UFOs you would think well

753
00:36:01,570 --> 00:35:58,510
this is impossible the problem with that

754
00:36:04,360 --> 00:36:01,580
position however is that he has been

755
00:36:09,220 --> 00:36:04,370
visited by so many deep serious

756
00:36:11,050 --> 00:36:09,230
researchers not only who confirm the

757
00:36:13,270 --> 00:36:11,060
story of him and all of the other

758
00:36:14,950 --> 00:36:13,280
witnesses but they themselves have had

759
00:36:18,000 --> 00:36:14,960
experiences on his property in North

760
00:36:21,910 --> 00:36:18,010
Carolina this is almost become a cliché

761
00:36:23,650 --> 00:36:21,920
from John Alexander to grant Cameron to

762
00:36:25,290 --> 00:36:23,660
chase Colette ski and and many many

763
00:36:28,180 --> 00:36:25,300

other people who've gone down there and

764

00:36:30,370 --> 00:36:28,190

had very very bizarre experiences so

765

00:36:33,010 --> 00:36:30,380

there's something real that's happening

766

00:36:34,960 --> 00:36:33,020

there and I have a lot of respect for

767

00:36:37,290 --> 00:36:34,970

Chris Bledsoe so yeah I think he's very

768

00:36:38,890 --> 00:36:37,300

important thank you for the phone call

769

00:36:41,140 --> 00:36:38,900

yeah go ahead

770

00:36:43,150 --> 00:36:41,150

he just seems he seems super genuine

771

00:36:46,620 --> 00:36:43,160

Richard and I really appreciate all yeah

772

00:36:49,180 --> 00:36:46,630

Thank You Jimmy yeah thank you Bob and

773

00:36:52,410 --> 00:36:49,190

it was great yeah what were we just

774

00:36:55,030 --> 00:36:52,420

talking about before that phone call

775

00:37:01,710 --> 00:36:55,040

there is always something in ethology

776

00:37:05,080 --> 00:37:01,720

right and and and here we have Chris who

777

00:37:07,090 --> 00:37:05,090

got what has been going down on his

778

00:37:09,790 --> 00:37:07,100

property in North Carolina has been

779

00:37:12,820 --> 00:37:09,800

talked about his name has not been out

780

00:37:16,810 --> 00:37:12,830

front now it is and a lot of people can

781

00:37:19,670 --> 00:37:16,820

go oh I heard about oh so it was him oh

782

00:37:22,069 --> 00:37:19,680

wow yeah weird thing like his case is

783

00:37:25,490 --> 00:37:22,079

famous and unknown at the same time it's

784

00:37:29,599 --> 00:37:25,500

an odd position that to occupy but it's

785

00:37:31,430 --> 00:37:29,609

really true but I've just I've just been

786

00:37:34,700 --> 00:37:31,440

chatting with him we're still in touch

787

00:37:37,849 --> 00:37:34,710

and I just have to say he is a stand-up

788

00:37:41,240 --> 00:37:37,859

guy and he's challenged me to like I

789

00:37:44,750 --> 00:37:41,250

have a position on the UFO subject where

790

00:37:47,210 --> 00:37:44,760

I actually don't like all these crazy

791

00:37:49,700 --> 00:37:47,220

mysterious things okay I want things to

792

00:37:52,220 --> 00:37:49,710

be very comprehensible and analytical

793

00:37:53,630 --> 00:37:52,230

and materialistic and measurable like

794

00:37:55,760 --> 00:37:53,640

that's what I'm most comfortable with

795

00:37:57,680 --> 00:37:55,770

and I'm I won't make any bones about

796

00:38:00,319 --> 00:37:57,690

that I want the phenomenon to be

797

00:38:04,309 --> 00:38:00,329

comprehensible within my mindset and yet

798

00:38:07,160 --> 00:38:04,319

I absolutely am forced to admit time and

799

00:38:09,950 --> 00:38:07,170

again that there are many many cases

800

00:38:11,900 --> 00:38:09,960

that don't fit my preconceived notion of

801
00:38:14,000 --> 00:38:11,910
what I think UFOs should be and so I've

802
00:38:16,309 --> 00:38:14,010
just had to come to accept that and

803
00:38:18,500 --> 00:38:16,319
Chris Bledsoe's case is a very strong

804
00:38:19,760 --> 00:38:18,510
one in that regard there's a lot of

805
00:38:21,530 --> 00:38:19,770
elements of what we would call

806
00:38:25,400 --> 00:38:21,540
consciousness that's important here

807
00:38:29,299 --> 00:38:25,410
there's a lot of he firmly believes like

808
00:38:32,510 --> 00:38:29,309
a personal interaction that he has had

809
00:38:35,960 --> 00:38:32,520
with these entities whatever they are

810
00:38:38,599 --> 00:38:35,970
and I don't think that he believes that

811
00:38:39,920 --> 00:38:38,609
they're necessarily extraterrestrial in

812
00:38:41,900 --> 00:38:39,930
fact I think he believes at least in

813
00:38:43,789 --> 00:38:41,910

part that there some other sort of

814

00:38:47,079 --> 00:38:43,799

spiritual entity however we want to

815

00:38:49,730 --> 00:38:47,089

define that so there's a there's a

816

00:38:52,309 --> 00:38:49,740

mysterious nature to this phenomenon

817

00:38:54,109 --> 00:38:52,319

that I mean on the one hand I enjoy it

818

00:38:55,609 --> 00:38:54,119

very much because I like the fact that

819

00:38:57,289 --> 00:38:55,619

we don't understand everything that's

820

00:38:58,670 --> 00:38:57,299

that's good for us but on the other hand

821

00:39:01,670 --> 00:38:58,680

there's a part of me that really wants

822

00:39:03,859 --> 00:39:01,680

to just grab this package it get the

823

00:39:06,770 --> 00:39:03,869

data you know put it in a little box and

824

00:39:09,230 --> 00:39:06,780

be done and I can't do that and it's in

825

00:39:11,450 --> 00:39:09,240

large part because there's cases like

826

00:39:13,970 --> 00:39:11,460

that of Chris Bledsoe so it's a real

827

00:39:23,960 --> 00:39:13,980

challenge it's real challenge are you

828

00:39:27,650 --> 00:39:23,970

going love and white on me but I've

829

00:39:29,210 --> 00:39:27,660

never I've never I've actually never

830

00:39:31,280 --> 00:39:29,220

really been a straight-up

831

00:39:32,930 --> 00:39:31,290

materialist like a Victorian materialist

832

00:39:35,650 --> 00:39:32,940

of the 19th century that's

833

00:39:38,480 --> 00:39:35,660

that would be silly for me to try so I

834

00:39:42,200 --> 00:39:38,490

clearly I recognize that there are

835

00:39:44,270 --> 00:39:42,210

things in this world that that our I

836

00:39:46,790 --> 00:39:44,280

guess I could say our conventional

837

00:39:49,040 --> 00:39:46,800

science can't really explain I mean it's

838

00:39:51,829 --> 00:39:49,050

just the fact in my view and so that

839

00:39:53,660 --> 00:39:51,839

tells me that our science is missing

840

00:39:57,349 --> 00:39:53,670

something very important and so we have

841

00:39:59,359 --> 00:39:57,359

to be alert to those anomalies you know

842

00:40:00,800 --> 00:39:59,369

there's a great book written over fifty

843

00:40:02,990 --> 00:40:00,810

years ago called the structure of

844

00:40:05,690 --> 00:40:03,000

scientific revolutions by a man named

845

00:40:08,120 --> 00:40:05,700

Thomas Kuhn kua Chen it's kind of famous

846

00:40:12,380 --> 00:40:08,130

in a way kind of not famous he coined

847

00:40:15,050 --> 00:40:12,390

the word paradigm right and Kuhn argued

848

00:40:18,020 --> 00:40:15,060

he said scientific progress doesn't just

849

00:40:19,370 --> 00:40:18,030

happen incrementally like you know one

850

00:40:21,650 --> 00:40:19,380

scientist working off someone else's

851

00:40:25,849 --> 00:40:21,660

research and he says no that's wrong

852

00:40:27,589 --> 00:40:25,859

what happens is people have build up

853

00:40:29,240 --> 00:40:27,599

their facts and on those facts they

854

00:40:32,540 --> 00:40:29,250

create what he called a paradigm that is

855

00:40:34,490 --> 00:40:32,550

a view of things a way to organize those

856

00:40:37,550 --> 00:40:34,500

facts he said but the problem with these

857

00:40:38,930 --> 00:40:37,560

paradigms is that new facts come in and

858

00:40:41,270 --> 00:40:38,940

and they don't fit and so they're

859

00:40:43,430 --> 00:40:41,280

considered to be anomalies and he said

860

00:40:45,620 --> 00:40:43,440

the way the structure of a scientific

861

00:40:46,309 --> 00:40:45,630

revolution is that when you get too many

862

00:40:48,589 --> 00:40:46,319

anomalies

863

00:40:50,630 --> 00:40:48,599

you've got to rethink the paradigm and

864

00:40:54,099 --> 00:40:50,640

that's when a real genius comes along

865

00:40:56,390 --> 00:40:54,109

who comes up with a completely new

866

00:40:58,130 --> 00:40:56,400

scientific paradigm and that's the

867

00:41:02,510 --> 00:40:58,140

structure of scientific revolutions and

868

00:41:05,890 --> 00:41:02,520

so I believe that we're dealing with

869

00:41:08,359 --> 00:41:05,900

these types of anomalies today the the

870

00:41:12,970 --> 00:41:08,369

these types of what we call psychic

871

00:41:16,150 --> 00:41:12,980

phenomena or you know phenomena that are

872

00:41:19,280 --> 00:41:16,160

contingent upon states of consciousness

873

00:41:24,710 --> 00:41:19,290

these are signs that there are anomalies

874

00:41:27,349 --> 00:41:24,720

now I will say that a lot of people who

875

00:41:29,150 --> 00:41:27,359

make claims along these lines you we

876

00:41:30,950 --> 00:41:29,160

just can't accept everything at face

877

00:41:31,510 --> 00:41:30,960

value because the fact is a there are

878

00:41:34,490 --> 00:41:31,520

liars

879

00:41:37,390 --> 00:41:34,500

B there are people who are self deluded

880

00:41:40,640 --> 00:41:37,400

and you and I have met both of them yes

881

00:41:42,020 --> 00:41:40,650

exist and and we're fools if we pretend

882

00:41:44,000 --> 00:41:42,030

that they don't exist if we're fools if

883

00:41:46,070 --> 00:41:44,010

we say oh yes I believe everyone like

884

00:41:48,950 --> 00:41:46,080

that's that's not smart

885

00:41:50,510 --> 00:41:48,960

so we have to be critical and we have to

886

00:41:52,250 --> 00:41:50,520

recognize that there are a lot of fakers

887

00:41:54,500 --> 00:41:52,260

out there or people who make these

888

00:41:58,220 --> 00:41:54,510

claims and we can't accept it but you

889

00:42:01,370 --> 00:41:58,230

can't throw out the fact that there are

890

00:42:03,710 --> 00:42:01,380

truly unexplained phenomena so I would

891

00:42:07,100 --> 00:42:03,720

just say approach it scientifically I

892

00:42:08,600 --> 00:42:07,110

think that the the culture that is

893

00:42:10,490 --> 00:42:08,610

accreted around what we call the new-age

894

00:42:14,570 --> 00:42:10,500

phenomenon there's been an unfortunate

895

00:42:17,180 --> 00:42:14,580

development in our in our society in the

896

00:42:19,430 --> 00:42:17,190

sense of focusing on feelings focusing

897

00:42:21,200 --> 00:42:19,440

on your you know your heart chakra and

898

00:42:23,390 --> 00:42:21,210

what you feel is right and all that and

899

00:42:28,820 --> 00:42:23,400

and like your truth versus my truth like

900

00:42:30,980 --> 00:42:28,830

that's all poison to the mind but there

901
00:42:34,010 --> 00:42:30,990
we approach it scientifically and then

902
00:42:38,000 --> 00:42:34,020
we can win that's right and that's why

903
00:42:41,300 --> 00:42:38,010
somebody like Jacques Vallee who is like

904
00:42:42,860 --> 00:42:41,310
in the middle of both sides right he's

905
00:42:44,720 --> 00:42:42,870
right in the middle is somebody that

906
00:42:47,030 --> 00:42:44,730
needs to be listened to because he gets

907
00:42:48,260 --> 00:42:47,040
it so let's go back to the phones hi

908
00:42:48,740 --> 00:42:48,270
you're live on fade to black who's

909
00:42:51,590 --> 00:42:48,750
calling

910
00:42:56,240 --> 00:42:51,600
i Jimmy it's Ted from Sacramento hi

911
00:42:57,920 --> 00:42:56,250
Richard hi hey Richard I wanted to let

912
00:43:01,760 --> 00:42:57,930
you know that whenever I feel like being

913
00:43:03,500 --> 00:43:01,770

really agitated and I have got my

914

00:43:06,620 --> 00:43:03,510

thinking cap on I always look for your

915

00:43:08,930 --> 00:43:06,630

podcast because you're always great at

916

00:43:11,360 --> 00:43:08,940

educating people you're clearly very

917

00:43:13,130 --> 00:43:11,370

intelligent but you're not highbrow you

918

00:43:14,840 --> 00:43:13,140

don't go over people's heads and the

919

00:43:16,490 --> 00:43:14,850

thing that I appreciate the most along

920

00:43:18,560 --> 00:43:16,500

with all your knowledge and research is

921

00:43:20,810 --> 00:43:18,570

you have a great sense of humor and

922

00:43:24,290 --> 00:43:20,820

you're entertaining as well so thank you

923

00:43:29,680 --> 00:43:24,300

for that smoke-and-mirrors smart you get

924

00:43:32,120 --> 00:43:29,690

sweet sack of sugar for return tonight

925

00:43:35,270 --> 00:43:32,130

she's now she's gonna drop the bomb on

926
00:43:37,700 --> 00:43:35,280
you though see she just saw ya someone

927
00:43:39,970 --> 00:43:37,710
to say Tracy your wife's a very lucky

928
00:43:42,710 --> 00:43:39,980
lady you two are fantastic together

929
00:43:44,210 --> 00:43:42,720
she's sitting right here and giving a

930
00:43:47,990 --> 00:43:44,220
little Japanese girl clap you know like

931
00:43:51,230 --> 00:43:48,000
a little the little clap like this you

932
00:43:53,210 --> 00:43:51,240
know I'm saying yeah well my question is

933
00:43:54,880 --> 00:43:53,220
have you had a chance to look at I hope

934
00:43:57,920 --> 00:43:54,890
I'm going to say this word right the

935
00:43:59,180 --> 00:43:57,930
silicon images and videos that have

936
00:44:02,440 --> 00:43:59,190
brought your doing

937
00:44:05,480 --> 00:44:02,450
she never just talking about bar yes

938
00:44:07,160 --> 00:44:05,490

okay well I ask again you told me about

939

00:44:09,140 --> 00:44:07,170

this yes Jimmy do you want to introduce

940

00:44:14,090 --> 00:44:09,150

this to the world because I think you're

941

00:44:16,510 --> 00:44:14,100

better at this no no no I'm gonna let

942

00:44:18,680 --> 00:44:16,520

you run I'm gonna let you run with it I

943

00:44:19,940 --> 00:44:18,690

learned this from a man named Jimmy

944

00:44:23,120 --> 00:44:19,950

Church he was telling me about this

945

00:44:25,100 --> 00:44:23,130

earlier today and apparently in Germany

946

00:44:27,980 --> 00:44:25,110

in a location that Jimmy doesn't know

947

00:44:31,040 --> 00:44:27,990

exactly where somewhere in the nation of

948

00:44:34,400 --> 00:44:31,050

Germany a flash drive was found a USB

949

00:44:38,780 --> 00:44:34,410

stick that has over 8,000 what images

950

00:44:41,150 --> 00:44:38,790

video rather of 1800 documents yes no I

951
00:44:42,830 --> 00:44:41,160
thought was over okay whatever a lot yes

952
00:44:45,380 --> 00:44:42,840
and they're quite interesting like I'm

953
00:44:47,900 --> 00:44:45,390
Jimmy's Facebook page I'm looking at

954
00:44:48,530 --> 00:44:47,910
some of these images oh this is yeah

955
00:44:50,420 --> 00:44:48,540
here we go

956
00:44:56,240 --> 00:44:50,430
some of them are rather odd their

957
00:44:59,060 --> 00:44:56,250
mysterious one some show like markings

958
00:45:01,010 --> 00:44:59,070
on the moon and I don't know if these

959
00:45:04,150 --> 00:45:01,020
things are I mean there's an odd beam of

960
00:45:06,440 --> 00:45:04,160
light that you see here and there's an a

961
00:45:07,310 --> 00:45:06,450
spherical object in front of a planet

962
00:45:12,590 --> 00:45:07,320
maybe that's earth

963
00:45:14,030 --> 00:45:12,600

these are very odd pictures now Jimmy

964

00:45:16,430 --> 00:45:14,040

said he saw some pictures that were

965

00:45:19,670 --> 00:45:16,440

supposedly as early as the early 20th

966

00:45:21,290 --> 00:45:19,680

century ie I'm not seeing any on no no

967

00:45:23,090 --> 00:45:21,300

those haven't been published yet but

968

00:45:26,090 --> 00:45:23,100

else I'll send you some stuff tomorrow

969

00:45:28,820 --> 00:45:26,100

or after the show well it's just a do

970

00:45:30,530 --> 00:45:28,830

it's a new mystery I mean I wish I had

971

00:45:33,500 --> 00:45:30,540

something to say about it I don't really

972

00:45:35,210 --> 00:45:33,510

have anything to say other than the

973

00:45:37,840 --> 00:45:35,220

pictures actually are rather interesting

974

00:45:39,740 --> 00:45:37,850

to look at and I would like to know more

975

00:45:42,530 --> 00:45:39,750

but of course straight could be

976
00:45:43,750 --> 00:45:42,540
continued them well you always have to

977
00:45:47,720 --> 00:45:43,760
ask

978
00:45:51,350 --> 00:45:47,730
obviously these can be easily I do think

979
00:45:53,780 --> 00:45:51,360
they could be created and we really

980
00:45:55,280 --> 00:45:53,790
don't know the true origin of this all

981
00:45:57,590 --> 00:45:55,290
I'm hearing from Jimmy is that they were

982
00:45:59,990 --> 00:45:57,600
found in Germany we really would need to

983
00:46:02,090 --> 00:46:00,000
know how these things specifically were

984
00:46:06,310 --> 00:46:02,100
found before we're gonna make any

985
00:46:08,840 --> 00:46:06,320
decisions I would like to do exactly how

986
00:46:11,120 --> 00:46:08,850
to me my impression I've seen what's

987
00:46:12,620 --> 00:46:11,130
posted so far and to me it looks like

988
00:46:15,380 --> 00:46:12,630

there could be mixed

989

00:46:17,240 --> 00:46:15,390

you're credible and fake ones just to

990

00:46:21,070 --> 00:46:17,250

confuse people more that's kind of my

991

00:46:26,180 --> 00:46:21,080

impression another annoying thing like

992

00:46:27,740 --> 00:46:26,190

on a flash drive then it would be like

993

00:46:32,780 --> 00:46:27,750

you'd have to think right that it would

994

00:46:34,700 --> 00:46:32,790

be planted to what bury the truth amid a

995

00:46:37,580 --> 00:46:34,710

tissue of lies is that what it would be

996

00:46:39,680 --> 00:46:37,590

crazy yeah no I mean maybe

997

00:46:44,510 --> 00:46:39,690

yes you know the other one the other

998

00:46:48,620 --> 00:46:44,520

part about it for me is they don't have

999

00:46:50,180 --> 00:46:48,630

a consistent look and feel right if they

1000

00:46:51,590 --> 00:46:50,190

were if somebody was hoaxing these and

1001
00:46:53,810 --> 00:46:51,600
sitting at their computer you would

1002
00:46:55,550 --> 00:46:53,820
eventually go okay this these feel like

1003
00:46:59,150 --> 00:46:55,560
they're coming from the same you know

1004
00:47:01,160 --> 00:46:59,160
creator we're here they're just all over

1005
00:47:04,310 --> 00:47:01,170
the place and they don't have a

1006
00:47:07,430 --> 00:47:04,320
consistent or have color yes I'm a black

1007
00:47:09,560 --> 00:47:07,440
and white most black and white is there

1008
00:47:10,370 --> 00:47:09,570
and then I don't know yeah no it's a

1009
00:47:12,260 --> 00:47:10,380
it's strange

1010
00:47:13,970 --> 00:47:12,270
hey all the ones that you have on your

1011
00:47:15,170 --> 00:47:13,980
page these are all actually I didn't

1012
00:47:20,210 --> 00:47:15,180
even realize but they're all from space

1013
00:47:23,030 --> 00:47:20,220

every one of them yeah and if you look

1014

00:47:25,880 --> 00:47:23,040

at the last one which is a picture

1015

00:47:29,330 --> 00:47:25,890

number 28 the one with it looks like

1016

00:47:31,040 --> 00:47:29,340

trees or peace signs or pieces of wood

1017

00:47:32,930 --> 00:47:31,050

coming out of the ground looking at it

1018

00:47:36,800 --> 00:47:32,940

right now it's so funny that is a

1019

00:47:47,360 --> 00:47:36,810

bizarre it's just that's like the Blair

1020

00:47:49,040 --> 00:47:47,370

Witch Project like it's gonna give me

1021

00:47:50,930 --> 00:47:49,050

nightmares which by the way that that

1022

00:47:54,380 --> 00:47:50,940

movie did give me nightmares I'm not

1023

00:47:55,760 --> 00:47:54,390

kidding thank you enjoy the rest of your

1024

00:48:02,750 --> 00:47:55,770

night in your weekend thank you

1025

00:48:08,420 --> 00:48:02,760

Stephanie Thank You Deb bye yeah no it

1026

00:48:11,560 --> 00:48:08,430

was dead but that's okay right the the

1027

00:48:15,220 --> 00:48:11,570

sources of these and and now I've gotten

1028

00:48:19,370 --> 00:48:15,230

we'll talk about this more tomorrow but

1029

00:48:21,940 --> 00:48:19,380

some of these are NASA images and in

1030

00:48:24,930 --> 00:48:21,950

some of the some of the video footage is

1031

00:48:27,890 --> 00:48:24,940

is NASA too as well it's

1032

00:48:30,480 --> 00:48:27,900

I don't know Richard I'm more than

1033

00:48:32,790 --> 00:48:30,490

perplexed right now but it goes back to

1034

00:48:36,570 --> 00:48:32,800

what we were saying earlier it's never

1035

00:48:39,300 --> 00:48:36,580

boring in the field of ufology just when

1036

00:48:41,130 --> 00:48:39,310

you get comfortable that's that's when

1037

00:48:43,200 --> 00:48:41,140

you need to get ready because something

1038

00:48:46,890 --> 00:48:43,210

else is about to happen and that's my

1039

00:48:49,560 --> 00:48:46,900

take and I just find this fun I don't

1040

00:48:52,470 --> 00:48:49,570

know what getting to the bottom of this

1041

00:48:52,710 --> 00:48:52,480

is going to produce in the end I don't

1042

00:48:54,950 --> 00:48:52,720

know

1043

00:48:57,660 --> 00:48:54,960

and it feels cicada ish too as well

1044

00:49:00,470 --> 00:48:57,670

that's let's go back to the phones hi

1045

00:49:03,330 --> 00:49:00,480

you're live on fader blossoms calling

1046

00:49:06,240 --> 00:49:03,340

hey how's it going it's going good

1047

00:49:09,870 --> 00:49:06,250

who's this hey this is Sean to the Bay

1048

00:49:12,630 --> 00:49:09,880

Area hey Sean say hi to Richard hey

1049

00:49:14,030 --> 00:49:12,640

Richard how are you doing hi Sean nice

1050

00:49:17,100 --> 00:49:14,040

to hear from you

1051
00:49:19,890 --> 00:49:17,110
great great so I got a question for you

1052
00:49:22,140 --> 00:49:19,900
what's all this recent disclosure news

1053
00:49:24,120 --> 00:49:22,150
we've been seeing in the media you know

1054
00:49:27,150 --> 00:49:24,130
the past year or so it's been going

1055
00:49:29,970 --> 00:49:27,160
flooding us um where do you see it going

1056
00:49:32,670 --> 00:49:29,980
from here do you see them like slowly

1057
00:49:34,860 --> 00:49:32,680
trickling out more news like this or do

1058
00:49:36,990 --> 00:49:34,870
you see it coming to some sort of head

1059
00:49:41,490 --> 00:49:37,000
where we might get some sort of real

1060
00:49:44,010 --> 00:49:41,500
disclosure I love this question so yes

1061
00:49:48,090 --> 00:49:44,020
please let me do my best with this one

1062
00:49:50,160 --> 00:49:48,100
it's my assessment I mean I think in the

1063
00:49:51,810 --> 00:49:50,170

last two years since this field has

1064

00:49:54,000 --> 00:49:51,820

really turned inside out since the New

1065

00:49:56,580 --> 00:49:54,010

York Times Politico and other major

1066

00:49:59,070 --> 00:49:56,590

media have been covering UFOs in a

1067

00:50:03,450 --> 00:49:59,080

serious at least a semi serious way

1068

00:50:06,240 --> 00:50:03,460

without the jokes without this narc it's

1069

00:50:09,390 --> 00:50:06,250

been a new ballgame and 90 plus percent

1070

00:50:12,840 --> 00:50:09,400

of that I think can be laid at the

1071

00:50:16,710 --> 00:50:12,850

doorstep of the to the stars Academy T

1072

00:50:19,110 --> 00:50:16,720

TSA I think they are clearly the ones

1073

00:50:22,260 --> 00:50:19,120

driving nearly all of us they are the

1074

00:50:25,800 --> 00:50:22,270

ones driving even most of the statements

1075

00:50:28,050 --> 00:50:25,810

by the United States Navy that all of

1076
00:50:31,200 --> 00:50:28,060
the major media publicity the New York

1077
00:50:33,090 --> 00:50:31,210
Times pieces they gave us publicity to

1078
00:50:34,770 --> 00:50:33,100
the Tic Tac incident to the USS

1079
00:50:38,130 --> 00:50:34,780
Roosevelt incident off the eastern US

1080
00:50:38,950 --> 00:50:38,140
coast they got that really they were the

1081
00:50:41,809 --> 00:50:38,960
ones

1082
00:50:44,690 --> 00:50:41,819
pushing the Navy's admission that they

1083
00:50:45,920 --> 00:50:44,700
still investigate UAP all of that so the

1084
00:50:48,769 --> 00:50:45,930
question really comes down to what is

1085
00:50:51,829 --> 00:50:48,779
TTS a so if they're a government

1086
00:50:53,920 --> 00:50:51,839
operation which some people claim then

1087
00:50:57,079 --> 00:50:53,930
you would think this is a planned

1088
00:50:58,999 --> 00:50:57,089

disclosure by the government but what if

1089

00:51:00,920 --> 00:50:59,009

they're not my opinion is that they're

1090

00:51:03,950 --> 00:51:00,930

not a government operation I actually

1091

00:51:05,839 --> 00:51:03,960

I'm gonna say this very strongly I think

1092

00:51:08,420 --> 00:51:05,849

that they are a private organization

1093

00:51:11,299 --> 00:51:08,430

with some X Intel people in it that's

1094

00:51:13,700 --> 00:51:11,309

right but they're a private group that

1095

00:51:16,430 --> 00:51:13,710

is a faction let's call them a

1096

00:51:20,049 --> 00:51:16,440

disclosure faction that is trying to

1097

00:51:22,460 --> 00:51:20,059

navigate navigate a very careful path

1098

00:51:25,339 --> 00:51:22,470

without breaking security clearances

1099

00:51:26,930 --> 00:51:25,349

which they mostly all got so they've got

1100

00:51:28,309 --> 00:51:26,940

to be very careful with how they do this

1101

00:51:30,950 --> 00:51:28,319

and they get their allies and they've

1102

00:51:32,989 --> 00:51:30,960

got their enemies within the Pentagon

1103

00:51:34,849 --> 00:51:32,999

and the intelligence community and so

1104

00:51:36,680 --> 00:51:34,859

what I think and and they're getting a

1105

00:51:40,599 --> 00:51:36,690

lot of frustration by the way like

1106

00:51:42,829 --> 00:51:40,609

they're there in my opinion slowing down

1107

00:51:44,660 --> 00:51:42,839

there's a couple of interesting articles

1108

00:51:46,789 --> 00:51:44,670

released by Chris Mellon of T TSA

1109

00:51:49,489 --> 00:51:46,799

recently one on their blog site and one

1110

00:51:51,289 --> 00:51:49,499

that was published on the hill calm I

1111

00:51:53,839 --> 00:51:51,299

would encourage people to read this

1112

00:51:55,999 --> 00:51:53,849

these are interesting articles and the

1113

00:51:58,489 --> 00:51:56,009

one on the hill recently he just talked

1114

00:52:00,049 --> 00:51:58,499

about how t TSA is having a heck of a

1115

00:52:01,460 --> 00:52:00,059

difficult time getting anyone in

1116

00:52:03,109 --> 00:52:01,470

Congress to listen to them getting

1117

00:52:05,059 --> 00:52:03,119

anyone in the Trump administration to

1118

00:52:07,220 --> 00:52:05,069

listen to them it's almost like they're

1119

00:52:09,259 --> 00:52:07,230

spinning their wheels going nowhere

1120

00:52:12,920 --> 00:52:09,269

really fast that's the impression you

1121

00:52:18,680 --> 00:52:12,930

get from that article and I think it's

1122

00:52:21,710 --> 00:52:18,690

entirely possible that that they don't

1123

00:52:24,890 --> 00:52:21,720

succeed with what they're setting out to

1124

00:52:28,819 --> 00:52:24,900

do which is to promote some level of

1125

00:52:32,390 --> 00:52:28,829

disclosure they've talked about having

1126
00:52:33,620 --> 00:52:32,400
access to a number of UFO videos that

1127
00:52:35,690 --> 00:52:33,630
they know about they've only gotten

1128
00:52:38,960 --> 00:52:35,700
three of them declassify both of those

1129
00:52:40,339 --> 00:52:38,970
were almost two years ago I don't I

1130
00:52:42,920 --> 00:52:40,349
don't see them making a whole lot of

1131
00:52:46,180 --> 00:52:42,930
headway there so it looks to me that

1132
00:52:50,359 --> 00:52:46,190
they're in danger of being stonewalled

1133
00:52:51,890 --> 00:52:50,369
themselves and the other thing that I

1134
00:52:56,750 --> 00:52:51,900
guess I would say is

1135
00:52:59,630 --> 00:52:56,760
from TTS a we're in a very interesting

1136
00:53:02,990 --> 00:52:59,640
position in our society visa vie UFO

1137
00:53:05,380 --> 00:53:03,000
secrecy on the one hand we're in an era

1138
00:53:08,059 --> 00:53:05,390

where it is true like more information

1139

00:53:09,950 --> 00:53:08,069

seems to be available to us where more

1140

00:53:12,920 --> 00:53:09,960

information is coming out and we're able

1141

00:53:15,890 --> 00:53:12,930

to discuss these things some of that

1142

00:53:17,900 --> 00:53:15,900

information is is bogus and some of it

1143

00:53:19,370 --> 00:53:17,910

is self-serving propaganda for people to

1144

00:53:22,130 --> 00:53:19,380

make money and some of it is

1145

00:53:24,650 --> 00:53:22,140

disinformation but some of it's real so

1146

00:53:28,490 --> 00:53:24,660

there's that but on the other hand we

1147

00:53:30,079 --> 00:53:28,500

are now living in a globe where every

1148

00:53:31,660 --> 00:53:30,089

government from China to the United

1149

00:53:34,640 --> 00:53:31,670

States and everyone in between is

1150

00:53:36,859 --> 00:53:34,650

seeking to control their citizenry more

1151
00:53:39,470 --> 00:53:36,869
and more and more through surveillance

1152
00:53:44,510 --> 00:53:39,480
through propaganda through control over

1153
00:53:46,190 --> 00:53:44,520
the media all of that and through what I

1154
00:53:48,710 --> 00:53:46,200
would say is an intentional dumbing down

1155
00:53:51,289 --> 00:53:48,720
of the population - I'll just throw that

1156
00:53:53,480 --> 00:53:51,299
in there so we're losing our ability to

1157
00:53:56,230 --> 00:53:53,490
think critically we're becoming worse

1158
00:54:01,970 --> 00:53:56,240
researchers in many cases not better and

1159
00:54:04,510 --> 00:54:01,980
I think it's entirely possible like we

1160
00:54:06,950 --> 00:54:04,520
and I often have had the assumption that

1161
00:54:08,779 --> 00:54:06,960
disclosure is an inevitability because

1162
00:54:11,599 --> 00:54:08,789
we're trading more and more information

1163
00:54:13,730 --> 00:54:11,609

and and the wall is going to break but

1164

00:54:16,839 --> 00:54:13,740

it's entirely possible that the

1165

00:54:21,589 --> 00:54:16,849

propaganda system the control system

1166

00:54:23,660 --> 00:54:21,599

closes around us so completely and

1167

00:54:28,069 --> 00:54:23,670

pushing alternative news to the fringe

1168

00:54:31,099 --> 00:54:28,079

so completely that it is possible that

1169

00:54:33,200 --> 00:54:31,109

the so-called powers that be maintained

1170

00:54:34,960 --> 00:54:33,210

control over this narrative for a long

1171

00:54:38,089 --> 00:54:34,970

long time much longer than we would like

1172

00:54:40,519 --> 00:54:38,099

in which case the efforts of T TSA which

1173

00:54:42,140 --> 00:54:40,529

I do not see as a government op let me

1174

00:54:44,630 --> 00:54:42,150

say this again would have come to

1175

00:54:53,510 --> 00:54:44,640

failure and that's that's a distinct

1176

00:54:55,789 --> 00:54:53,520

possibility in my view thank you Thanks

1177

00:54:58,069 --> 00:54:55,799

all right Richard Jimmy go back to Cathy

1178

00:55:03,079 --> 00:54:58,079

go back we Tempe thank you so much on

1179

00:55:04,420 --> 00:55:03,089

and the the the thing about that the

1180

00:55:07,630 --> 00:55:04,430

slowdown

1181

00:55:09,999 --> 00:55:07,640

the and and what you know Chris melon

1182

00:55:12,970 --> 00:55:10,009

was talking about in the frustration

1183

00:55:15,549 --> 00:55:12,980

that is there is it do you think and

1184

00:55:18,099 --> 00:55:15,559

I've got fifteen seconds do you think

1185

00:55:22,210 --> 00:55:18,109

it's because it was too much too fast

1186

00:55:24,339 --> 00:55:22,220

and maybe not not controlled probably a

1187

00:55:27,190 --> 00:55:24,349

little bit better the way that TTS a did

1188

00:55:30,099 --> 00:55:27,200

it and now we won't be seeing any more

1189

00:55:31,150 --> 00:55:30,109

cooperation with the Pentagon I don't

1190

00:55:33,190 --> 00:55:31,160

think it has anything to do with how

1191

00:55:34,839 --> 00:55:33,200

well or how poorly TTS a rolled out

1192

00:55:36,460 --> 00:55:34,849

their information I think that there are

1193

00:55:38,230 --> 00:55:36,470

just enemies in the Pentagon and they

1194

00:55:39,759 --> 00:55:38,240

just come hell or high water they're not

1195

00:55:42,279 --> 00:55:39,769

gonna cooperate

1196

00:55:43,359 --> 00:55:42,289

TTS a made their mylar balloon gaffe and

1197

00:55:45,160 --> 00:55:43,369

a couple of other things they shouldn't

1198

00:55:46,390 --> 00:55:45,170

have done but that has nothing to do

1199

00:55:48,460 --> 00:55:46,400

with why the Pentagon wouldn't cooperate

1200

00:55:50,589 --> 00:55:48,470

with them it had everything to do with

1201
00:55:53,109 --> 00:55:50,599
the fact that they are opening up a

1202
00:55:55,150 --> 00:55:53,119
subject that that many factions in the

1203
00:55:56,739 --> 00:55:55,160
pentagon still don't do not want open I

1204
00:55:59,799 --> 00:55:56,749
think that's what it we're talking about

1205
00:56:01,420 --> 00:55:59,809
here there you go let's take our break

1206
00:56:03,039 --> 00:56:01,430
right here this is fade to black I'm

1207
00:56:05,650 --> 00:56:03,049
your Jimmy church tonight Richard

1208
00:56:08,470 --> 00:56:05,660
bleeping dolan yeah I got bleeping in on

1209
00:56:10,720 --> 00:56:08,480
the game changer networking kgr a the

1210
00:56:14,290 --> 00:56:10,730
planet more of your phone calls or next

1211
00:56:51,580 --> 00:56:48,960
[Music]

1212
00:56:53,960 --> 00:56:51,590
[Applause]

1213
00:56:55,690 --> 00:56:53,970

welcome back fade to black I am your

1214

00:56:59,590 --> 00:56:55,700

host Jimmy Church tonight Richard

1215

00:57:02,600 --> 00:56:59,600

bleeping Dola and everybody take a drink

1216

00:57:04,130 --> 00:57:02,610

I'm the game changer networking KCRA the

1217

00:57:08,030 --> 00:57:04,140

planet you can follow me on twitter at

1218

00:57:11,330 --> 00:57:08,040

JDI hashtag f2b is the sandbox hashtag

1219

00:57:14,240 --> 00:57:11,340

f2b Q is fade to black questions also

1220

00:57:16,430 --> 00:57:14,250

you can follow Richard at rich Dolan

1221

00:57:17,960 --> 00:57:16,440

right there on Twitter and Richard

1222

00:57:19,310 --> 00:57:17,970

before we get back to the calls

1223

00:57:21,440 --> 00:57:19,320

everybody that's on hold stay right

1224

00:57:26,780 --> 00:57:21,450

there we'll get to everybody

1225

00:57:30,140 --> 00:57:26,790

is there a conference that you don't go

1226

00:57:33,950 --> 00:57:30,150

to where a fade or not comes up and says

1227

00:57:36,290 --> 00:57:33,960

yo man you know wearing the gear and the

1228

00:57:37,700 --> 00:57:36,300

respect that you have from this audience

1229

00:57:40,940 --> 00:57:37,710

that's got to make you feel pretty good

1230

00:57:42,890 --> 00:57:40,950

I have to say you have a really good

1231

00:57:43,640 --> 00:57:42,900

crew you've got really wonderful people

1232

00:57:46,910 --> 00:57:43,650

who follow you

1233

00:57:51,859 --> 00:57:46,920

and yes I run into fate or not all the

1234

00:57:55,090 --> 00:57:51,869

time and I feel like a special citizen

1235

00:57:58,910 --> 00:57:55,100

of the fate or not universe I feel like

1236

00:58:00,380 --> 00:57:58,920

I run into fate or not people with fate

1237

00:58:02,660 --> 00:58:00,390

or not t-shirts all the time

1238

00:58:07,280 --> 00:58:02,670

fade to black t-shirts and yeah it's

1239

00:58:08,960 --> 00:58:07,290

nice I must say and the quality of the

1240

00:58:12,500 --> 00:58:08,970

people who follow you or is always

1241

00:58:14,750 --> 00:58:12,510

really high talking with them no and and

1242

00:58:19,820 --> 00:58:14,760

and I think that they recognize that

1243

00:58:23,060 --> 00:58:19,830

when you're on this program that you're

1244

00:58:25,490 --> 00:58:23,070

not phoning it in right and and that's

1245

00:58:28,940 --> 00:58:25,500

that's important the other thing is we

1246

00:58:32,750 --> 00:58:28,950

have exhausted the normal questions

1247

00:58:37,220 --> 00:58:32,760

between host and interviewer like six

1248

00:58:39,260 --> 00:58:37,230

years ago we way moved on past that so

1249

00:58:40,760 --> 00:58:39,270

they they know that it's going to be

1250

00:58:45,109 --> 00:58:40,770

different every time that you're on and

1251
00:58:47,030 --> 00:58:45,119
and we're just gonna sit and talk what I

1252
00:58:49,310 --> 00:58:47,040
like about these shows honestly I've

1253
00:58:51,650 --> 00:58:49,320
said this to you before but you you

1254
00:58:53,990 --> 00:58:51,660
really genuinely have a way of getting

1255
00:58:55,640 --> 00:58:54,000
me to express myself in a way that I

1256
00:58:59,599 --> 00:58:55,650
don't do anywhere else like I don't do

1257
00:59:03,200 --> 00:58:59,609
this I'm I'm more relaxed maybe too

1258
00:59:04,510 --> 00:59:03,210
relaxed sometimes but I am more relaxed

1259
00:59:06,340 --> 00:59:04,520
with you than I am probably

1260
00:59:08,800 --> 00:59:06,350
with any other host and I we all

1261
00:59:11,500 --> 00:59:08,810
appreciate good conversations absolutely

1262
00:59:13,660 --> 00:59:11,510
and I you you let me you let me unleash

1263
00:59:14,170 --> 00:59:13,670

on you sometimes like that's very nice

1264

00:59:17,860 --> 00:59:14,180

of you

1265

00:59:20,350 --> 00:59:17,870

honestly I give you hell sometimes like

1266

00:59:25,180 --> 00:59:20,360

either in private convert phone calls or

1267

00:59:30,160 --> 00:59:25,190

on the air it's happened it happened

1268

00:59:32,830 --> 00:59:30,170

today earlier today you know it yes but

1269

00:59:35,230 --> 00:59:32,840

but this is the other thing and and you

1270

00:59:37,630 --> 00:59:35,240

and I this is funny let's let's just put

1271

00:59:46,150 --> 00:59:37,640

this out there we actually talked about

1272

00:59:49,240 --> 00:59:46,160

this earlier today and yes will not be

1273

00:59:55,000 --> 00:59:49,250

we're not going to go there but that I

1274

00:59:56,770 --> 00:59:55,010

feel that I can push you can push but

1275

00:59:58,300 --> 00:59:56,780

it's only because we're chasing the

1276

01:00:02,170 --> 00:59:58,310

truth and we're trying to figure this

1277

01:00:04,720 --> 01:00:02,180

out together that's absolutely the case

1278

01:00:07,530 --> 01:00:04,730

like I think we both recognize and the

1279

01:00:10,330 --> 01:00:07,540

other person that we are genuine we are

1280

01:00:11,740 --> 01:00:10,340

we have certain similar opinions a lot

1281

01:00:14,680 --> 01:00:11,750

of similar opinions and we have other

1282

01:00:17,080 --> 01:00:14,690

opinions that are different but I I've

1283

01:00:18,640 --> 01:00:17,090

always felt that you are in this for

1284

01:00:21,820 --> 01:00:18,650

real and I think you know that I'm in

1285

01:00:23,830 --> 01:00:21,830

this for real so and I think on that

1286

01:00:27,670 --> 01:00:23,840

basis we can we could listen to each

1287

01:00:29,170 --> 01:00:27,680

other and I think you listen to me it'll

1288

01:00:31,000 --> 01:00:29,180

it'll never change it'll never change

1289

01:00:33,070 --> 01:00:31,010

with that we've got so many people on

1290

01:00:35,130 --> 01:00:33,080

hold let's go right back to it hi you're

1291

01:00:38,200 --> 01:00:35,140

live on fade to black who's calling

1292

01:00:41,020 --> 01:00:38,210

along how's it going how are you Jimmy

1293

01:00:43,660 --> 01:00:41,030

it's going good who's this this is

1294

01:00:44,890 --> 01:00:43,670

matsan Winnipeg Manitoba how are you I

1295

01:00:47,440 --> 01:00:44,900

say hi to Richard

1296

01:00:48,610 --> 01:00:47,450

Oh Richard hello you're like one of my

1297

01:00:51,910 --> 01:00:48,620

biggest fans buddy

1298

01:00:53,980 --> 01:00:51,920

I'm telling you hey Matt meet you nice

1299

01:00:57,040 --> 01:00:53,990

to meet you too I'm driven up by your

1300

01:00:59,350 --> 01:00:57,050

idea of creating a technology where

1301

01:01:01,690 --> 01:00:59,360

everybody can you know have the free

1302

01:01:04,750 --> 01:01:01,700

energy technology but still you know be

1303

01:01:07,720 --> 01:01:04,760

able to print it on 3d printers and just

1304

01:01:09,760 --> 01:01:07,730

animate looking away by that in fact is

1305

01:01:12,100 --> 01:01:09,770

I'm so driven by that most of my

1306

01:01:14,800 --> 01:01:12,110

university studies are actually you know

1307

01:01:16,870 --> 01:01:14,810

working on ways of making that possible

1308

01:01:19,509 --> 01:01:16,880

against the establishment

1309

01:01:21,609 --> 01:01:19,519

and I owe it to you I love that I love

1310

01:01:24,970 --> 01:01:21,619

hearing that because honestly it's it

1311

01:01:26,980 --> 01:01:24,980

might be one of the only chances truly

1312

01:01:29,650 --> 01:01:26,990

one of the only chances that ordinary

1313

01:01:32,499 --> 01:01:29,660

people have to retain any measure of

1314

01:01:36,400 --> 01:01:32,509

Independence in this world like the

1315

01:01:38,589 --> 01:01:36,410

ability and the idea just I've been

1316

01:01:42,210 --> 01:01:38,599

working this idea over and over for

1317

01:01:44,170 --> 01:01:42,220

years now but it just combines

1318

01:01:47,049 --> 01:01:44,180

understanding of advanced next

1319

01:01:48,910 --> 01:01:47,059

generation 3d printing where you can

1320

01:01:50,440 --> 01:01:48,920

work I mean actually it's already here

1321

01:01:51,759 --> 01:01:50,450

where you can work with mixed materials

1322

01:01:54,460 --> 01:01:51,769

and sometimes in a very sophisticated

1323

01:01:55,779 --> 01:01:54,470

way even printing things like integrated

1324

01:02:00,430 --> 01:01:55,789

circuits or at least putting the circuit

1325

01:02:01,569 --> 01:02:00,440

boards with you know I remembered after

1326

01:02:04,450 --> 01:02:01,579

coming back from a conference

1327

01:02:06,430 --> 01:02:04,460

breakthrough energy meeting a lot of

1328

01:02:09,430 --> 01:02:06,440

young people and being very impressed by

1329

01:02:11,799 --> 01:02:09,440

a lot of amazing ideas some of which I

1330

01:02:15,579 --> 01:02:11,809

I'm going to take a wild guess are not

1331

01:02:17,769 --> 01:02:15,589

bogus so yeah I thought was there's

1332

01:02:20,170 --> 01:02:17,779

gonna be some smart person in some part

1333

01:02:21,940 --> 01:02:20,180

of the part of the world who might just

1334

01:02:24,849 --> 01:02:21,950

upload a CAD version of their next

1335

01:02:26,769 --> 01:02:24,859

generation free energy device that you

1336

01:02:29,980 --> 01:02:26,779

could 3d print in your living room

1337

01:02:32,950 --> 01:02:29,990

and then go off the grid I've got a few

1338

01:02:34,599 --> 01:02:32,960

ideas Richard I do I'm you know you know

1339

01:02:36,430 --> 01:02:34,609

anything is there a lot of these ideas

1340

01:02:39,430 --> 01:02:36,440

are coming from starting to look very

1341

01:02:41,650 --> 01:02:39,440

very very deep into that bloody a tip

1342

01:02:45,309 --> 01:02:41,660

list that keep got that got leaked Dodi

1343

01:02:47,650 --> 01:02:45,319

and you know like I started looking at

1344

01:02:49,930 --> 01:02:47,660

things there's a energy from our effects

1345

01:02:52,269 --> 01:02:49,940

of quantum vacuum in' and you know

1346

01:02:55,059 --> 01:02:52,279

high-frequency gravitational waves and i

1347

01:02:56,890 --> 01:02:55,069

must go down the list right now and when

1348

01:02:59,710 --> 01:02:56,900

you start looking at and these people

1349

01:03:01,960 --> 01:02:59,720

individually and I'm just like holy crap

1350

01:03:03,999 --> 01:03:01,970

you know you've got so much bloody

1351

01:03:06,490 --> 01:03:04,009

research that you can sit back and piece

1352

01:03:08,170 --> 01:03:06,500

together things like a legal war and

1353

01:03:11,710 --> 01:03:08,180

it's just like laid it right out in

1354

01:03:14,079 --> 01:03:11,720

front of you you know yeah yeah that

1355

01:03:15,519 --> 01:03:14,089

makes me so happy to hear yeah you know

1356

01:03:16,990 --> 01:03:15,529

you know what else anything else this

1357

01:03:19,299 --> 01:03:17,000

will make you happy to hear this too

1358

01:03:22,329 --> 01:03:19,309

okay I'm a student at the University of

1359

01:03:24,460 --> 01:03:22,339

Manitoba and I go in and I take this

1360

01:03:26,620 --> 01:03:24,470

list so and I bring it to all my

1361

01:03:28,930 --> 01:03:26,630

university professors I like I belittle

1362

01:03:29,829 --> 01:03:28,940

ll go into the office and I close down

1363

01:03:32,620 --> 01:03:29,839

their doors

1364

01:03:34,929 --> 01:03:32,630

and I've got people here that are so

1365

01:03:37,209 --> 01:03:34,939

taken away by some of the things the

1366

01:03:38,829 --> 01:03:37,219

research materials and items that I've

1367

01:03:40,239 --> 01:03:38,839

been popping up and they're like and

1368

01:03:41,529 --> 01:03:40,249

they sit back and they fall back of

1369

01:03:43,660 --> 01:03:41,539

their chairs and just like why the hell

1370

01:03:46,089 --> 01:03:43,670

did I not think about that when I did my

1371

01:03:47,859 --> 01:03:46,099

masters or when I did my PhD like how

1372

01:03:50,109 --> 01:03:47,869

the hell did you come up with this how

1373

01:03:53,380 --> 01:03:50,119

did you find this how you have time for

1374

01:03:57,219 --> 01:03:53,390

this and I'm sitting back and just like

1375

01:03:59,499 --> 01:03:57,229

listen we we need like I need to be able

1376

01:04:01,479 --> 01:03:59,509

to like contact like for instance dr.

1377

01:04:03,189 --> 01:04:01,489

kit green because I've got people in the

1378

01:04:04,569 --> 01:04:03,199

University of Manitoba that would

1379

01:04:07,979 --> 01:04:04,579

probably be willing to sell their

1380

01:04:12,579 --> 01:04:07,989

firstborn just to hear this man talk and

1381

01:04:15,670 --> 01:04:12,589

it is made such a a debt I've made such

1382

01:04:17,949 --> 01:04:15,680

a dent in the engineering department of

1383

01:04:20,949 --> 01:04:17,959

the University of Manitoba where I've

1384

01:04:23,319 --> 01:04:20,959

even had to put in a notice to my Dean I

1385

01:04:26,289 --> 01:04:23,329

telling me listen you know you look at

1386

01:04:28,689 --> 01:04:26,299

the nimitz encounter you look at the you

1387

01:04:31,179 --> 01:04:28,699

know this this particular a tip list and

1388

01:04:33,189 --> 01:04:31,189

you know tell me where the gas tanks and

1389

01:04:34,689 --> 01:04:33,199

half these things that you see why is it

1390

01:04:36,370 --> 01:04:34,699

that when I go on to the Government of

1391

01:04:38,679 --> 01:04:36,380

Canada website and there are federal

1392

01:04:41,410 --> 01:04:38,689

archives and you see a notice for you

1393

01:04:43,299 --> 01:04:41,420

know UFOs that nobody has ever mentioned

1394

01:04:45,489 --> 01:04:43,309

where the gas tanks are yet we got to

1395

01:04:47,709 --> 01:04:45,499

plow over an entire force to get you

1396

01:04:49,900 --> 01:04:47,719

know oil and and yet none of that's ever

1397

01:04:51,849 --> 01:04:49,910

noticed most people that I talk to in

1398

01:04:54,370 --> 01:04:51,859

the university don't even realize that

1399

01:04:56,169 --> 01:04:54,380

that's right there under their noses so

1400

01:04:57,969 --> 01:04:56,179

when you sit back and you agitate this

1401

01:05:00,910 --> 01:04:57,979

stuff up to the surface I'm just like

1402

01:05:03,400 --> 01:05:00,920

wow and everybody else is like wow and

1403

01:05:05,199 --> 01:05:03,410

you know I think you're you're doing

1404

01:05:07,209 --> 01:05:05,209

something that a lot of people need to

1405

01:05:09,160 --> 01:05:07,219

understand which is that if you want the

1406

01:05:10,539 --> 01:05:09,170

conversation to change in this world

1407

01:05:13,299 --> 01:05:10,549

you got to change the conversation

1408

01:05:17,229 --> 01:05:13,309

yourself so like you're actually doing

1409

01:05:19,749 --> 01:05:17,239

this and and that's that's what we need

1410

01:05:22,479 --> 01:05:19,759

we need people like you I really want

1411

01:05:24,519 --> 01:05:22,489

you to succeed on this and it sounds

1412

01:05:26,829 --> 01:05:24,529

like you've got great ideas to move

1413

01:05:31,630 --> 01:05:26,839

forward on it the pieces are coming into

1414

01:05:34,179 --> 01:05:31,640

place in our world where like smart

1415

01:05:35,890 --> 01:05:34,189

people like yourself might just be able

1416

01:05:38,109 --> 01:05:35,900

to put something together the the

1417

01:05:39,910 --> 01:05:38,119

problem that we're going to face is

1418

01:05:42,809 --> 01:05:39,920

actually legal and bureaucratic

1419

01:05:45,239 --> 01:05:42,819

intransigence so for example

1420

01:05:47,400 --> 01:05:45,249

one of the fears that I have is you come

1421

01:05:49,859 --> 01:05:47,410

up with a really great free energy idea

1422

01:05:51,599 --> 01:05:49,869

and your patent is denied even though

1423

01:05:54,449 --> 01:05:51,609

you're Canadian it might run up against

1424

01:05:57,509 --> 01:05:54,459

a US patent and US and Canada have got

1425

01:06:01,079 --> 01:05:57,519

integrated legal structure in many ways

1426

01:06:03,989 --> 01:06:01,089

and they may prevent you I'm just

1427

01:06:05,640 --> 01:06:03,999

theorizing here from going forward with

1428

01:06:07,829 --> 01:06:05,650

your invention because you're coming up

1429

01:06:09,479 --> 01:06:07,839

against a black world classified patent

1430

01:06:11,009 --> 01:06:09,489

that's never going to be allowed to see

1431

01:06:13,890 --> 01:06:11,019

the light of day so what we have to do

1432

01:06:15,839 --> 01:06:13,900

is move as fast as possible and come up

1433

01:06:18,539 --> 01:06:15,849

with these things and just upload it and

1434

01:06:20,489 --> 01:06:18,549

get it out there to the world I just

1435

01:06:23,900 --> 01:06:20,499

love the idea of what you're doing so

1436

01:06:26,699 --> 01:06:23,910

like I know I owe it to you you know you

1437

01:06:28,409 --> 01:06:26,709

when I saw your presentations I'm

1438

01:06:29,789 --> 01:06:28,419

telling you I wish I could just run up

1439

01:06:31,529 --> 01:06:29,799

on the stage and just give you the

1440

01:06:33,839 --> 01:06:31,539

biggest massive bear hug for like an

1441

01:06:37,199 --> 01:06:33,849

hour and a half until your face is blue

1442

01:06:39,630 --> 01:06:37,209

okay I love your ideas I love your work

1443

01:06:42,479 --> 01:06:39,640

I can't I can't live another day without

1444

01:06:48,630 --> 01:06:42,489

Richard Dolan wow that's strong that's

1445

01:06:50,819 --> 01:06:48,640

strong that's strong that's Matt enjoy

1446

01:06:52,799 --> 01:06:50,829

the rest of the night and your weekend

1447

01:06:55,559 --> 01:06:52,809

my man thank you so much thank you very

1448

01:06:57,679 --> 01:06:55,569

much hey gobekli tepe buddy go back li

1449

01:07:00,509 --> 01:06:57,689

tapi that's what I'm talking about

1450

01:07:03,229 --> 01:07:00,519

Richard man you got a fan club wow that

1451

01:07:08,339 --> 01:07:06,390

well you know but see the thing is I

1452

01:07:14,640 --> 01:07:08,349

literally think my face is red right now

1453

01:07:16,799 --> 01:07:14,650

do you remember I don't know one of the

1454

01:07:18,779 --> 01:07:16,809

first times that I because I introduced

1455

01:07:19,349 --> 01:07:18,789

you at nearly every conference that we

1456

01:07:22,169 --> 01:07:19,359

do together

1457

01:07:26,399 --> 01:07:22,179

yeah but going all the way back you know

1458

01:07:30,109 --> 01:07:26,409

four or five years when I would say to

1459

01:07:33,269 --> 01:07:30,119

the audience that you are the guy that

1460

01:07:36,269 --> 01:07:33,279

represents me you're the face that

1461

01:07:39,989 --> 01:07:36,279

represents us and I would always go back

1462

01:07:44,099 --> 01:07:39,999

and reference the the citizens hearing

1463

01:07:46,949 --> 01:07:44,109

ten minute video and but but I think

1464

01:07:51,149 --> 01:07:46,959

that that's sort of in an organic way

1465

01:07:53,519 --> 01:07:51,159

taken hold that people do appreciate the

1466

01:07:55,859 --> 01:07:53,529

way that you represent us because they

1467

01:07:56,490 --> 01:07:55,869

know if they turn their friends or

1468

01:08:00,570 --> 01:07:56,500

parent

1469

01:08:03,240 --> 01:08:00,580

or co-workers or teachers on to you that

1470

01:08:06,450 --> 01:08:03,250

it's not going to be embarrassing right

1471

01:08:08,700 --> 01:08:06,460

that it's not you know and I think

1472

01:08:12,810 --> 01:08:08,710

that's a where where so many are coming

1473

01:08:15,630 --> 01:08:12,820

from now it's a simple I I really truly

1474

01:08:18,780 --> 01:08:15,640

appreciate that from you and but it

1475

01:08:21,150 --> 01:08:18,790

really comes down for me always to

1476

01:08:23,220 --> 01:08:21,160

remember what is it that matters and

1477

01:08:24,720 --> 01:08:23,230

it's not me that matters it is never

1478

01:08:27,570 --> 01:08:24,730

made that matters it's always a subject

1479

01:08:29,039 --> 01:08:27,580

matter I I don't like to do I mean I

1480

01:08:31,890 --> 01:08:29,049

have a fun time chatting with you about

1481

01:08:34,320 --> 01:08:31,900

all kinds of interesting things that are

1482

01:08:36,300 --> 01:08:34,330

off the main topic but for me it's

1483

01:08:39,390 --> 01:08:36,310

always about coming to the main topic

1484

01:08:41,039 --> 01:08:39,400

which is for me as a UFO reality the

1485

01:08:43,019 --> 01:08:41,049

fact that there is something very very

1486

01:08:46,590 --> 01:08:43,029

critically important that's missing from

1487

01:08:50,760 --> 01:08:46,600

our worldview and to remind people of

1488

01:08:52,980 --> 01:08:50,770

this I firmly know that people around

1489

01:08:56,150 --> 01:08:52,990

the world have a hunger that they do not

1490

01:09:00,019 --> 01:08:56,160

know they have like there's a hunger for

1491

01:09:03,150 --> 01:09:00,029

truth and they don't know they have it

1492

01:09:04,920 --> 01:09:03,160

until they encounter that truth like

1493

01:09:07,680 --> 01:09:04,930

I've seen a thousand times mm-hmm

1494

01:09:10,200 --> 01:09:07,690

one-on-one with people so for me it's a

1495

01:09:13,860 --> 01:09:10,210

matter of remembering what is important

1496

01:09:16,200 --> 01:09:13,870

and what is not important and and it

1497

01:09:19,650 --> 01:09:16,210

what's not important is me what is

1498

01:09:21,720 --> 01:09:19,660

important is this subject and so I ever

1499

01:09:24,599 --> 01:09:21,730

want to lose sight of that I have fun

1500

01:09:26,550 --> 01:09:24,609

and I love I have loved the people that

1501

01:09:28,289 --> 01:09:26,560

I've met in the 20 years or so that I've

1502

01:09:30,240 --> 01:09:28,299

been a public person in this field

1503

01:09:32,610 --> 01:09:30,250

there's so many brilliant fascinating

1504

01:09:34,980 --> 01:09:32,620

people and and I'm someone who I think

1505

01:09:37,920 --> 01:09:34,990

that I naturally like to enjoy life and

1506

01:09:40,170 --> 01:09:37,930

I like to laugh and and I'm married to a

1507

01:09:44,610 --> 01:09:40,180

wonderful woman and and life is good but

1508

01:09:47,070 --> 01:09:44,620

I do want to represent this field as

1509

01:09:51,809 --> 01:09:47,080

well as I can always it's very important

1510

01:09:54,059 --> 01:09:51,819

to me it's very important so any of that

1511

01:09:56,070 --> 01:09:54,069

let's go back to the Richard Owen fan

1512

01:09:56,600 --> 01:09:56,080

club hotline hi you're live on fade to

1513

01:10:01,800 --> 01:09:56,610

black

1514

01:10:04,320 --> 01:10:01,810

whose golly fan boy it's Paul from sunny

1515

01:10:06,990 --> 01:10:04,330

Grants Pass again hi Paul want to thank

1516

01:10:09,989 --> 01:10:07,000

hi I want to thank you for doing this

1517

01:10:11,549 --> 01:10:09,999

you will love me too contact

1518

01:10:13,859 --> 01:10:11,559

two of the people that have always

1519

01:10:17,219 --> 01:10:13,869

wanted to talk with well free telling

1520

01:10:20,939 --> 01:10:17,229

you and and I really truly appreciate

1521

01:10:26,910 --> 01:10:20,949

what you're doing with that Richard you

1522

01:10:31,709 --> 01:10:26,920

are the sober minded face to a a pretty

1523

01:10:33,959 --> 01:10:31,719

chaotic community a lot of times in my

1524

01:10:37,140 --> 01:10:33,969

mind I've got three questions for you

1525

01:10:39,870 --> 01:10:37,150

but I did want to did one at pass you

1526

01:10:42,899 --> 01:10:39,880

that compliment I I know when I think

1527

01:10:45,719 --> 01:10:42,909

you listen to something that you say

1528

01:10:47,609 --> 01:10:45,729

that it has been carefully researched it

1529

01:10:51,120 --> 01:10:47,619

has been careful and thought about and

1530

01:10:53,910 --> 01:10:51,130

and it it represents the truth is we can

1531

01:10:57,479 --> 01:10:53,920

know it now okay question number one

1532

01:10:59,370 --> 01:10:57,489

call number one I'll just ask all three

1533

01:11:01,469 --> 01:10:59,380

and take my answers off here question

1534

01:11:04,379 --> 01:11:01,479

number one what is the most compelling

1535

01:11:08,009 --> 01:11:04,389

case that you've researched question

1536

01:11:09,959 --> 01:11:08,019

number two how do you think that these

1537

01:11:13,229 --> 01:11:09,969

people are getting here or are they

1538

01:11:15,390 --> 01:11:13,239

already here and then finally who are

1539

01:11:19,819 --> 01:11:15,400

the up-and-coming voices in our

1540

01:11:22,080 --> 01:11:19,829

community three great questions Paul and

1541

01:11:25,379 --> 01:11:22,090

let's start with the first one thank you

1542

01:11:29,489 --> 01:11:25,389

so much Paul for the phone call question

1543

01:11:34,680 --> 01:11:29,499

number one the most compelling case in

1544

01:11:36,569 --> 01:11:34,690

your opinion there's a few it's funny I

1545

01:11:38,069 --> 01:11:36,579

was asked this question a number of

1546

01:11:40,620 --> 01:11:38,079

years ago by George Noory out of the

1547

01:11:43,560 --> 01:11:40,630

blue Richard what was the what's the

1548

01:11:46,350 --> 01:11:43,570

best UFO case you know of caught me off

1549

01:11:50,790 --> 01:11:46,360

guard and at that time I said the 1976

1550

01:11:54,450 --> 01:11:50,800

case of a UFO over Tehran which might

1551

01:11:56,430 --> 01:11:54,460

still get my vote well actually maybe

1552

01:11:59,160 --> 01:11:56,440

the tick speck UFO might have supplanted

1553

01:12:02,310 --> 01:11:59,170

it but the Iranian case of 76 is very

1554

01:12:05,359 --> 01:12:02,320

strong because you've got that magical

1555

01:12:07,739 --> 01:12:05,369

combination of incredible eyewitnesses

1556

01:12:11,069 --> 01:12:07,749

government records attesting to the

1557

01:12:13,319 --> 01:12:11,079

reality of the case and absolutely

1558

01:12:14,700 --> 01:12:13,329

utterly impossibility 'z that were being

1559

01:12:16,469 --> 01:12:14,710

demonstrated by an object that just

1560

01:12:20,399 --> 01:12:16,479

wasn't supposed to exist so that's one

1561

01:12:23,700 --> 01:12:20,409

September 1976 but actually I I think

1562

01:12:32,820 --> 01:12:23,710

that the tick-tack UFO case

1563

01:12:35,280 --> 01:12:32,830

November of 2002 is 2004 my brain is

1564

01:12:38,310 --> 01:12:35,290

just just spazzed out there for a second

1565

01:12:41,520 --> 01:12:38,320

I'm thinking of the DC case I think the

1566

01:12:43,950 --> 01:12:41,530

tic-tac case is right up there you've

1567

01:12:46,590 --> 01:12:43,960

got a number of amazing witnesses

1568

01:12:49,020 --> 01:12:46,600

you've got radar you've got the

1569

01:12:51,210 --> 01:12:49,030

description of an object that's no one

1570

01:12:53,640 --> 01:12:51,220

has been able to describe how this thing

1571

01:12:56,010 --> 01:12:53,650

does what it does so I would say those

1572

01:12:57,210 --> 01:12:56,020

are those are my two favorite cases

1573

01:12:59,100 --> 01:12:57,220

right now and I think they're very

1574

01:13:01,920 --> 01:12:59,110

strong there's a there's a large number

1575

01:13:07,560 --> 01:13:01,930

of very good cases going back to the

1576

01:13:09,870 --> 01:13:07,570

1940s in the Declassified literature but

1577

01:13:11,390 --> 01:13:09,880

I'll pass by those how are they getting

1578

01:13:14,490 --> 01:13:11,400

here

1579

01:13:17,940 --> 01:13:14,500

look I'm just taking a guess anyone else

1580

01:13:21,330 --> 01:13:17,950

here I mean I can't I can't go into the

1581

01:13:23,580 --> 01:13:21,340

physics other other than to say they've

1582

01:13:26,040 --> 01:13:23,590

found a way to defeat space and time as

1583

01:13:29,750 --> 01:13:26,050

we understand it we have scientists

1584

01:13:33,500 --> 01:13:29,760

right now who are exploring methods of

1585

01:13:35,730 --> 01:13:33,510

let's say bending space-time or

1586

01:13:39,120 --> 01:13:35,740

manipulating space-time metrics as they

1587

01:13:41,940 --> 01:13:39,130

call it to be able to what it sounds

1588

01:13:45,300 --> 01:13:41,950

like to me is do an end run about the

1589

01:13:48,240 --> 01:13:45,310

speed of light limitation so if you're

1590

01:13:50,700 --> 01:13:48,250

able to manipulate space and time within

1591

01:13:53,540 --> 01:13:50,710

a particular bubble you remain within

1592

01:13:58,430 --> 01:13:53,550

that bubble you're not breaking any of

1593

01:14:01,890 --> 01:13:58,440

Newton's laws of physics but you are

1594

01:14:04,260 --> 01:14:01,900

warping space in front and extending it

1595

01:14:07,110 --> 01:14:04,270

behind you and I have a feeling that's

1596

01:14:09,900 --> 01:14:07,120

how they're getting here yeah probably a

1597

01:14:13,860 --> 01:14:09,910

long time sort of Jimmy I I agree with

1598

01:14:18,330 --> 01:14:13,870

that and I've had so many physicists on

1599

01:14:21,390 --> 01:14:18,340

the show to discuss this and the one

1600

01:14:24,150 --> 01:14:21,400

point when we talk about you know faster

1601
01:14:26,910 --> 01:14:24,160
than light you know travel and and those

1602
01:14:29,240 --> 01:14:26,920
concepts which are there and I

1603
01:14:34,800 --> 01:14:29,250
understand it but when we talk about

1604
01:14:36,290 --> 01:14:34,810
warp drives and it's not what most

1605
01:14:39,740 --> 01:14:36,300
people don't

1606
01:14:43,850 --> 01:14:39,750
they think they think Star Trek right

1607
01:14:46,070 --> 01:14:43,860
where the actual concept of a warp drive

1608
01:14:48,560 --> 01:14:46,080
there isn't time

1609
01:14:51,380 --> 01:14:48,570
there isn't speed there isn't anything

1610
01:14:54,770 --> 01:14:51,390
like that there you're literally taking

1611
01:14:58,160 --> 01:14:54,780
the gap out of wherever you are going to

1612
01:14:59,920 --> 01:14:58,170
and where you are and removing it so

1613
01:15:02,300 --> 01:14:59,930

it's just like taking a step forward

1614

01:15:05,660 --> 01:15:02,310

that's it that's that's all you're doing

1615

01:15:08,300 --> 01:15:05,670

you are literally yeah you're taking a

1616

01:15:10,550 --> 01:15:08,310

step so there is no time involved there

1617

01:15:14,140 --> 01:15:10,560

is no speed of light involved you are

1618

01:15:19,610 --> 01:15:14,150

just going from one point to another now

1619

01:15:23,080 --> 01:15:19,620

not in a little bit but instantaneously

1620

01:15:28,460 --> 01:15:23,090

and that that eliminates all of the

1621

01:15:30,700 --> 01:15:28,470

complications of food sleep aging the

1622

01:15:33,800 --> 01:15:30,710

biometrics all of that stuff it

1623

01:15:36,500 --> 01:15:33,810

logistics all of that is removed you are

1624

01:15:38,840 --> 01:15:36,510

literally manipulating the very fabric

1625

01:15:40,340 --> 01:15:38,850

of reality in order to transport

1626

01:15:43,570 --> 01:15:40,350

yourself I mean that's what it's kind of

1627

01:15:46,430 --> 01:15:43,580

like and it's it's a bit beyond our

1628

01:15:50,120 --> 01:15:46,440

scientific understanding fully right now

1629

01:15:52,310 --> 01:15:50,130

but I think someone others have figured

1630

01:15:54,980 --> 01:15:52,320

this one out and they're they're using

1631

01:15:56,990 --> 01:15:54,990

it and the day will very likely come

1632

01:15:59,000 --> 01:15:57,000

when we figure it out as well no and

1633

01:16:01,760 --> 01:15:59,010

that's the last question up-and-comers

1634

01:16:04,970 --> 01:16:01,770

yeah the the young voices today who are

1635

01:16:06,980 --> 01:16:04,980

you listening to well there's there's

1636

01:16:08,480 --> 01:16:06,990

one guy who he's really not that young

1637

01:16:10,310 --> 01:16:08,490

but he feels young every time I talk to

1638

01:16:11,900 --> 01:16:10,320

him and that's Michael shraddh he's been

1639

01:16:14,570 --> 01:16:11,910

around for a long time he's great but I

1640

01:16:16,910 --> 01:16:14,580

feel like Michael is still I think of

1641

01:16:21,130 --> 01:16:16,920

him as a young voice that people need to

1642

01:16:26,210 --> 01:16:21,140

know about he's an absolutely amazing

1643

01:16:28,790 --> 01:16:26,220

researcher who is only got integrity he

1644

01:16:31,310 --> 01:16:28,800

is absolute integrity in his work and he

1645

01:16:33,260 --> 01:16:31,320

is an aviation expert to boot I always

1646

01:16:34,610 --> 01:16:33,270

loved listening to Michael and I talk to

1647

01:16:38,720 --> 01:16:34,620

him as much as I can

1648

01:16:40,730 --> 01:16:38,730

as far as young researchers I've been

1649

01:16:43,070 --> 01:16:40,740

looking you know like who are the young

1650

01:16:46,010 --> 01:16:43,080

people that really we want to latch on

1651
01:16:48,680 --> 01:16:46,020
to well there's a few of the young guys

1652
01:16:48,960 --> 01:16:48,690
who do wouldn't grant camera and dub the

1653
01:16:52,020 --> 01:16:48,970
young

1654
01:16:53,370 --> 01:16:52,030
guns people like Danny Silva I think

1655
01:16:56,910 --> 01:16:53,380
there's really great work Juliana

1656
01:16:58,860 --> 01:16:56,920
Markovic and fellow named James II and

1657
01:17:02,370 --> 01:16:58,870
Olli who I'm friendly with all of them

1658
01:17:06,030 --> 01:17:02,380
and I think they're interesting to me I

1659
01:17:07,410 --> 01:17:06,040
would like to see them do even more but

1660
01:17:10,320 --> 01:17:07,420
they're they're definitely worth

1661
01:17:13,530 --> 01:17:10,330
following I'm in touch with a young ish

1662
01:17:16,470 --> 01:17:13,540
man who's not published other than

1663
01:17:18,540 --> 01:17:16,480

having done the deep deep analysis of

1664

01:17:22,110 --> 01:17:18,550

the Wilson document it's a 31 page

1665

01:17:25,590 --> 01:17:22,120

analysis that is absolutely incredible

1666

01:17:28,020 --> 01:17:25,600

and I would love to see him make a

1667

01:17:31,260 --> 01:17:28,030

bigger imprint on the world of ufology

1668

01:17:32,910 --> 01:17:31,270

he wants to be anonymous right now but

1669

01:17:38,100 --> 01:17:32,920

in my opinion he's absolutely brilliant

1670

01:17:39,570 --> 01:17:38,110

and I want him to do more work for this

1671

01:17:41,670 --> 01:17:39,580

field because we could really use him

1672

01:17:46,260 --> 01:17:41,680

well and we're gonna take a break right

1673

01:17:49,200 --> 01:17:46,270

here but one of the things that I really

1674

01:17:50,130 --> 01:17:49,210

appreciate is that you and I are no

1675

01:17:54,090 --> 01:17:50,140

longer young

1676

01:17:56,310 --> 01:17:54,100

even though I feel when you look at you

1677

01:17:58,950 --> 01:17:56,320

know you know like Stanton Friedman or

1678

01:18:01,140 --> 01:17:58,960

other researchers that are out there

1679

01:18:05,330 --> 01:18:01,150

that are older than you and I we're

1680

01:18:07,920 --> 01:18:05,340

actually the new generation of research

1681

01:18:11,340 --> 01:18:07,930

compared to people in their 80s right

1682

01:18:14,520 --> 01:18:11,350

right but when when you and I are at

1683

01:18:17,960 --> 01:18:14,530

conferences and you just look around and

1684

01:18:23,010 --> 01:18:17,970

it is not blue hair

1685

01:18:28,200 --> 01:18:23,020

there is a generation out there you know

1686

01:18:31,080 --> 01:18:28,210

from 15 years to 25 to 30 year that is

1687

01:18:34,350 --> 01:18:31,090

taking over I mean it is and their

1688

01:18:36,150 --> 01:18:34,360

knowledge of the subject is astounding

1689

01:18:38,880 --> 01:18:36,160

when you sit and talk to them they

1690

01:18:42,360 --> 01:18:38,890

really do the research and they take it

1691

01:18:47,670 --> 01:18:42,370

very very serious and I am very I feel

1692

01:18:50,010 --> 01:18:47,680

that we're in good hands I think so I

1693

01:18:51,720 --> 01:18:50,020

think that there are a lot of smart

1694

01:18:54,240 --> 01:18:51,730

young people who are gravitating to this

1695

01:18:56,580 --> 01:18:54,250

field I agree with that I definitely

1696

01:18:59,240 --> 01:18:56,590

want to encourage as much of a

1697

01:19:01,340 --> 01:18:59,250

scientific orientation as possible a

1698

01:19:03,350 --> 01:19:01,350

among all young people who enter the

1699

01:19:05,510 --> 01:19:03,360

field it doesn't mean don't go into some

1700

01:19:08,600 --> 01:19:05,520

move from time to time by all means do

1701

01:19:10,840 --> 01:19:08,610

it but please I I really want to see

1702

01:19:12,830 --> 01:19:10,850

people stay grounded scientifically and

1703

01:19:15,110 --> 01:19:12,840

definitely it helps to have a good

1704

01:19:17,360 --> 01:19:15,120

historical understanding of the

1705

01:19:19,100 --> 01:19:17,370

phenomenon itself i I couldn't stress

1706

01:19:22,100 --> 01:19:19,110

that enough and I think I mean I'm

1707

01:19:25,220 --> 01:19:22,110

partial to my own perspective I I spent

1708

01:19:28,040 --> 01:19:25,230

a lot of time learning the case history

1709

01:19:30,530 --> 01:19:28,050

inside and out at the same time as

1710

01:19:33,470 --> 01:19:30,540

knowing the history of our global

1711

01:19:35,900 --> 01:19:33,480

politics geopolitics and the nature of

1712

01:19:39,680 --> 01:19:35,910

secrecy itself and we we cannot lose

1713

01:19:42,020 --> 01:19:39,690

sight of that like you know young people

1714

01:19:45,200 --> 01:19:42,030

just honestly often haven't had enough

1715

01:19:47,420 --> 01:19:45,210

time frankly to learn all of those

1716

01:19:49,190 --> 01:19:47,430

elements of deception that exists in

1717

01:19:52,370 --> 01:19:49,200

this world it's one thing to say they're

1718

01:19:54,380 --> 01:19:52,380

all Liars or all deceivers but it's

1719

01:19:56,990 --> 01:19:54,390

really important to understand the

1720

01:19:58,940 --> 01:19:57,000

details and the nuance of that and how

1721

01:20:00,410 --> 01:19:58,950

these systems work I mean it's taken me

1722

01:20:04,130 --> 01:20:00,420

four years and I've dedicated myself

1723

01:20:08,110 --> 01:20:04,140

it's not easy so I really believe that a

1724

01:20:10,970 --> 01:20:08,120

sophisticated political geopolitical

1725

01:20:12,500 --> 01:20:10,980

economic background historical

1726

01:20:15,230 --> 01:20:12,510

background all of this is important as

1727

01:20:17,810 --> 01:20:15,240

well as understanding that there is a

1728

01:20:18,170 --> 01:20:17,820

phenomenon here if it doesn't exist in a

1729

01:20:22,460 --> 01:20:18,180

vacuum

1730

01:20:26,630 --> 01:20:22,470

can you take a minute and tell me how

1731

01:20:29,000 --> 01:20:26,640

you when you go to Wu right and and we

1732

01:20:33,830 --> 01:20:29,010

all do it how do you pull yourself back

1733

01:20:36,260 --> 01:20:33,840

to Center that's simple I I always

1734

01:20:39,740 --> 01:20:36,270

remind myself there's a distinction

1735

01:20:41,750 --> 01:20:39,750

between what I know and what I think is

1736

01:20:45,590 --> 01:20:41,760

interesting or what I think is possible

1737

01:20:47,660 --> 01:20:45,600

so it's like a it's like a body that has

1738

01:20:50,660 --> 01:20:47,670

a skeleton and the scale of the bones

1739

01:20:52,700 --> 01:20:50,670

the skeleton is the facts the facts that

1740

01:20:55,820 --> 01:20:52,710

you absolutely know and on that you

1741

01:20:58,340 --> 01:20:55,830

build your theories it cannot be

1742

01:21:00,440 --> 01:20:58,350

otherwise so you have to know what you

1743

01:21:01,850 --> 01:21:00,450

know and you've got to be really tough

1744

01:21:03,860 --> 01:21:01,860

on it you got to be rigorous and you

1745

01:21:05,480 --> 01:21:03,870

have to be prepared to say to yourself

1746

01:21:08,780 --> 01:21:05,490

wow I thought I was right but I was

1747

01:21:12,650 --> 01:21:08,790

wrong you have to do that and and it's

1748

01:21:14,030 --> 01:21:12,660

and there's nothing wrong ever what's

1749

01:21:16,550 --> 01:21:14,040

a chelating on the basis of what you

1750

01:21:17,570 --> 01:21:16,560

know is true that's perfectly legit but

1751

01:21:19,930 --> 01:21:17,580

you've got to know when you're

1752

01:21:24,020 --> 01:21:19,940

speculating and don't confuse

1753

01:21:26,750 --> 01:21:24,030

speculation with knowledge it's a big

1754

01:21:28,640 --> 01:21:26,760

mistake you gotta know when you're going

1755

01:21:30,950 --> 01:21:28,650

out on a limb yeah there's got to be a

1756

01:21:32,570 --> 01:21:30,960

balance there but if you go back to I

1757

01:21:36,980 --> 01:21:32,580

mean there has to be a balance but if

1758

01:21:41,000 --> 01:21:36,990

you go back to somebody like Galileo or

1759

01:21:45,500 --> 01:21:41,010

Copernicus right we're back then the

1760

01:21:47,420 --> 01:21:45,510

stars were part of one layer right

1761

01:21:51,410 --> 01:21:47,430

that's what they thought it was just one

1762

01:21:55,760 --> 01:21:51,420

layer that was going around they didn't

1763

01:21:57,890 --> 01:21:55,770

have it it took them to go out and

1764

01:22:01,670 --> 01:21:57,900

beyond that that maybe there's something

1765

01:22:03,920 --> 01:22:01,680

else going on here and that's that's

1766

01:22:05,750 --> 01:22:03,930

where the balance is you've got to be

1767

01:22:09,490 --> 01:22:05,760

because that kind of speculation back

1768

01:22:12,680 --> 01:22:09,500

then got you killed right it's so

1769

01:22:14,450 --> 01:22:12,690

absolutely good yeah yeah let's take our

1770

01:22:17,390 --> 01:22:14,460

break right here our guest tonight this

1771

01:22:20,300 --> 01:22:17,400

is by the way night four of our open

1772

01:22:22,220 --> 01:22:20,310

lines week with Richard Dolan all of

1773

01:22:24,980 --> 01:22:22,230

your phone calls are next after this

1774

01:22:27,300 --> 01:22:24,990

short break seven four seven two two

1775

01:22:38,580 --> 01:22:27,310

eight two zero five one stay right there

1776

01:22:43,260 --> 01:22:41,040

all right welcome back fade to black I

1777

01:22:46,680 --> 01:22:43,270

am your host Jimmy Church tonight night

1778

01:22:49,950 --> 01:22:46,690

four of our open wines week what a great

1779

01:22:52,950 --> 01:22:49,960

week it's been and tonight it is Richard

1780

01:22:55,740 --> 01:22:52,960

Owen wrapping up the week with us all

1781

01:22:58,340 --> 01:22:55,750

right and yeah this is the kind of fate

1782

01:23:01,050 --> 01:22:58,350

or night that that I really enjoy

1783

01:23:04,530 --> 01:23:01,060

normally we are doing open lines tonight

1784

01:23:07,560 --> 01:23:04,540

and Richard it's still open lines it's

1785

01:23:09,840 --> 01:23:07,570

just a different flurry and you get to

1786

01:23:12,300 --> 01:23:09,850

take the pressure off of me

1787

01:23:14,730 --> 01:23:12,310

so thank you for that you're quite

1788

01:23:17,550 --> 01:23:14,740

welcome sir and may I just commend you

1789

01:23:19,680 --> 01:23:17,560

again on the quality of your callers

1790

01:23:20,130 --> 01:23:19,690

seriously the best they've been quite

1791

01:23:22,230 --> 01:23:20,140

amazing

1792

01:23:23,880 --> 01:23:22,240

that's the let's let's see what's up

1793

01:23:27,870 --> 01:23:23,890

next hi you're live on fade to black

1794

01:23:30,120 --> 01:23:27,880

who's calling hi Jimmy this is Malcolm

1795

01:23:33,780 --> 01:23:30,130

Brenner from Port Charlotte Florida and

1796

01:23:36,510 --> 01:23:33,790

mr. Dolan didn't get to life many times

1797

01:23:40,410 --> 01:23:36,520

been amused entertained and informed by

1798

01:23:42,330 --> 01:23:40,420

your program so thank you for that

1799

01:23:48,060 --> 01:23:42,340

Malcolm Malcolm what did you got for

1800

01:23:50,250 --> 01:23:48,070

rayon well I'd like to ask Richard which

1801
01:23:52,940 --> 01:23:50,260
he thinks was going to have the greater

1802
01:23:59,810 --> 01:23:52,950
impact on society

1803
01:24:09,540 --> 01:24:06,540
what disclosure dolphin dolphins yeah I

1804
01:24:11,340 --> 01:24:09,550
guess my instinct would be to say UFO

1805
01:24:13,290 --> 01:24:11,350
disclosure because I I don't know if I

1806
01:24:17,220 --> 01:24:13,300
would understand what dolphin disclosure

1807
01:24:19,620 --> 01:24:17,230
is well the fact that we've evolved on

1808
01:24:21,270 --> 01:24:19,630
earth of these creatures living in the

1809
01:24:23,600 --> 01:24:21,280
ocean alongside us which were

1810
01:24:27,000 --> 01:24:23,610
functionally our equivalent on

1811
01:24:29,790 --> 01:24:27,010
brain-wise and you know in behavioral

1812
01:24:31,710 --> 01:24:29,800
terms but they don't have opposable

1813
01:24:32,910 --> 01:24:31,720

thumbs they don't use to cry or they

1814

01:24:35,280 --> 01:24:32,920

really don't need to manufacture

1815

01:24:38,060 --> 01:24:35,290

anything they've been you know where

1816

01:24:39,930 --> 01:24:38,070

they are for 12 million years there are

1817

01:24:44,490 --> 01:24:39,940

communications of probably largely

1818

01:24:47,190 --> 01:24:44,500

emergence but I think we can learn

1819

01:24:49,410 --> 01:24:47,200

something from them because they aren't

1820

01:24:52,259 --> 01:24:49,420

animal that can penetrate the human

1821

01:24:54,810 --> 01:24:52,269

minds telepathically and you

1822

01:24:56,549 --> 01:24:54,820

other animal I know can do that is the

1823

01:24:59,339 --> 01:24:56,559

pre-service this you know with these

1824

01:25:03,060 --> 01:24:59,349

free bird calls the visitor the ones in

1825

01:25:05,399 --> 01:25:03,070

those who lose mm-hmm okay

1826

01:25:07,500 --> 01:25:05,409

eat maybe you have a point there I I

1827

01:25:11,129 --> 01:25:07,510

wouldn't necessarily want to dispute you

1828

01:25:14,520 --> 01:25:11,139

on this you know I I think dolphins and

1829

01:25:16,739 --> 01:25:14,530

potentially whales as well are I mean

1830

01:25:18,600 --> 01:25:16,749

obviously they're highly intelligent we

1831

01:25:21,000 --> 01:25:18,610

all know that we all know that they have

1832

01:25:24,060 --> 01:25:21,010

very sophisticated modes of

1833

01:25:26,089 --> 01:25:24,070

communication often I would even say

1834

01:25:29,939 --> 01:25:26,099

mysterious to us modes of communication

1835

01:25:32,040 --> 01:25:29,949

the telepathy seems like a completely

1836

01:25:34,379 --> 01:25:32,050

legit possibility I don't know for sure

1837

01:25:36,660 --> 01:25:34,389

but I wouldn't say no to it I think that

1838

01:25:39,689 --> 01:25:36,670

what we call telepathy and psychic

1839

01:25:41,459 --> 01:25:39,699

ability is my wife and I Tracey we talk

1840

01:25:43,979 --> 01:25:41,469

about this all the time I think it's a

1841

01:25:45,959 --> 01:25:43,989

perfectly natural capability of many

1842

01:25:47,910 --> 01:25:45,969

life forms including ourselves certainly

1843

01:25:52,169 --> 01:25:47,920

probably dolphins it's probably a life

1844

01:25:56,009 --> 01:25:52,179

skill so yes to all of that as to

1845

01:25:58,350 --> 01:25:56,019

whether that's a bigger change to human

1846

01:26:00,229 --> 01:25:58,360

society then then et disclosure I I

1847

01:26:03,560 --> 01:26:00,239

would probably argue against you there

1848

01:26:07,259 --> 01:26:03,570

but here's the thing I've only recently

1849

01:26:10,410 --> 01:26:07,269

like been wondering to what extent are

1850

01:26:12,959 --> 01:26:10,420

these ocean base UFO sightings really

1851

01:26:14,970 --> 01:26:12,969

about us are they potentially no right

1852

01:26:17,069 --> 01:26:14,980

Jim's about the whales and dolphins I

1853

01:26:19,500 --> 01:26:17,079

mean they're the interesting life-forms

1854

01:26:21,870 --> 01:26:19,510

in the sea and there may be something

1855

01:26:23,729 --> 01:26:21,880

there that these other craft and these

1856

01:26:24,239 --> 01:26:23,739

other beings are connecting to for all I

1857

01:26:29,040 --> 01:26:24,249

know

1858

01:26:30,689 --> 01:26:29,050

thank you thank you large brain forms

1859

01:26:33,089 --> 01:26:30,699

when we were tree shrews and I leave you

1860

01:26:35,009 --> 01:26:33,099

with that yeah absolutely Malcolm and

1861

01:26:39,629 --> 01:26:35,019

there's another part to this and thank

1862

01:26:42,330 --> 01:26:39,639

you for the phone call is the revelation

1863

01:26:44,629 --> 01:26:42,340

that came out I think it was about maybe

1864

01:26:48,270 --> 01:26:44,639

about a year ago year and a half ago

1865

01:26:50,939 --> 01:26:48,280

about octopus and that they were such a

1866

01:26:53,580 --> 01:26:50,949

foreign life-form compared to everything

1867

01:26:56,669 --> 01:26:53,590

else that was on this planet that they

1868

01:26:59,299 --> 01:26:56,679

could have only been brought here by

1869

01:27:02,790 --> 01:26:59,309

aliens and that they were aliens and and

1870

01:27:04,200 --> 01:27:02,800

I we've heard about the mushroom and I

1871

01:27:05,879 --> 01:27:04,210

think we heard this about what one of

1872

01:27:09,840 --> 01:27:05,889

the Australian creatures the wombat

1873

01:27:11,310 --> 01:27:09,850

the Marmot Wow the kangaroo there is an

1874

01:27:14,640 --> 01:27:11,320

Erin Australian animal they said the

1875

01:27:18,859 --> 01:27:14,650

same thing about absolutely and what

1876

01:27:21,359 --> 01:27:18,869

what would their platypus platypus and

1877

01:27:25,080 --> 01:27:21,369

you know that's it I'm done I will never

1878

01:27:27,510 --> 01:27:25,090

do calamari again I can't do it I can't

1879

01:27:28,740 --> 01:27:27,520

do it let's go back to the phones hi

1880

01:27:33,240 --> 01:27:28,750

you're live on fade to black who's

1881

01:27:34,649 --> 01:27:33,250

calling Erik awakening apprentice hey

1882

01:27:48,629 --> 01:27:34,659

Eric how are you man

1883

01:27:51,959 --> 01:27:48,639

say hi to Richard ok speak up speak up

1884

01:27:52,439 --> 01:27:51,969

into your walmart phone ok can you hear

1885

01:27:55,500 --> 01:27:52,449

me now

1886

01:27:58,080 --> 01:27:55,510

I sort of but go ahead all right better

1887

01:28:00,030 --> 01:27:58,090

i person my first question Richard is

1888

01:28:03,060 --> 01:28:00,040

I'm curious since you've been married

1889

01:28:04,649 --> 01:28:03,070

and I'm assuming you encourage you have

1890

01:28:08,550 --> 01:28:04,659

a lot of dialogue about all these topics

1891

01:28:11,760 --> 01:28:08,560

in what ways has he possibly maybe

1892

01:28:14,070 --> 01:28:11,770

restate their home or maybe altered your

1893

01:28:17,070 --> 01:28:14,080

discernment as you analyze these needs

1894

01:28:19,709 --> 01:28:17,080

that are now coming through that's a

1895

01:28:25,740 --> 01:28:19,719

great question Erik well played it's a

1896

01:28:28,379 --> 01:28:25,750

good I would say that I mean I've it's

1897

01:28:30,990 --> 01:28:28,389

not like a black and white transition

1898

01:28:33,959 --> 01:28:31,000

for me so I really need to emphasize

1899

01:28:37,439 --> 01:28:33,969

that in our crazy little world of UFO

1900

01:28:39,780 --> 01:28:37,449

community I seem to be known as the like

1901

01:28:43,350 --> 01:28:39,790

very straight-laced sort of person but

1902

01:28:44,939 --> 01:28:43,360

keeping in mind in the in the context of

1903

01:28:47,189 --> 01:28:44,949

the wider community I'm pretty out there

1904

01:28:49,530 --> 01:28:47,199

as well and I've certainly been very

1905

01:28:51,570 --> 01:28:49,540

open to I mean I was studying remote

1906

01:28:53,430 --> 01:28:51,580

viewing almost 20 years ago myself and

1907

01:28:57,870 --> 01:28:53,440

I'm very interested in that but it's

1908

01:29:00,600 --> 01:28:57,880

definitely true that being married to a

1909

01:29:02,790 --> 01:29:00,610

woman who is not not simply a very good

1910

01:29:07,220 --> 01:29:02,800

remote viewer which she is but someone

1911

01:29:10,770 --> 01:29:07,230

who's had her own experiences that don't

1912

01:29:15,390 --> 01:29:10,780

well let's say potential et experiences

1913

01:29:19,310 --> 01:29:15,400

what it seems like to us that it's it's

1914

01:29:23,040 --> 01:29:19,320

made me a bit more sensitive I will say

1915

01:29:27,240 --> 01:29:23,050

to this situation of people who have had

1916

01:29:29,580 --> 01:29:27,250

psychic experiences and who've had et

1917

01:29:31,939 --> 01:29:29,590

experiences as well I don't I wouldn't

1918

01:29:35,100 --> 01:29:31,949

say that I was insensitive before

1919

01:29:37,169 --> 01:29:35,110

exactly but I think that I had a little

1920

01:29:40,200 --> 01:29:37,179

work to do and I think that my wife has

1921

01:29:42,780 --> 01:29:40,210

been helping me with that so it you know

1922

01:29:44,790 --> 01:29:42,790

it underlies the complexity of this

1923

01:29:47,700 --> 01:29:44,800

subject that we're all interested in

1924

01:29:48,930 --> 01:29:47,710

that there's a nuts-and-bolts element to

1925

01:29:53,750 --> 01:29:48,940

it but there's an element to this

1926

01:29:58,129 --> 01:29:53,760

subject that's not as easily amenable to

1927

01:30:01,640 --> 01:29:58,139

mechanistic explanations at least so far

1928

01:30:06,899 --> 01:30:01,650

thank you Eric

1929

01:30:09,660 --> 01:30:06,909

I'll add one thing yes my my amazing

1930

01:30:12,689 --> 01:30:09,670

wife has influenced me in a lot of ways

1931

01:30:15,419 --> 01:30:12,699

but I have to honestly say I am Who I am

1932

01:30:20,870 --> 01:30:15,429

and I've been Who I am for a long long

1933

01:30:22,950 --> 01:30:20,880

time so I change I I'm I'm the one I

1934

01:30:24,839 --> 01:30:22,960

always say this to her I say this to

1935

01:30:28,260 --> 01:30:24,849

everyone I'm in charge of my ideas I

1936

01:30:30,899 --> 01:30:28,270

decide just like she decides hers and we

1937

01:30:32,790 --> 01:30:30,909

we do influence each other though but

1938

01:30:37,020 --> 01:30:32,800

ultimately I'll take responsibility for

1939

01:30:40,919 --> 01:30:37,030

my my ideas and anything that I say she

1940

01:30:43,589 --> 01:30:40,929

did make you cut your hair though yeah

1941

01:30:52,700 --> 01:30:43,599

she's actually raising her arms right in

1942

01:30:59,729 --> 01:30:52,710

victory thank you so much Eric enjoy

1943

01:31:02,790 --> 01:30:59,739

okay this is just my I'm gonna make this

1944

01:31:05,070 --> 01:31:02,800

super brief and doing my research and

1945

01:31:07,260 --> 01:31:05,080

investigation and so on and so forth at

1946

01:31:09,930 --> 01:31:07,270

times I thought that I had a beat on a

1947

01:31:13,050 --> 01:31:09,940

story or at least I believe in a certain

1948

01:31:15,780 --> 01:31:13,060

aspect of the story and then later on as

1949

01:31:18,000 --> 01:31:15,790

more information came along I noticed I

1950

01:31:20,910 --> 01:31:18,010

might have changed my opinion can you

1951

01:31:23,040 --> 01:31:20,920

recall a case the UFO related case in

1952

01:31:25,979 --> 01:31:23,050

your history where you initially looked

1953

01:31:26,730 --> 01:31:25,989

at it you did your thing and maybe you

1954

01:31:28,650 --> 01:31:26,740

put it on

1955

01:31:30,630 --> 01:31:28,660

and then later information came and you

1956

01:31:34,650 --> 01:31:30,640

changed your mind or opinion on can you

1957

01:31:36,360 --> 01:31:34,660

recall a case but well more than one

1958

01:31:40,680 --> 01:31:36,370

time probably more times and I can

1959

01:31:42,930 --> 01:31:40,690

recall that's the truth it's like both

1960

01:31:45,360 --> 01:31:42,940

cases that come to me personally and

1961

01:31:47,490 --> 01:31:45,370

also public cases that I've looked into

1962

01:31:51,440 --> 01:31:47,500

and and just made a different decision

1963

01:31:54,180 --> 01:31:51,450

about I mean the point is we can't get

1964

01:31:55,710 --> 01:31:54,190

emotionally attached to an outcome it's

1965

01:31:57,720 --> 01:31:55,720

probably the most important thing I can

1966

01:31:59,700 --> 01:31:57,730

say here because it's never about us

1967

01:32:04,050 --> 01:31:59,710

it's always about what is true it's

1968

01:32:07,050 --> 01:32:04,060

really so simple and once we once we

1969

01:32:09,090 --> 01:32:07,060

come to that realization that that we

1970

01:32:10,530 --> 01:32:09,100

don't have to make everything true or

1971

01:32:13,080 --> 01:32:10,540

excuse me we don't have to make

1972

01:32:15,780 --> 01:32:13,090

everything a genuine UFO or we don't

1973

01:32:18,690 --> 01:32:15,790

have to debunk everything either because

1974

01:32:20,160 --> 01:32:18,700

skeptics fall into the same trap then

1975

01:32:22,950 --> 01:32:20,170

that's the true moment of liberation

1976

01:32:24,990 --> 01:32:22,960

then it doesn't have to be about our ego

1977

01:32:27,390 --> 01:32:25,000

it doesn't have to be about well I

1978

01:32:29,040 --> 01:32:27,400

already said this is a legit case so

1979

01:32:32,370 --> 01:32:29,050

I've got to stick with that now like no

1980

01:32:34,710 --> 01:32:32,380

never do that we'll never fall into that

1981

01:32:37,350 --> 01:32:34,720

trap we always have to be willing to

1982

01:32:41,400 --> 01:32:37,360

change our mind always otherwise we were

1983

01:32:43,140 --> 01:32:41,410

prisoners of other ideologies and that's

1984

01:32:46,500 --> 01:32:43,150

the worst thing to do in a complex

1985

01:32:48,990 --> 01:32:46,510

subject like this absolutely Eric enjoy

1986

01:32:52,290 --> 01:32:49,000

enjoy your night man and your weekend oh

1987

01:33:03,360 --> 01:32:52,300

by the way you like those a new license

1988

01:33:07,530 --> 01:33:03,370

plate that's going that'll be in play

1989

01:33:09,630 --> 01:33:07,540

tomorrow have a good weekend I'll talk

1990

01:33:13,290 --> 01:33:09,640

to you is that a California thing these

1991

01:33:16,320 --> 01:33:13,300

new place yeah I got Eric Eric got fade

1992

01:33:18,480 --> 01:33:16,330

to black black California plates a

1993

01:33:24,420 --> 01:33:18,490

couple of years ago and gave them to me

1994

01:33:28,590 --> 01:33:24,430

and yeah and they just got slapped on a

1995

01:33:32,550 --> 01:33:28,600

vehicle of mine and it looks so good it

1996

01:33:34,770 --> 01:33:32,560

happens to be a black vehicle so that

1997

01:33:36,900 --> 01:33:34,780

combined with the fate of black plates

1998

01:33:38,490 --> 01:33:36,910

man it's a it's pretty cool I had posted

1999

01:33:41,850 --> 01:33:38,500

pictures today

2000

01:33:44,160 --> 01:33:41,860

with that and it was it was Eric that

2001

01:33:48,780 --> 01:33:44,170

that procured the plate how do you get

2002

01:33:52,020 --> 01:33:48,790

fade to black custom plates how that

2003

01:33:53,880 --> 01:33:52,030

wasn't already taken you know by I don't

2004

01:33:57,990 --> 01:33:53,890

know but you're just living large and

2005

01:34:01,920 --> 01:33:58,000

I'm telling you what high your life I'm

2006

01:34:05,130 --> 01:34:01,930

fade to black who's calling hello you're

2007

01:34:11,010 --> 01:34:05,140

live hey how's it going it's going good

2008

01:34:16,580 --> 01:34:11,020

who's this are doing good John say hi to

2009

01:34:21,390 --> 01:34:19,710

that's nice but you know just wanted to

2010

01:34:22,920 --> 01:34:21,400

say something you both you and Jimmy are

2011

01:34:24,960 --> 01:34:22,930

awesome and I really appreciate the work

2012

01:34:26,820 --> 01:34:24,970

you guys do okay I'm going to I'm going

2013

01:34:28,590 --> 01:34:26,830

to send something out on Twitter at the

2014

01:34:30,720 --> 01:34:28,600

moment it just went out to both of you

2015

01:34:33,080 --> 01:34:30,730

and I you know and fade to black and

2016

01:34:36,000 --> 01:34:33,090

basically that comes down to his own I

2017

01:34:38,940 --> 01:34:36,010

don't know if you remember the guy you

2018

01:34:41,970 --> 01:34:38,950

interviewed in January these members

2019

01:34:44,910 --> 01:34:41,980

Chad who did that documentary that was

2020

01:34:47,040 --> 01:34:44,920

first sir no face and then became to

2021

01:34:49,770 --> 01:34:47,050

face the gray Chad yeah you talking

2022

01:34:52,560 --> 01:34:49,780

about Chad Cale ik yeah yeah that's the

2023

01:34:56,190 --> 01:34:52,570

guy right well what I found was if you

2024

01:34:58,890 --> 01:34:56,200

take the image of sir--no face and you

2025

01:35:01,920 --> 01:34:58,900

superimpose it over one of the pilots

2026

01:35:02,760 --> 01:35:01,930

from the Turkish video that Richard you

2027

01:35:06,270 --> 01:35:02,770

talked about the other day

2028

01:35:11,070 --> 01:35:06,280

mm-hmm that face geometry where the eyes

2029

01:35:13,950 --> 01:35:11,080

nose and sockets actually match up is so

2030

01:35:17,520 --> 01:35:13,960

close to identical that I think it

2031

01:35:19,050 --> 01:35:17,530

almost implies that maybe that if

2032

01:35:21,240 --> 01:35:19,060

they're both real there's a cloning

2033

01:35:25,050 --> 01:35:21,250

mechanism going on or it could imply

2034

01:35:26,880 --> 01:35:25,060

that one of them actually is is you know

2035

01:35:28,230 --> 01:35:26,890

copied off the other in some more in the

2036

01:35:29,910 --> 01:35:28,240

various way so I don't really know

2037

01:35:31,410 --> 01:35:29,920

what's going on but I was just curious

2038

01:35:33,090 --> 01:35:31,420

as to what you guys opinion it might be

2039

01:35:35,460 --> 01:35:33,100

yeah that's a you know what that's a

2040

01:35:38,130 --> 01:35:35,470

really really really great point John

2041

01:35:39,960 --> 01:35:38,140

and I just see that you've posted a

2042

01:35:43,650 --> 01:35:39,970

video I'm gonna watch this after the

2043

01:35:45,660 --> 01:35:43,660

show tonight and yeah and and thank you

2044

01:35:47,340 --> 01:35:45,670

for that let me throw this over to

2045

01:35:50,700 --> 01:35:47,350

Richard Richard we were just talking

2046

01:35:53,100 --> 01:35:50,710

about you know compelling cases

2047

01:35:56,160 --> 01:35:53,110

for me there's always there's so many

2048

01:35:58,890 --> 01:35:56,170

great cases but Rendlesham for me and

2049

01:36:03,030 --> 01:35:58,900

Travis Walton are two of the cases that

2050

01:36:05,220 --> 01:36:03,040

that are right there for me but I would

2051
01:36:07,560 --> 01:36:05,230
agree with those yes yeah that but that

2052
01:36:09,330 --> 01:36:07,570
Turkish UFO video and I didn't get a

2053
01:36:11,610 --> 01:36:09,340
chance to see your presentation on this

2054
01:36:13,620 --> 01:36:11,620
I know that you just did a show in the

2055
01:36:17,490 --> 01:36:13,630
past week on this

2056
01:36:20,760 --> 01:36:17,500
that's some crazy footage and I've spent

2057
01:36:22,080 --> 01:36:20,770
exhaustive amount of hours looking that

2058
01:36:26,820 --> 01:36:22,090
over the years and now this new

2059
01:36:29,280 --> 01:36:26,830
stabilized video has popped up so what's

2060
01:36:32,490 --> 01:36:29,290
your opinion I didn't watch so hit me

2061
01:36:34,140 --> 01:36:32,500
with the first first hand here what do

2062
01:36:36,180 --> 01:36:34,150
you think about the Turkish or well

2063
01:36:40,110 --> 01:36:36,190

actually Tracy and I both did a pretty

2064

01:36:41,790 --> 01:36:40,120

fairly deep dive into that case at least

2065

01:36:43,770 --> 01:36:41,800

in a few days leading up to it we really

2066

01:36:46,410 --> 01:36:43,780

threw ourselves back into it I I knew

2067

01:36:48,390 --> 01:36:46,420

about this case for a while but I hadn't

2068

01:36:50,900 --> 01:36:48,400

really looked at it carefully in a few

2069

01:36:54,240 --> 01:36:50,910

years that's the truth so it was it was

2070

01:36:56,130 --> 01:36:54,250

really enlightening for me and I I went

2071

01:36:59,040 --> 01:36:56,140

in with a very open mind in the sense

2072

01:37:00,950 --> 01:36:59,050

really wanting to look carefully at the

2073

01:37:05,180 --> 01:37:00,960

skeptical arguments and there's several

2074

01:37:08,070 --> 01:37:05,190

against the the fact that this is a UFO

2075

01:37:10,830 --> 01:37:08,080

one being of course famously it's like

2076

01:37:13,200 --> 01:37:10,840

reflections of the cruise ship off in

2077

01:37:14,610 --> 01:37:13,210

the distance I think that absolutely has

2078

01:37:15,990 --> 01:37:14,620

to be discounted I don't think that's a

2079

01:37:18,990 --> 01:37:16,000

legitimate objection

2080

01:37:22,110 --> 01:37:19,000

and then another objection is that it's

2081

01:37:23,900 --> 01:37:22,120

a kind of anomaly artifact of the lens

2082

01:37:29,520 --> 01:37:23,910

that was being used by the photographer

2083

01:37:32,610 --> 01:37:29,530

Yeltsin yeomen I know I mean I would say

2084

01:37:34,050 --> 01:37:32,620

that's a dim possibility in some cases

2085

01:37:35,729 --> 01:37:34,060

but I actually don't I don't think I

2086

01:37:37,770 --> 01:37:35,739

find that credible either so I think

2087

01:37:39,600 --> 01:37:37,780

that we're dealing with a legitimate

2088

01:37:41,550 --> 01:37:39,610

object that was in the sky so those

2089

01:37:43,229 --> 01:37:41,560

three years oh seven oh eight oh nine

2090

01:37:45,510 --> 01:37:43,239

that's it that I don't think people have

2091

01:37:47,970 --> 01:37:45,520

seen it since then there are oddities

2092

01:37:51,420 --> 01:37:47,980

about the case the fact that it so

2093

01:37:54,570 --> 01:37:51,430

frequently was recorded at the exact

2094

01:37:56,970 --> 01:37:54,580

same perspective on a number of

2095

01:37:59,790 --> 01:37:56,980

occasions I mean there are variations

2096

01:38:02,640 --> 01:37:59,800

there's dusk and daylight sightings

2097

01:38:04,260 --> 01:38:02,650

where it's a string of lights right if

2098

01:38:06,780 --> 01:38:04,270

it's the same object I think

2099

01:38:09,030 --> 01:38:06,790

it is and then there's a times where

2100

01:38:12,150 --> 01:38:09,040

like it zooms you zoom in and you see

2101

01:38:14,100 --> 01:38:12,160

this crystal-clear object I think it's a

2102

01:38:17,490 --> 01:38:14,110

real thing and the question is who does

2103

01:38:19,200 --> 01:38:17,500

it belong to and there's also of course

2104

01:38:25,470 --> 01:38:19,210

there's this analysis that's been done

2105

01:38:27,810 --> 01:38:25,480

of the center of the craft which it

2106

01:38:30,900 --> 01:38:27,820

almost seems it's insane to say this but

2107

01:38:33,690 --> 01:38:30,910

when you run filters over the image and

2108

01:38:36,540 --> 01:38:33,700

this is not changing them it's just it's

2109

01:38:39,600 --> 01:38:36,550

just filtering it in various ways you do

2110

01:38:41,850 --> 01:38:39,610

get what looks like silhouettes of a

2111

01:38:43,890 --> 01:38:41,860

couple of different of a couple of alien

2112

01:38:45,570 --> 01:38:43,900

beings they don't look human I mean I

2113

01:38:48,630 --> 01:38:45,580

don't I don't know what to make of that

2114

01:38:52,020 --> 01:38:48,640

but the fact is that's what it looks

2115

01:38:55,080 --> 01:38:52,030

like so and then there is you know Roger

2116

01:38:57,120 --> 01:38:55,090

Leir I mean sometimes you can make a

2117

01:38:58,740 --> 01:38:57,130

little more out of this than then is

2118

01:39:00,240 --> 01:38:58,750

warranted I mean Roger Leir was a very

2119

01:39:03,420 --> 01:39:00,250

intelligent man he's no longer with us

2120

01:39:05,960 --> 01:39:03,430

unfortunately he was a good researcher

2121

01:39:08,670 --> 01:39:05,970

did a lot with alien implants and more

2122

01:39:11,190 --> 01:39:08,680

you know you did the Virginia case a bit

2123

01:39:13,680 --> 01:39:11,200

and he's travelled so he went to Turkey

2124

01:39:16,200 --> 01:39:13,690

and oh wait and looked through the

2125

01:39:17,910 --> 01:39:16,210

telescope and I remember talking

2126
01:39:23,040 --> 01:39:17,920
personally with Roger about it he was

2127
01:39:24,920 --> 01:39:23,050
deeply impressed by what he saw and you

2128
01:39:28,140 --> 01:39:24,930
know he's quite adamant this was a

2129
01:39:30,450 --> 01:39:28,150
genuine craft that he and other people

2130
01:39:36,090 --> 01:39:30,460
were seeing so I accept it I think it's

2131
01:39:38,910 --> 01:39:36,100
a strong case you know 10 years ago when

2132
01:39:42,030 --> 01:39:38,920
the first set of videos had surfaced and

2133
01:39:45,900 --> 01:39:42,040
an hours-long right and I'm watching in

2134
01:39:49,200 --> 01:39:45,910
Amman and I freeze framed and and blew

2135
01:39:53,370 --> 01:39:49,210
up when I went when it was pretty stable

2136
01:39:56,160 --> 01:39:53,380
for a second and and and I see what I

2137
01:39:58,610 --> 01:39:56,170
think is an alien gray in that window

2138
01:40:04,800 --> 01:39:58,620

ice ice what Richard I'm not kidding I

2139

01:40:09,750 --> 01:40:04,810

almost had a heart attack what is that

2140

01:40:12,750 --> 01:40:09,760

and I don't know what you like doesn't

2141

01:40:14,430 --> 01:40:12,760

it doesn't take a leap of imagination to

2142

01:40:17,600 --> 01:40:14,440

see that's actually the case like if you

2143

01:40:20,300 --> 01:40:17,610

look carefully as you did it's not a

2144

01:40:23,740 --> 01:40:20,310

possible to see why people conclude that

2145

01:40:29,240 --> 01:40:23,750

it was like don't don't don't

2146

01:40:31,130 --> 01:40:29,250

is it's amazing absolutely and John

2147

01:40:34,520 --> 01:40:31,140

thank you for the phone call man and oh

2148

01:40:37,490 --> 01:40:34,530

I did not I'm not sure if Richard is

2149

01:40:42,830 --> 01:40:37,500

familiar with a Chad K like check hey

2150

01:40:44,740 --> 01:40:42,840

like knots he was he had a show for I

2151

01:40:48,200 --> 01:40:44,750

don't know seven eight nine years

2152

01:40:51,590 --> 01:40:48,210

paranormal what was the name of Chad

2153

01:40:53,750 --> 01:40:51,600

show John honest I don't remember I not

2154

01:40:58,340 --> 01:40:53,760

documentaries were to face to gray and

2155

01:41:00,590 --> 01:40:58,350

and sterno face yeah hold on for a

2156

01:41:06,050 --> 01:41:00,600

second and Chad's probably listening

2157

01:41:10,330 --> 01:41:06,060

right now and I am going to American

2158

01:41:13,130 --> 01:41:10,340

ghost hunter American ghost hunter then

2159

01:41:16,040 --> 01:41:13,140

great you know great paranormal

2160

01:41:22,520 --> 01:41:16,050

researcher but anyway he was not a UFO

2161

01:41:26,270 --> 01:41:22,530

guide and he caught an anomaly doing

2162

01:41:31,970 --> 01:41:26,280

some research over in Australia on this

2163

01:41:34,670 --> 01:41:31,980

island and and caught something looking

2164

01:41:36,260 --> 01:41:34,680

around the corner with his researchers

2165

01:41:40,310 --> 01:41:36,270

they went back and they looked at and

2166

01:41:41,090 --> 01:41:40,320

they always thought it was the an

2167

01:41:47,330 --> 01:41:41,100

apparition

2168

01:41:49,820 --> 01:41:47,340

looking at it and filtering it like you

2169

01:41:53,660 --> 01:41:49,830

were just saying it's a bleep in grey

2170

01:41:55,370 --> 01:41:53,670

and so so he released a second

2171

01:41:56,810 --> 01:41:55,380

documentary I had them on coast to coast

2172

01:42:01,010 --> 01:41:56,820

and and here on fade to black

2173

01:42:06,020 --> 01:42:01,020

a couple of times about this and it's a

2174

01:42:10,010 --> 01:42:06,030

very very it's a very disturbing moment

2175

01:42:11,750 --> 01:42:10,020

that's all I can say so I'll send this

2176
01:42:16,280 --> 01:42:11,760
over I'm gonna look at what you've got

2177
01:42:18,080 --> 01:42:16,290
here Richard if you go to Twitter John

2178
01:42:19,880 --> 01:42:18,090
has got this posted up in Twitter on the

2179
01:42:23,880 --> 01:42:19,890
Twitter feed and you're copying on it

2180
01:42:31,750 --> 01:42:28,330
in an alley thank you so much John and

2181
01:42:37,690 --> 01:42:31,760
enjoy the rest of your weekend Gobekli

2182
01:42:39,580 --> 01:42:37,700
Tepe right on and so great tea I've I

2183
01:42:43,510 --> 01:42:39,590
don't know if John's ever called into

2184
01:42:45,940 --> 01:42:43,520
the show before he's a big fader nut and

2185
01:42:47,380 --> 01:42:45,950
as always in the sandbox and hanging out

2186
01:42:48,730 --> 01:42:47,390
but that I think that's the first time

2187
01:42:51,430 --> 01:42:48,740
I've ever heard his voice thank you for

2188
01:42:54,040 --> 01:42:51,440

that John it's an interesting thing that

2189

01:42:56,860 --> 01:42:54,050

he brings up and it doesn't it make you

2190

01:42:59,010 --> 01:42:56,870

think like not that the greys are ghosts

2191

01:43:02,170 --> 01:42:59,020

or spiritual beings necessarily but that

2192

01:43:04,120 --> 01:43:02,180

once again maybe it's an effect of being

2193

01:43:08,670 --> 01:43:04,130

able to manipulate space and time in

2194

01:43:13,350 --> 01:43:08,680

some way that we're we haven't mastered

2195

01:43:16,150 --> 01:43:13,360

but they have and you get this kind of

2196

01:43:18,070 --> 01:43:16,160

in and out of our reality as a result of

2197

01:43:20,980 --> 01:43:18,080

that I know what do we you know see what

2198

01:43:25,600 --> 01:43:20,990

do we do with that I know what do we do

2199

01:43:27,850 --> 01:43:25,610

I try to listen to everybody because

2200

01:43:31,210 --> 01:43:27,860

I've got too many strange stories and

2201

01:43:33,400 --> 01:43:31,220

and I hope that people listen to me and

2202

01:43:35,770 --> 01:43:33,410

take me serious when I talk about some

2203

01:43:38,050 --> 01:43:35,780

of the stuff that that I have witnessed

2204

01:43:42,300 --> 01:43:38,060

and and it's really tough and when

2205

01:43:44,740 --> 01:43:42,310

somebody else comes to me with something

2206

01:43:47,290 --> 01:43:44,750

fantastical where it's interdimensional

2207

01:43:50,320 --> 01:43:47,300

or it's possibly this but this is what

2208

01:43:53,980 --> 01:43:50,330

happened I can't sit there and dismiss

2209

01:43:56,800 --> 01:43:53,990

it Richard III can't no matter what I

2210

01:44:00,250 --> 01:43:56,810

have to listen because I'm asking for

2211

01:44:01,540 --> 01:44:00,260

the same thing from everybody else right

2212

01:44:04,330 --> 01:44:01,550

absolutely

2213

01:44:06,460 --> 01:44:04,340

it's tough it's tough something and the

2214

01:44:10,090 --> 01:44:06,470

one thing about this community that is

2215

01:44:12,970 --> 01:44:10,100

beautiful about this community is that

2216

01:44:16,120 --> 01:44:12,980

you can go to a conference or you can

2217

01:44:18,880 --> 01:44:16,130

call into a show like this and share

2218

01:44:20,860 --> 01:44:18,890

your experience without the ridicule and

2219

01:44:23,200 --> 01:44:20,870

that's the most important part about

2220

01:44:26,980 --> 01:44:23,210

this community that we hold true and

2221

01:44:28,810 --> 01:44:26,990

dear now how much is one of the things

2222

01:44:30,910 --> 01:44:28,820

that you are helping to do is to change

2223

01:44:33,610 --> 01:44:30,920

that that culture and to make it an

2224

01:44:34,860 --> 01:44:33,620

accepting place so you're doing you're

2225

01:44:37,780 --> 01:44:34,870

doing really good work in that regard

2226

01:44:39,250 --> 01:44:37,790

Richard you know I'm up against a break

2227

01:44:41,650 --> 01:44:39,260

here and you know what I'm going to ask

2228

01:44:43,930 --> 01:44:41,660

next and I know that Tracy is looking at

2229

01:44:45,390 --> 01:44:43,940

you Tracy can I have Richard for another

2230

01:44:47,950 --> 01:44:45,400

20 minutes

2231

01:44:49,930 --> 01:44:47,960

well I'm gonna tell you the truth I I

2232

01:44:51,520 --> 01:44:49,940

think I'm running a fever that's that's

2233

01:44:55,060 --> 01:44:51,530

the God's honest truth I think that I've

2234

01:44:56,950 --> 01:44:55,070

in the last hour my head I don't know

2235

01:45:01,420 --> 01:44:56,960

what happened here I think it's just

2236

01:45:07,150 --> 01:45:01,430

talking to you three hours ahead of you

2237

01:45:09,790 --> 01:45:07,160

okay well what do you want to do I want

2238

01:45:11,710 --> 01:45:09,800

to wish you a very good night and tell

2239

01:45:17,200 --> 01:45:11,720

you that you're my favorite radio host

2240

01:45:22,500 --> 01:45:17,210

of all time Richard myself here's to

2241

01:45:25,110 --> 01:45:22,510

many here's to many more years of

2242

01:45:28,720 --> 01:45:25,120

conversation between the two of us and

2243

01:45:31,240 --> 01:45:28,730

really quick I can't let you go without

2244

01:45:35,610 --> 01:45:31,250

you having to answer this question

2245

01:45:40,300 --> 01:45:35,620

though what's the deal with the new book

2246

01:45:44,010 --> 01:45:40,310

well I'm working on it the new book the

2247

01:45:48,670 --> 01:45:44,020

new book is I'm working I am dedicated

2248

01:45:50,290 --> 01:45:48,680

to doing UFO writing UFO research new

2249

01:45:54,130 --> 01:45:50,300

books will come out when they come out

2250

01:45:56,440 --> 01:45:54,140

and they will and when they come out I'm

2251
01:45:58,510 --> 01:45:56,450
gonna make sure that you are among the

2252
01:46:00,580 --> 01:45:58,520
first to know thank you so much Richard

2253
01:46:02,620 --> 01:46:00,590
give my best to Tracy I know she's right

2254
01:46:05,140 --> 01:46:02,630
there enjoy the rest of your night and

2255
01:46:08,500 --> 01:46:05,150
your weekend what a great conversation

2256
01:46:12,100 --> 01:46:08,510
tonight I had a lot of fun same here

2257
01:46:12,580 --> 01:46:12,110
Richard bleepin Dolan thank you so much

2258
01:46:15,910 --> 01:46:12,590
Richard

2259
01:46:19,150 --> 01:46:15,920
this is fade to black that was down it

2260
01:46:21,760 --> 01:46:19,160
was we're not over yet night number four

2261
01:46:22,330 --> 01:46:21,770
of open lines now everybody that is on

2262
01:46:24,370 --> 01:46:22,340
hold

2263
01:46:27,730 --> 01:46:24,380

I'll keep you right there and we'll keep

2264

01:46:29,200 --> 01:46:27,740

open lines running right after this

2265

01:46:30,490 --> 01:46:29,210

short break stay right there our meals

2266

01:46:33,040 --> 01:46:30,500

to be Church thank you Richard

2267

01:46:35,410 --> 01:46:33,050

Richards website is right there at Jimmy

2268

01:46:37,870 --> 01:46:35,420

Church radio comm click on it you can

2269

01:46:39,430 --> 01:46:37,880

follow richard on twitter at rich dole

2270

01:46:40,729 --> 01:46:39,440

and this is fade to black I'm nervous

2271

01:46:52,150 --> 01:46:40,739

Jimmy Church I'll be

2272

01:46:56,930 --> 01:46:54,770

all right welcome back fade to black I'm

2273

01:46:58,550 --> 01:46:56,940

your host Julie church so now we're

2274

01:47:00,410 --> 01:46:58,560

gonna switch it to fate or night now

2275

01:47:03,200 --> 01:47:00,420

we're just gonna go open line seven and

2276

01:47:06,950 --> 01:47:03,210

four seven two two eight two zero five

2277

01:47:09,440 --> 01:47:06,960

one so funny there was like eight people

2278

01:47:13,580 --> 01:47:09,450

on hold waiting to speak to Richard

2279

01:47:16,190 --> 01:47:13,590

they're all gone except for one and it's

2280

01:47:19,220 --> 01:47:16,200

you hi you're live who's calling

2281

01:47:21,170 --> 01:47:19,230

hey brother James super Cass how are you

2282

01:47:23,540 --> 01:47:21,180

hey libertas what are you doing brother

2283

01:47:26,270 --> 01:47:23,550

it's been a while he's yeah it's been a

2284

01:47:26,510 --> 01:47:26,280

little while how you been I'm doing good

2285

01:47:29,240 --> 01:47:26,520

man

2286

01:47:32,630 --> 01:47:29,250

sorry you missed Richard oh that's okay

2287

01:47:34,280 --> 01:47:32,640

listen you can choose to share this with

2288

01:47:36,440 --> 01:47:34,290

him enough but I wanted to clear

2289

01:47:38,480 --> 01:47:36,450

something up and you've actually in the

2290

01:47:40,820 --> 01:47:38,490

players have been on this path with me

2291

01:47:42,590 --> 01:47:40,830

remember in a number of years ago we

2292

01:47:46,220 --> 01:47:42,600

talked about the invention of secrecy

2293

01:47:48,140 --> 01:47:46,230

Act of 1951 right and then and then

2294

01:47:50,300 --> 01:47:48,150

probably about a year ago you said you

2295

01:47:52,670 --> 01:47:50,310

got a lot of calls on it I shared the

2296

01:47:54,170 --> 01:47:52,680

patent security category review list

2297

01:47:56,540 --> 01:47:54,180

with you I still have it

2298

01:47:59,930 --> 01:47:56,550

yep well there you go the reason I

2299

01:48:02,000 --> 01:47:59,940

called in and it's unfortunate riches

2300

01:48:05,080 --> 01:48:02,010

gone but it's no big deal as when you

2301

01:48:09,020 --> 01:48:05,090

talk to the student from Canada about

2302

01:48:12,230 --> 01:48:09,030

patent laws probably similar between the

2303

01:48:17,000 --> 01:48:12,240

United States and Canada well my new my

2304

01:48:18,980 --> 01:48:17,010

new discovery is is that it's NATO that

2305

01:48:23,270 --> 01:48:18,990

does this throughout the world

2306

01:48:26,840 --> 01:48:23,280

so Jimmy I sent you an email and it says

2307

01:48:29,600 --> 01:48:26,850

patent I have it here right yep so let

2308

01:48:32,720 --> 01:48:29,610

me just let me tell you what that is and

2309

01:48:34,760 --> 01:48:32,730

what I refer the discovery all the time

2310

01:48:36,980 --> 01:48:34,770

I've spent researching all this stuff

2311

01:48:39,800 --> 01:48:36,990

over the years and then all of a sudden

2312

01:48:43,400 --> 01:48:39,810

I hit on this one website with the whole

2313

01:48:46,040 --> 01:48:43,410

enchilada is there yeah and I'm not even

2314

01:48:49,130 --> 01:48:46,050

sure who manages this website but as far

2315

01:48:52,310 --> 01:48:49,140

as the data goes it's really trivial to

2316

01:48:54,350 --> 01:48:52,320

two people one is Michael Law Britain

2317

01:48:56,930 --> 01:48:54,360

its key and he's an attorney a writer

2318

01:48:58,880 --> 01:48:56,940

and a researcher and the other gentleman

2319

01:49:01,310 --> 01:48:58,890

and they do some good work over the

2320

01:49:04,910 --> 01:49:01,320

Federation of American scientists is

2321

01:49:06,860 --> 01:49:04,920

Steven after good okay and after

2322

01:49:09,050 --> 01:49:06,870

good should be ringing a bell with you

2323

01:49:12,590 --> 01:49:09,060

because he is the one that originally

2324

01:49:16,790 --> 01:49:12,600

got the letter from the DIA which

2325

01:49:20,209 --> 01:49:16,800

contained a letter written to a Senator

2326

01:49:22,970 --> 01:49:20,219

John McCain with the reason of the

2327

01:49:27,560 --> 01:49:22,980

purpose of a tip and along with it were

2328

01:49:29,990 --> 01:49:27,570

the 38 documents that the stud the 22

2329

01:49:32,120 --> 01:49:30,000

million dollars was attributed to part

2330

01:49:35,150 --> 01:49:32,130

of the 38 documents

2331

01:49:36,979 --> 01:49:35,160

well the DIA screwed up and I can send

2332

01:49:40,820 --> 01:49:36,989

you this if you want I don't know I

2333

01:49:43,340 --> 01:49:40,830

assumed you saw it but the DIA screwed

2334

01:49:46,250 --> 01:49:43,350

up when they responded to the FOIA

2335

01:49:49,400 --> 01:49:46,260

request because they attached the entire

2336

01:49:52,340 --> 01:49:49,410

list of 38 studies when I believe two of

2337

01:49:55,240 --> 01:49:52,350

them is still classified but anyway sir

2338

01:50:00,740 --> 01:49:55,250

Jimmy on to the back to the patent thing

2339

01:50:05,060 --> 01:50:00,750

in 1953 the United States started doing

2340

01:50:07,970 --> 01:50:05,070

individual patent agreements with

2341

01:50:12,290 --> 01:50:07,980

individual countries starting in 53 with

2342

01:50:15,080 --> 01:50:12,300

the UK and and Turkey and and Japan and

2343

01:50:17,030 --> 01:50:15,090

Norway and then they got smart they said

2344

01:50:22,340 --> 01:50:17,040

this is a lot of work doing these with

2345

01:50:24,439 --> 01:50:22,350

individual countries and so in 1960 they

2346

01:50:27,290 --> 01:50:24,449

did one with all the other NATO

2347

01:50:31,130 --> 01:50:27,300

countries now they do it under the

2348

01:50:34,010 --> 01:50:31,140

category defense related patents but if

2349

01:50:37,790 --> 01:50:34,020

you go back to that category review list

2350

01:50:40,040 --> 01:50:37,800

that that you have 50% of the stuff on

2351

01:50:42,890 --> 01:50:40,050

the list could be Houston in the

2352

01:50:46,550 --> 01:50:42,900

civilian yeah its commercial yeah yeah

2353

01:50:49,490 --> 01:50:46,560

its commercial yeah absolutely so what's

2354

01:50:52,820 --> 01:50:49,500

really cool on that website I just gave

2355

01:50:55,669 --> 01:50:52,830

you two is that Steven Aftergood

2356

01:50:57,950 --> 01:50:55,679

maintains the data of how many a

2357

01:51:00,830 --> 01:50:57,960

National Security Letters have been

2358

01:51:05,500 --> 01:51:00,840

issued and in over the last five years

2359

01:51:08,510 --> 01:51:05,510

it averages about 5,700 a year but

2360

01:51:10,880 --> 01:51:08,520

another cool document you'll see Jimmy

2361

01:51:15,110 --> 01:51:10,890

is you'll see the template for the

2362

01:51:17,810 --> 01:51:15,120

National Security Letter so that that

2363

01:51:18,650 --> 01:51:17,820

doctor excuse me the website I just sent

2364

01:51:21,560 --> 01:51:18,660

you

2365

01:51:23,950 --> 01:51:21,570

contains the whole ancho at all these

2366

01:51:25,160 --> 01:51:23,960

years I've been digging and researching

2367

01:51:27,260 --> 01:51:25,170

whoo

2368

01:51:31,070 --> 01:51:27,270

somebody had a very similar interest

2369

01:51:32,630 --> 01:51:31,080

because it is all in one spot so I would

2370

01:51:36,110 --> 01:51:32,640

take a look at you might want to share

2371

01:51:38,300 --> 01:51:36,120

which I don't like sending rich emails

2372

01:51:40,190 --> 01:51:38,310

anymore because he uses Google and I

2373

01:51:42,830 --> 01:51:40,200

avoid them like the plague but take a

2374

01:51:45,770 --> 01:51:42,840

look at Jimmy some interesting stuff and

2375

01:51:49,010 --> 01:51:45,780

I think this is a model that would be

2376

01:51:51,620 --> 01:51:49,020

similar to suppressing you apology data

2377

01:51:55,180 --> 01:51:51,630

just use the NATO countries and write a

2378

01:51:57,620 --> 01:51:55,190

document get them to agree with it so

2379

01:51:59,600 --> 01:51:57,630

take a look at that what I sent you

2380

01:52:01,910 --> 01:51:59,610

called the website is fine and you'll

2381

01:52:03,710 --> 01:52:01,920

find some very very interesting stuff on

2382

01:52:05,690 --> 01:52:03,720

there man yeah thank you so much I'm

2383

01:52:07,400 --> 01:52:05,700

looking through it now and I'll spend

2384

01:52:10,160 --> 01:52:07,410

some time on it over the weekend

2385

01:52:12,170 --> 01:52:10,170

libertas thank you so much if you're on

2386

01:52:13,970 --> 01:52:12,180

the main page Jimmy just scroll down

2387

01:52:16,640 --> 01:52:13,980

really quick while you're on the phone

2388

01:52:19,160 --> 01:52:16,650

with me and look at the years see where

2389

01:52:21,320 --> 01:52:19,170

it says four countries and yeah and yeah

2390

01:52:23,210 --> 01:52:21,330

I'm looking at it right here yeah that

2391

01:52:26,030 --> 01:52:23,220

that'll walk you right through and like

2392

01:52:28,400 --> 01:52:26,040

like I said you will find a template for

2393

01:52:30,590 --> 01:52:28,410

a national security letter there that

2394

01:52:32,840 --> 01:52:30,600

they issue to read a patent applicants

2395

01:52:35,210 --> 01:52:32,850

and just go if you can keep me for

2396

01:52:37,520 --> 01:52:35,220

another second I hear some very

2397

01:52:41,030 --> 01:52:37,530

intelligent people are on various shows

2398

01:52:43,610 --> 01:52:41,040

yours and other ones talking about how

2399

01:52:46,220 --> 01:52:43,620

they're working on zero-point on they're

2400

01:52:48,260 --> 01:52:46,230

working on anti-gravity and they have

2401
01:52:49,430 --> 01:52:48,270
investors Jimmy they don't know about

2402
01:52:51,950 --> 01:52:49,440
this stuff man

2403
01:52:54,980 --> 01:52:51,960
they gotta be smart people if they work

2404
01:52:56,990 --> 01:52:54,990
on the anti-gravity and they're never

2405
01:52:58,400 --> 01:52:57,000
gonna get a patent for it so I don't

2406
01:53:02,050 --> 01:52:58,410
understand they don't do their homework

2407
01:53:04,550 --> 01:53:02,060
or something man well that's always

2408
01:53:08,750 --> 01:53:04,560
expending my opinion I mean we have

2409
01:53:11,420 --> 01:53:08,760
Billy Carson on on Monday about and we

2410
01:53:14,030 --> 01:53:11,430
talked about this very subject and the

2411
01:53:16,760 --> 01:53:14,040
way around it it's don't apply for a

2412
01:53:18,670 --> 01:53:16,770
patent bingo but then you know who's

2413
01:53:22,460 --> 01:53:18,680

gonna find you Jimmy

2414

01:53:25,040 --> 01:53:22,470

trust me hey that that part but anyway

2415

01:53:27,400 --> 01:53:25,050

don't don't apply for a patent it's

2416

01:53:30,380 --> 01:53:27,410

throw that stuff out there in public and

2417

01:53:31,890 --> 01:53:30,390

that's that's that's the best that's

2418

01:53:36,720 --> 01:53:31,900

better than a patent

2419

01:53:38,760 --> 01:53:36,730

here in these fringe areas so there you

2420

01:53:40,860 --> 01:53:38,770

go enjoy your weekend

2421

01:53:43,440 --> 01:53:40,870

Libertas and and thank you for the phone

2422

01:53:44,700 --> 01:53:43,450

call and thank you for the tip yeah have

2423

01:53:47,310 --> 01:53:44,710

some could read and share that with

2424

01:53:50,700 --> 01:53:47,320

Dolan man like Google has a copy ha ha

2425

01:53:53,580 --> 01:53:50,710

see it but I'll talk to you right now

2426
01:53:55,350 --> 01:53:53,590
have a good night and Libertas man I

2427
01:53:57,870 --> 01:53:55,360
haven't talked to him in a while I've

2428
01:54:01,800 --> 01:53:57,880
got the website open here before I go

2429
01:54:04,350 --> 01:54:01,810
and and and share this with everybody I

2430
01:54:07,020 --> 01:54:04,360
am gonna take a look at it first but

2431
01:54:09,600 --> 01:54:07,030
it's uh looks pretty interesting it's

2432
01:54:14,520 --> 01:54:09,610
exactly what he says it is though it is

2433
01:54:17,250 --> 01:54:14,530
a patent secrecy and an invention

2434
01:54:21,930 --> 01:54:17,260
secrecy covering the invention secrecy

2435
01:54:25,580 --> 01:54:21,940
act of 1951 and with that let's go back

2436
01:54:27,990 --> 01:54:25,590
to the phones and I'm gonna go here next

2437
01:54:33,650 --> 01:54:28,000
hi you're live on fade to black who's

2438
01:54:38,370 --> 01:54:33,660

calling hi Steve how are you man and

2439

01:54:41,130 --> 01:54:38,380

good good I just got in but I don't look

2440

01:54:43,980 --> 01:54:41,140

good questions about me I'm not sure you

2441

01:54:46,350 --> 01:54:43,990

covered it but uh Sunday night show of

2442

01:54:48,900 --> 01:54:46,360

coast to coast with George Knapp with

2443

01:54:52,770 --> 01:54:48,910

Jacobs and hating stating that the

2444

01:54:55,950 --> 01:54:52,780

possible experiencers now did you hear

2445

01:54:59,970 --> 01:54:55,960

that show Sunday night no I didn't I

2446

01:55:06,960 --> 01:54:59,980

didn't who was and who was experiencers

2447

01:55:09,630 --> 01:55:06,970

now Hastings and the one who wrote the

2448

01:55:12,810 --> 01:55:09,640

book Bob Hastings doing the book about

2449

01:55:14,700 --> 01:55:12,820

the nukes yeah Jacob right yeah they

2450

01:55:17,420 --> 01:55:14,710

were expressing that they will put these

2451

01:55:20,460 --> 01:55:17,430

possible experiences that they've had

2452

01:55:22,950 --> 01:55:20,470

contact interesting

2453

01:55:25,470 --> 01:55:22,960

Robert Hastings is an experienced or now

2454

01:55:27,660 --> 01:55:25,480

yes don't close the coast with George

2455

01:55:30,740 --> 01:55:27,670

Knapp Sunday night so I just wondering

2456

01:55:33,270 --> 01:55:30,750

if you heard about that no I haven't

2457

01:55:35,520 --> 01:55:33,280

needing it Robert back on the show it's

2458

01:55:40,080 --> 01:55:35,530

been many years mhm

2459

01:55:41,630 --> 01:55:40,090

yeah yeah ok the second question um I've

2460

01:55:45,720 --> 01:55:41,640

been following

2461

01:55:48,540 --> 01:55:45,730

blackbolt a lot and I know

2462

01:55:54,030 --> 01:55:48,550

why what I'm seeing here some of the

2463

01:55:57,500 --> 01:55:54,040

articles I read that PTSA is ignoring

2464

01:56:00,930 --> 01:55:57,510

John Greenwald without any communication

2465

01:56:02,880 --> 01:56:00,940

they don't want to talk to him is it you

2466

01:56:05,540 --> 01:56:02,890

know I'm trying to think what's the

2467

01:56:07,890 --> 01:56:05,550

reason you know they wrote an article

2468

01:56:10,110 --> 01:56:07,900

unidentified on the website regarding

2469

01:56:13,979 --> 01:56:10,120

the last time you had John Green were on

2470

01:56:16,200 --> 01:56:13,989

the show and how you expecting was

2471

01:56:18,720 --> 01:56:16,210

asking questions about some of the

2472

01:56:20,490 --> 01:56:18,730

documents are about T ksi well they

2473

01:56:23,970 --> 01:56:20,500

wrote an article stating that you know

2474

01:56:28,280 --> 01:56:23,980

that in your show and jungling world

2475

01:56:31,290 --> 01:56:28,290

were criticizing not knowing stocks yet

2476

01:56:34,260 --> 01:56:31,300

but why are they ignoring John Green

2477

01:56:37,020 --> 01:56:34,270

we're not letting him you know them get

2478

01:56:39,990 --> 01:56:37,030

together and speak I I don't know I

2479

01:56:43,770 --> 01:56:40,000

didn't know T TSA wrote an article and

2480

01:56:49,040 --> 01:56:43,780

posted it on their website yeah I have

2481

01:56:51,210 --> 01:56:49,050

it it was they voted at current unified

2482

01:56:54,240 --> 01:56:51,220

yeah and the author wrote an article

2483

01:56:56,820 --> 01:56:54,250

regarding John Green always on his show

2484

01:56:59,360 --> 01:56:56,830

but I wasn't going to post any of that

2485

01:57:02,430 --> 01:56:59,370

because I keep up with the news oh

2486

01:57:05,640 --> 01:57:02,440

you're saying oh it's some other website

2487

01:57:08,580 --> 01:57:05,650

called unidentified it's not ttsi no I

2488

01:57:13,460 --> 01:57:08,590

think the associated with yeah yeah yeah

2489

01:57:15,720 --> 01:57:13,470

so but regardless they have some kind of

2490

01:57:18,120 --> 01:57:15,730

thing with John Green work that they do

2491

01:57:21,080 --> 01:57:18,130

not want him around

2492

01:57:23,460 --> 01:57:21,090

oh asking questions or ignoring his

2493

01:57:25,890 --> 01:57:23,470

communication I can't understand that I

2494

01:57:28,530 --> 01:57:25,900

mean he had threat because he gets two

2495

01:57:30,360 --> 01:57:28,540

backs that he gets documents I mean that

2496

01:57:32,910 --> 01:57:30,370

he could get the truth and they can't

2497

01:57:36,690 --> 01:57:32,920

lie I mean I really like to know what

2498

01:57:39,060 --> 01:57:36,700

yeah I think that that may be a piece of

2499

01:57:42,479 --> 01:57:39,070

it and I think that there's something to

2500

01:57:49,050 --> 01:57:42,489

that Stephen but there's a there's

2501

01:57:51,300 --> 01:57:49,060

another part about I I believe and this

2502

01:57:53,400 --> 01:57:51,310

is this is how I feel

2503

01:57:56,970 --> 01:57:53,410

and through my own experience too as

2504

01:57:57,760 --> 01:57:56,980

well in interfacing with Tom and T TSA

2505

01:58:01,370 --> 01:57:57,770

in and

2506

01:58:05,990 --> 01:58:01,380

everybody at the company is that there

2507

01:58:09,950 --> 01:58:06,000

are some very very difficult questions

2508

01:58:15,320 --> 01:58:09,960

that are out there that it is better for

2509

01:58:20,209 --> 01:58:15,330

them they feel to not answer them and to

2510

01:58:26,959 --> 01:58:20,219

run from it and and that there isn't

2511

01:58:31,220 --> 01:58:26,969

another answer you know and so by by

2512

01:58:34,130 --> 01:58:31,230

dealing with other people out there to

2513

01:58:37,670 --> 01:58:34,140

get their message out to you know do

2514

01:58:40,090 --> 01:58:37,680

interviews or or question and answers or

2515

01:58:43,729 --> 01:58:40,100

articles or things is they are

2516

01:58:49,850 --> 01:58:43,739

controlling that they're they're in

2517

01:58:51,860 --> 01:58:49,860

control so but going out there and

2518

01:58:53,630 --> 01:58:51,870

dealing with these questions directly

2519

01:58:57,410 --> 01:58:53,640

and having to answer some very difficult

2520

01:58:59,990 --> 01:58:57,420

things is something that they feel that

2521

01:59:02,090 --> 01:59:00,000

they don't they don't feel that they

2522

01:59:05,240 --> 01:59:02,100

have to do it and by not doing it

2523

01:59:07,910 --> 01:59:05,250

they're not put in an uncomfortable

2524

01:59:10,310 --> 01:59:07,920

position you know and and look when

2525

01:59:11,810 --> 01:59:10,320

you're dealing with when you're dealing

2526

01:59:14,990 --> 01:59:11,820

with investors you're dealing with

2527

01:59:17,600 --> 01:59:15,000

selling stock and all of that which I

2528

01:59:20,750 --> 01:59:17,610

understand you want to present yourself

2529

01:59:23,450 --> 01:59:20,760

in the best light possible and and

2530

01:59:24,979 --> 01:59:23,460

that's that's that's their choice and if

2531

01:59:30,650 --> 01:59:24,989

that's how they want to deal with it

2532

01:59:33,189 --> 01:59:30,660

that's it I know that there has there's

2533

01:59:36,680 --> 01:59:33,199

enough people out there that have heard

2534

01:59:41,390 --> 01:59:36,690

John or myself or other people I'm we're

2535

01:59:43,700 --> 01:59:41,400

not the only ones that have been asking

2536

01:59:45,620 --> 01:59:43,710

questions and those questions aren't

2537

01:59:49,640 --> 01:59:45,630

answered and people are uncomfortable

2538

01:59:51,650 --> 01:59:49,650

with that and and that's it

2539

01:59:54,800 --> 01:59:51,660

that's it I don't have anything direct

2540

01:59:58,100 --> 01:59:54,810

other than the last time that I spoke to

2541

01:59:59,990 --> 01:59:58,110

Tom which was a few months ago now the

2542

02:00:02,680 --> 02:00:00,000

months are creeping buys a few months

2543

02:00:05,830 --> 02:00:02,690

ago it was in the middle

2544

02:00:09,110 --> 02:00:05,840

unidentified was still airing on on

2545

02:00:10,979 --> 02:00:09,120

History Channel and Tom and I talked I

2546

02:00:13,770 --> 02:00:10,989

was in the middle of the day

2547

02:00:15,240 --> 02:00:13,780

and he said that he would come on fade

2548

02:00:18,479 --> 02:00:15,250

to black he didn't have a problem with

2549

02:00:21,510 --> 02:00:18,489

that but only to promote unidentified

2550

02:00:24,050 --> 02:00:21,520

that he didn't and I'm just telling you

2551

02:00:27,750 --> 02:00:24,060

direct what he said that he would not

2552

02:00:29,520 --> 02:00:27,760

address any concerns or questions from

2553

02:00:32,459 --> 02:00:29,530

the community and he didn't want to talk

2554

02:00:34,170 --> 02:00:32,469

about any of that and that's and so

2555

02:00:40,590 --> 02:00:34,180

there you go there I think that answers

2556

02:00:41,760 --> 02:00:40,600

your question right the truth it is

2557

02:00:44,130 --> 02:00:41,770

nothing

2558

02:00:47,459 --> 02:00:44,140

you know questioning what's going on and

2559

02:00:50,160 --> 02:00:47,469

looking for the truth is all right and

2560

02:00:52,500 --> 02:00:50,170

they should appreciate that you know do

2561

02:00:54,900 --> 02:00:52,510

we have a right to question and just not

2562

02:00:58,770 --> 02:00:54,910

take everything at face value

2563

02:01:00,300 --> 02:00:58,780

you know we had you know we and well I

2564

02:01:03,000 --> 02:01:00,310

just don't think it's fair

2565

02:01:05,070 --> 02:01:03,010

and I think jump mrs. Greenwald and you

2566

02:01:07,560 --> 02:01:05,080

have been fair and I don't think why

2567

02:01:10,979 --> 02:01:07,570

though as a knowing him and not

2568

02:01:14,160 --> 02:01:10,989

communicating him with him and we're not

2569

02:01:15,959 --> 02:01:14,170

set the record straight and you know I

2570

02:01:19,700 --> 02:01:15,969

hear he's a threat to them for some

2571

02:01:23,640 --> 02:01:19,710

reason yeah and it shouldn't be that way

2572

02:01:25,520 --> 02:01:23,650

I my position I have to clear my throat

2573

02:01:29,520 --> 02:01:25,530

hold on

2574

02:01:33,060 --> 02:01:29,530

sorry about that is my position it has

2575

02:01:34,800 --> 02:01:33,070

not changed my position is the same now

2576

02:01:38,250 --> 02:01:34,810

as it has been over the last couple of

2577

02:01:42,930 --> 02:01:38,260

years number one I appreciate the money

2578

02:01:45,240 --> 02:01:42,940

that t TSA is spending on marketing I

2579

02:01:49,830 --> 02:01:45,250

appreciate them pushing out the press

2580

02:01:51,600 --> 02:01:49,840

releases getting stuff on to Fox and CNN

2581

02:01:53,490 --> 02:01:51,610

and the marketing that is involved there

2582

02:01:55,860 --> 02:01:53,500

I appreciate all of that they've gotten

2583

02:02:00,840 --> 02:01:55,870

the UFO subject out there front and

2584

02:02:04,709 --> 02:02:00,850

center fully fully dig it the part that

2585

02:02:08,520 --> 02:02:04,719

I'm uncomfortable with and and will

2586

02:02:12,030 --> 02:02:08,530

hopefully change is that it takes time

2587

02:02:15,350 --> 02:02:12,040

to trust the man as long as I'm dealing

2588

02:02:19,580 --> 02:02:15,360

with the CIA or Pentagon or

2589

02:02:22,010 --> 02:02:19,590

counterintelligence agents and and and

2590

02:02:24,410 --> 02:02:22,020

people with security clearances and

2591

02:02:26,570 --> 02:02:24,420

direct ties and oaths back to the

2592

02:02:30,410 --> 02:02:26,580

Pentagon the Defense Intelligence Agency

2593

02:02:34,400 --> 02:02:30,420

and everything else that before I go in

2594

02:02:36,140 --> 02:02:34,410

fully vested and trust that time has to

2595

02:02:37,820 --> 02:02:36,150

take place and I need to know that

2596

02:02:39,979 --> 02:02:37,830

they're doing this in our best interest

2597

02:02:43,940 --> 02:02:39,989

and that's it I'm not

2598

02:02:46,490 --> 02:02:43,950

I've never hid that right and that's

2599

02:02:48,320 --> 02:02:46,500

that's where I'm at so I hope that

2600

02:02:49,880 --> 02:02:48,330

answers your question Stephen and enjoy

2601
02:02:53,630 --> 02:02:49,890
the rest of your weekend thank you so

2602
02:02:56,830 --> 02:02:53,640
much I take it you yeah thank you and

2603
02:03:00,170 --> 02:02:56,840
that's it my position has not changed

2604
02:03:03,229 --> 02:03:00,180
it's not I've got I've had my list of

2605
02:03:07,310 --> 02:03:03,239
questions and that's it that's it and

2606
02:03:09,590 --> 02:03:07,320
it's not going to change and and thank

2607
02:03:12,740 --> 02:03:09,600
you for that Stephen and I I don't know

2608
02:03:14,660 --> 02:03:12,750
who this website is or or who you're

2609
02:03:18,020 --> 02:03:14,670
referring to so I haven't read that but

2610
02:03:19,910 --> 02:03:18,030
but you know I just don't I don't deal

2611
02:03:23,630 --> 02:03:19,920
with negativity hi you're live on fade

2612
02:03:27,410 --> 02:03:23,640
to black who's calling this is Jill from

2613
02:03:33,010 --> 02:03:27,420

Florida hey man how are you very good

2614

02:03:36,890 --> 02:03:33,020

Jimmy um yeah I guess I follow up on the

2615

02:03:40,250 --> 02:03:36,900

last caller I was waiting on hold and he

2616

02:03:43,550 --> 02:03:40,260

kind of touched on what I was looking to

2617

02:03:45,410 --> 02:03:43,560

talk about but when you were talking to

2618

02:03:50,540 --> 02:03:45,420

Dolan I was actually thinking to myself

2619

02:03:53,060 --> 02:03:50,550

you know because it we got this spectrum

2620

02:03:55,100 --> 02:03:53,070

now with T TSA where you have the dark

2621

02:03:57,590 --> 02:03:55,110

journalists all the way over on the one

2622

02:04:00,680 --> 02:03:57,600

side and then you got George Knapp all

2623

02:04:03,950 --> 02:04:00,690

the way on the far other side and then

2624

02:04:07,930 --> 02:04:03,960

you got guys kind of more in the middle

2625

02:04:10,670 --> 02:04:07,940

but skeptical like yourself and then

2626

02:04:13,850 --> 02:04:10,680

guys kind of in the middle but not

2627

02:04:17,750 --> 02:04:13,860

skeptical like Richard it is so it is a

2628

02:04:20,390 --> 02:04:17,760

little bit complete confusing you got it

2629

02:04:22,729 --> 02:04:20,400

Richard confuses me honestly on this

2630

02:04:26,240 --> 02:04:22,739

issue especially given what he said

2631

02:04:28,319 --> 02:04:26,250

tonight unless I misunderstood and first

2632

02:04:32,819 --> 02:04:28,329

of all he said

2633

02:04:36,330 --> 02:04:32,829

he believes that TSA is slowing down and

2634

02:04:39,319 --> 02:04:36,340

I'm maybe you can explain that to me

2635

02:04:42,390 --> 02:04:39,329

better because I'm not getting that

2636

02:04:44,780 --> 02:04:42,400

feeling at all I mean maybe a temporary

2637

02:04:48,390 --> 02:04:44,790

slowdown but I don't get the sense that

2638

02:04:55,140 --> 02:04:48,400

long-term work we're looking at a

2639

02:04:57,479 --> 02:04:55,150

slowdown I mean the the Navy no matter

2640

02:05:00,930 --> 02:04:57,489

how you look at this the Navy is behind

2641

02:05:04,950 --> 02:05:00,940

this because the we keep getting new

2642

02:05:08,220 --> 02:05:04,960

Navy personnel coming out and talking

2643

02:05:11,100 --> 02:05:08,230

openly so the Navy has the ability to

2644

02:05:15,240 --> 02:05:11,110

shut this down anytime they want and

2645

02:05:18,120 --> 02:05:15,250

they're not doing that so and the TTS a

2646

02:05:21,240 --> 02:05:18,130

story is so tied in with the Navy that

2647

02:05:24,780 --> 02:05:21,250

if the Navy is not sure shutting this

2648

02:05:29,069 --> 02:05:24,790

person personnel down and I don't see

2649

02:05:31,740 --> 02:05:29,079

anything that's really slowing T TSA

2650

02:05:34,740 --> 02:05:31,750

down in a significant way given that the

2651

02:05:38,330 --> 02:05:34,750

tick-tack and the three Navy incidents

2652

02:05:44,129 --> 02:05:38,340

are really the biggest fuel to the TTS a

2653

02:05:47,580 --> 02:05:44,139

fire I'm with you if not more in the

2654

02:05:50,220 --> 02:05:47,590

dark journalists camp I mean to me it's

2655

02:05:54,359 --> 02:05:50,230

clearly an operation but at the same

2656

02:05:59,160 --> 02:05:54,369

time I don't mind it like especially

2657

02:06:01,830 --> 02:05:59,170

because to me TT especially Elizondo and

2658

02:06:04,260 --> 02:06:01,840

these guys they don't seem to be hiding

2659

02:06:06,780 --> 02:06:04,270

it that much like to me it looks like an

2660

02:06:09,180 --> 02:06:06,790

operation but yet they're not going out

2661

02:06:12,660 --> 02:06:09,190

of their way to hide the fact that it's

2662

02:06:14,399 --> 02:06:12,670

an operation and I'm sure that there's

2663

02:06:15,180 --> 02:06:14,409

some reason for it I don't know if I put

2664

02:06:18,660 --> 02:06:15,190

my finger

2665

02:06:21,030 --> 02:06:18,670

completely completely on why that is why

2666

02:06:23,910 --> 02:06:21,040

it feels like it's a topic yet they're

2667

02:06:27,899 --> 02:06:23,920

not really trying to keep it all that

2668

02:06:29,669 --> 02:06:27,909

secret that they're not but that was

2669

02:06:34,430 --> 02:06:29,679

just my feeling well but you're right

2670

02:06:40,530 --> 02:06:34,440

though Joe which goes back to my point

2671

02:06:43,050 --> 02:06:40,540

for everybody is that before we go out

2672

02:06:46,290 --> 02:06:43,060

and embrace

2673

02:06:50,160 --> 02:06:46,300

something like TTS a and because of who

2674

02:06:54,080 --> 02:06:50,170

they're staffed with you can't you can't

2675

02:06:58,290 --> 02:06:54,090

go all in and and we and asking asking

2676

02:07:01,440 --> 02:06:58,300

questions and tiptoeing with you know

2677

02:07:05,970 --> 02:07:01,450

that type of organization and giving it

2678

02:07:09,810 --> 02:07:05,980

time is the only way to know if it's if

2679

02:07:15,930 --> 02:07:09,820

it's honest and and the reason why I go

2680

02:07:17,760 --> 02:07:15,940

that direction is and I've said this to

2681

02:07:23,640 --> 02:07:17,770

Richard right and I've said it on the

2682

02:07:30,210 --> 02:07:23,650

air that that if fade to black or if

2683

02:07:35,940 --> 02:07:30,220

Richard Dolan press or if k GRA or if i

2684

02:07:40,020 --> 02:07:35,950

heart radio right or CNN I don't care

2685

02:07:42,690 --> 02:07:40,030

you pick the cut the media company was

2686

02:07:44,940 --> 02:07:42,700

staffed with CIA and counter

2687

02:07:47,340 --> 02:07:44,950

intelligence officials with security

2688

02:07:50,880 --> 02:07:47,350

oaths in the Defense Intelligence Agency

2689

02:07:54,600 --> 02:07:50,890

and the Pentagon your company is staffed

2690

02:07:56,970 --> 02:07:54,610

with that if I had that here at fade to

2691

02:07:59,940 --> 02:07:56,980

black would you trust one word that was

2692

02:08:03,770 --> 02:07:59,950

coming out of my mouth you wouldn't and

2693

02:08:07,790 --> 02:08:03,780

and you and everybody else would say

2694

02:08:11,070 --> 02:08:07,800

that I'm some CIA project

2695

02:08:15,390 --> 02:08:11,080

if Richard Dolan's books were being

2696

02:08:17,700 --> 02:08:15,400

published by a staff of CIA encounter

2697

02:08:20,520 --> 02:08:17,710

intelligence officials everybody in

2698

02:08:24,420 --> 02:08:20,530

ufology or in general would be looking

2699

02:08:29,750 --> 02:08:24,430

at Richard or I Heart Radio or any but

2700

02:08:40,860 --> 02:08:29,760

our T TSA and say hey wait a minute here

2701

02:08:45,530 --> 02:08:40,870

your staff is 100% spook that's it if

2702

02:08:49,140 --> 02:08:45,540

fade to black was 100 percent spook I

2703

02:08:50,730 --> 02:08:49,150

cannot imagine the criticism and what I

2704

02:08:54,260 --> 02:08:50,740

would have to deal with every day and

2705

02:08:56,250 --> 02:08:54,270

that is what that along is dealing with

2706

02:08:57,810 --> 02:08:56,260

and that's it

2707

02:09:00,570 --> 02:08:57,820

just say can I say one other things

2708

02:09:03,900 --> 02:09:00,580

George - to that point this is what

2709

02:09:06,960 --> 02:09:03,910

confuses me about and I really like

2710

02:09:09,300 --> 02:09:06,970

though and I follow him over the past

2711

02:09:12,980 --> 02:09:09,310

year or two pretty religiously I think

2712

02:09:18,090 --> 02:09:12,990

he's great I think anybody in this field

2713

02:09:19,860 --> 02:09:18,100

that you're in that's batting 500 is

2714

02:09:21,570 --> 02:09:19,870

doing a great job because it then the

2715

02:09:24,000 --> 02:09:21,580

whole thing is so tricky and there's so

2716

02:09:27,120 --> 02:09:24,010

many different angles it's a minefield

2717

02:09:29,820 --> 02:09:27,130

man it's a mine it really is but here's

2718

02:09:32,280 --> 02:09:29,830

what I don't understand about Dolan's

2719

02:09:33,470 --> 02:09:32,290

position just specifically on this issue

2720

02:09:38,220 --> 02:09:33,480

all right

2721

02:09:43,710 --> 02:09:38,230

the long was on record before the

2722

02:09:48,320 --> 02:09:43,720

October 2017 coming-out party okay

2723

02:09:53,660 --> 02:09:48,330

the long was on the record about his

2724

02:09:56,670 --> 02:09:53,670

meetings inside the five floors below

2725

02:09:59,670 --> 02:09:56,680

whatever the Pentagon wherever he was

2726

02:10:03,270 --> 02:09:59,680

but he all the leaks of the teases that

2727

02:10:07,830 --> 02:10:03,280

he did that you're just aware of as I am

2728

02:10:13,430 --> 02:10:07,840

that he was in super secret sealed rooms

2729

02:10:20,670 --> 02:10:13,440

in government locations military

2730

02:10:23,580 --> 02:10:20,680

locations now did did he did along it in

2731

02:10:26,910 --> 02:10:23,590

that timeframe the summer before October

2732

02:10:30,360 --> 02:10:26,920

2017 give you the impression that Lewis

2733

02:10:32,940 --> 02:10:30,370

Elizondo was the highest-ranking guy

2734

02:10:36,000 --> 02:10:32,950

that he met with in those schisms

2735

02:10:43,620 --> 02:10:36,010

no no no no he never mentioned it or

2736

02:10:45,690 --> 02:10:43,630

implied it okay so who got the long into

2737

02:10:47,070 --> 02:10:45,700

those rooms fellows on there was

2738

02:10:49,350 --> 02:10:47,080

somebody higher than that was on them

2739

02:10:52,710 --> 02:10:49,360

well you're letting your imagination run

2740

02:10:54,840 --> 02:10:52,720

with you I think what you're and outlook

2741

02:10:59,040 --> 02:10:54,850

the way that Tom not only on this

2742

02:11:03,930 --> 02:10:59,050

program with our interview and others

2743

02:11:06,870 --> 02:11:03,940

where he has implied going you know to

2744

02:11:09,340 --> 02:11:06,880

you know underneath the Pentagon or he's

2745

02:11:11,920 --> 02:11:09,350

out at area 51 he's underground

2746

02:11:14,650 --> 02:11:11,930

he's meeting with you know the top heads

2747

02:11:17,050 --> 02:11:14,660

of the CIA in the in the Air Force and

2748

02:11:20,800 --> 02:11:17,060

generals and security guards and secret

2749

02:11:23,440 --> 02:11:20,810

room no I that that never happened

2750

02:11:26,500 --> 02:11:23,450

he doesn't have a security clearance to

2751
02:11:28,990 --> 02:11:26,510
go and do that and nobody would allow a

2752
02:11:32,920 --> 02:11:29,000
civilian in there so no he doesn't have

2753
02:11:35,200 --> 02:11:32,930
access to that what I believe this is

2754
02:11:39,100 --> 02:11:35,210
this is me and this is because of

2755
02:11:41,410 --> 02:11:39,110
Stephen Justice I think that he went out

2756
02:11:44,770 --> 02:11:41,420
to the Mojave Desert and went out to

2757
02:11:48,010 --> 02:11:44,780
skunk works and they gave him a tour and

2758
02:11:50,200 --> 02:11:48,020
took him into a boardroom there which

2759
02:11:54,670 --> 02:11:50,210
was probably you know through a security

2760
02:11:57,220 --> 02:11:54,680
situation but with some armed guards

2761
02:12:02,140 --> 02:11:57,230
that's possible but underneath the

2762
02:12:05,250 --> 02:12:02,150
Pentagon or area 51 now no no no no no

2763
02:12:08,530 --> 02:12:05,260

and I don't think he would ever try to

2764

02:12:10,150 --> 02:12:08,540

convince you or me or anybody else that

2765

02:12:13,360 --> 02:12:10,160

that was the case I think he was out of

2766

02:12:14,760 --> 02:12:13,370

skunkworks in the Mojave Desert that's

2767

02:12:19,050 --> 02:12:14,770

it that's it

2768

02:12:23,310 --> 02:12:19,060

you know I distinctly remember some

2769

02:12:26,260 --> 02:12:23,320

multiple and sure sure sure sure

2770

02:12:28,480 --> 02:12:26,270

okay I you know I get that I'm just

2771

02:12:30,660 --> 02:12:28,490

telling you what I think I think he went

2772

02:12:34,060 --> 02:12:30,670

out to skunk works in the Mojave Desert

2773

02:12:38,830 --> 02:12:34,070

that's where he was okay okay look but

2774

02:12:40,630 --> 02:12:38,840

it's just my opinion okay but I think

2775

02:12:43,360 --> 02:12:40,640

that's where he was which is still

2776

02:12:45,340 --> 02:12:43,370

really bleep and cool and with that Joe

2777

02:12:47,950 --> 02:12:45,350

you're the last call of the night it's

2778

02:12:50,530 --> 02:12:47,960

been a fabulous show and thank you okay

2779

02:12:54,640 --> 02:12:50,540

and enjoy the rest of your weekend thank

2780

02:12:59,200 --> 02:12:54,650

you and with that what a week you know

2781

02:13:02,710 --> 02:12:59,210

what you know I've got one minute left

2782

02:13:04,720 --> 02:13:02,720

on this program and I'm just gonna let

2783

02:13:06,150 --> 02:13:04,730

this guy in for 60 seconds what's up

2784

02:13:09,090 --> 02:13:06,160

Scott

2785

02:13:11,350 --> 02:13:09,100

Kenny what a great week on theta black

2786

02:13:15,340 --> 02:13:11,360

thank you so much it was pretty cool

2787

02:13:16,930 --> 02:13:15,350

wasn't it it was unbelievable

2788

02:13:18,490 --> 02:13:16,940

Jimmy I want you know I got a clearance

2789

02:13:20,920 --> 02:13:18,500

for my wife to call you three times this

2790

02:13:23,189 --> 02:13:20,930

week yeah well you know what she's

2791

02:13:26,080 --> 02:13:23,199

really cool

2792

02:13:27,760 --> 02:13:26,090

1000 years of alien presence what makes

2793

02:13:30,490 --> 02:13:27,770

you think there will be dispersion now

2794

02:13:32,800 --> 02:13:30,500

and will I not leave because it's not

2795

02:13:35,320 --> 02:13:32,810

humanity's not ready but just what makes

2796

02:13:38,649 --> 02:13:35,330

you think and feel as though these alien

2797

02:13:41,200 --> 02:13:38,659

presences is off the planet well see but

2798

02:13:46,840 --> 02:13:41,210

you know that's too long about of an

2799

02:13:51,220 --> 02:13:46,850

answer for me but I hate to say this to

2800

02:13:53,229 --> 02:13:51,230

people but I don't need disclosure and I

2801

02:13:56,340 --> 02:13:53,239

think that where we are right now is

2802

02:13:59,500 --> 02:13:56,350

about as close as we're gonna get until

2803

02:14:02,080 --> 02:13:59,510

something accidental happens it's not

2804

02:14:05,350 --> 02:14:02,090

gonna be the government stepping up and

2805

02:14:07,360 --> 02:14:05,360

saying okay we need to talk that's not

2806

02:14:09,220 --> 02:14:07,370

gonna happen that side of disclosure is

2807

02:14:11,080 --> 02:14:09,230

not going to happen it'll be something

2808

02:14:12,970 --> 02:14:11,090

else it'll be a document dump that's

2809

02:14:16,959 --> 02:14:12,980

accidental it'll be break into

2810

02:14:19,720 --> 02:14:16,969

somebody's servers or some crazy craft

2811

02:14:22,540 --> 02:14:19,730

flying over Los Angeles but it's not

2812

02:14:25,090 --> 02:14:22,550

going to be voluntarily from the

2813

02:14:26,770 --> 02:14:25,100

government and with that I'm rolling

2814

02:14:28,570 --> 02:14:26,780

credits and thank you for the phone call

2815

02:14:30,790 --> 02:14:28,580

Scott and see I snuck in

2816

02:14:33,130 --> 02:14:30,800

Thank You Jimmy great we keep it rolling

2817

02:14:37,090 --> 02:14:33,140

baby love it I'll talk to you thank you

2818

02:14:38,830 --> 02:14:37,100

Scott great night tonight great week I

2819

02:14:40,030 --> 02:14:38,840

do want to thank Richard Dolan I want to

2820

02:14:43,120 --> 02:14:40,040

thank Billy Carson

2821

02:14:46,360 --> 02:14:43,130

I want to thank Travis Walton and of

2822

02:14:47,800 --> 02:14:46,370

course Whitley Strieber last night fade

2823

02:14:49,390 --> 02:14:47,810

to black so executive producers

2824

02:14:50,860 --> 02:14:49,400

Whittaker Murray on shows produced by

2825

02:14:52,840 --> 02:14:50,870

home Jay palm Renee Dennis and Bob

2826
02:14:55,930 --> 02:14:52,850
announces our Steve harder Jean Patou

2827
02:14:58,990 --> 02:14:55,940
mrdiko bar what master is Dhruva geek

2828
02:15:02,140 --> 02:14:59,000
music doug aldrich intro space boy space

2829
02:15:09,939 --> 02:15:02,150
boy music calm fade to black is produced

2830
02:15:11,500 --> 02:15:09,949
by kjsurya our to 2019 by fade to black

2831
02:15:14,530 --> 02:15:11,510
in the game changer network

2832
02:15:15,990 --> 02:15:14,540
it cannot be rebroadcast download a copy

2833
02:15:18,280 --> 02:15:16,000
der used anywhere in the known universe

2834
02:15:20,439 --> 02:15:18,290
without written permission from fade to

2835
02:15:23,819 --> 02:15:20,449
black of the GameChanger network our

2836
02:15:27,450 --> 02:15:23,829
meals Jimmy Church this is fade to black

2837
02:15:29,959 --> 02:15:27,460
everybody have a great safe fun weekend

2838
02:15:31,560 --> 02:15:29,969

we'll see on Monday

2839

02:15:52,110 --> 02:15:31,570

gobekli tepe